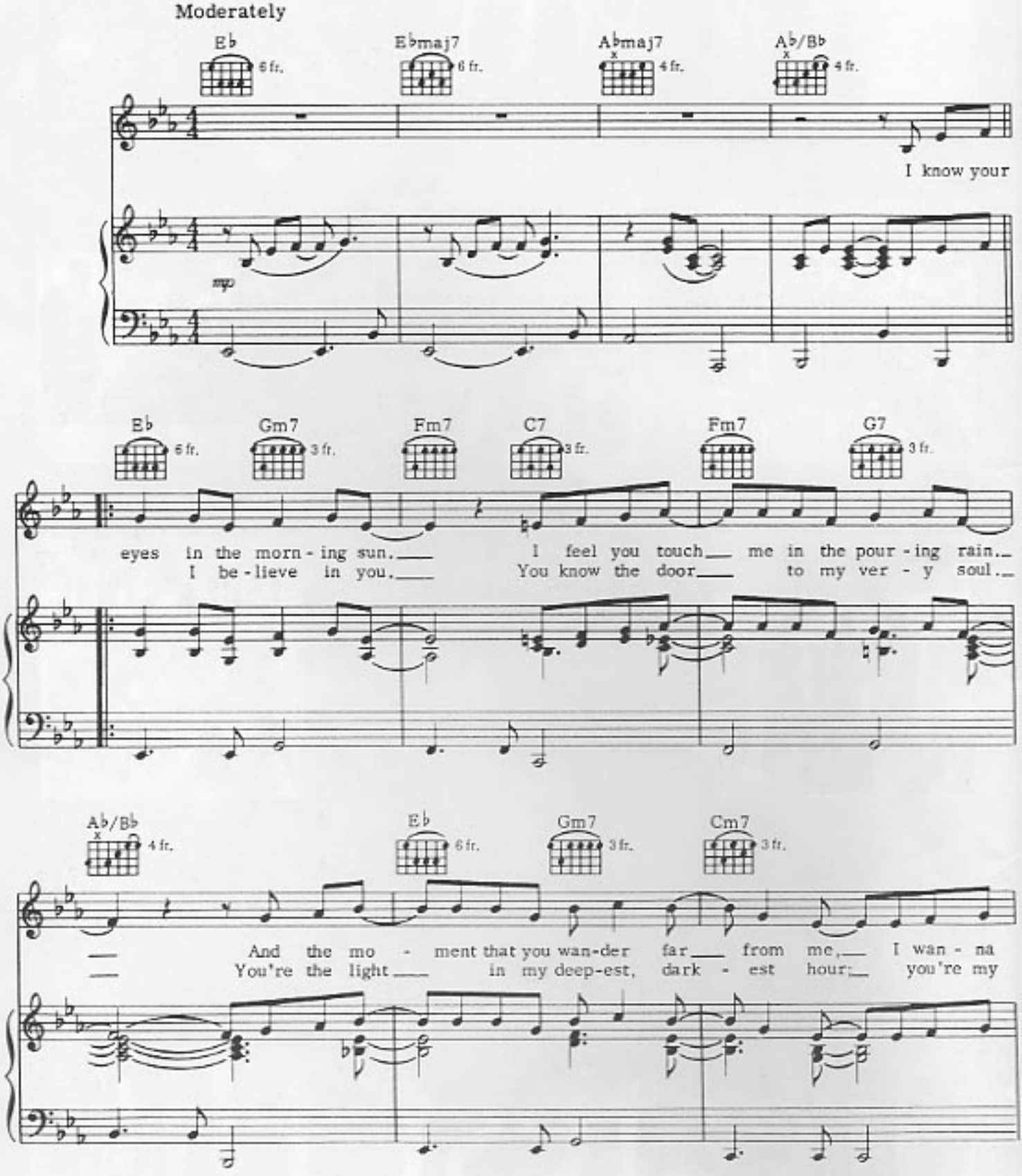
TAKE THAT
Greatest Hits

HOW DEEP IS YOUR LOVE

Words & Music by
Barry Gibb, Robin Gibb and Maurice Gibb



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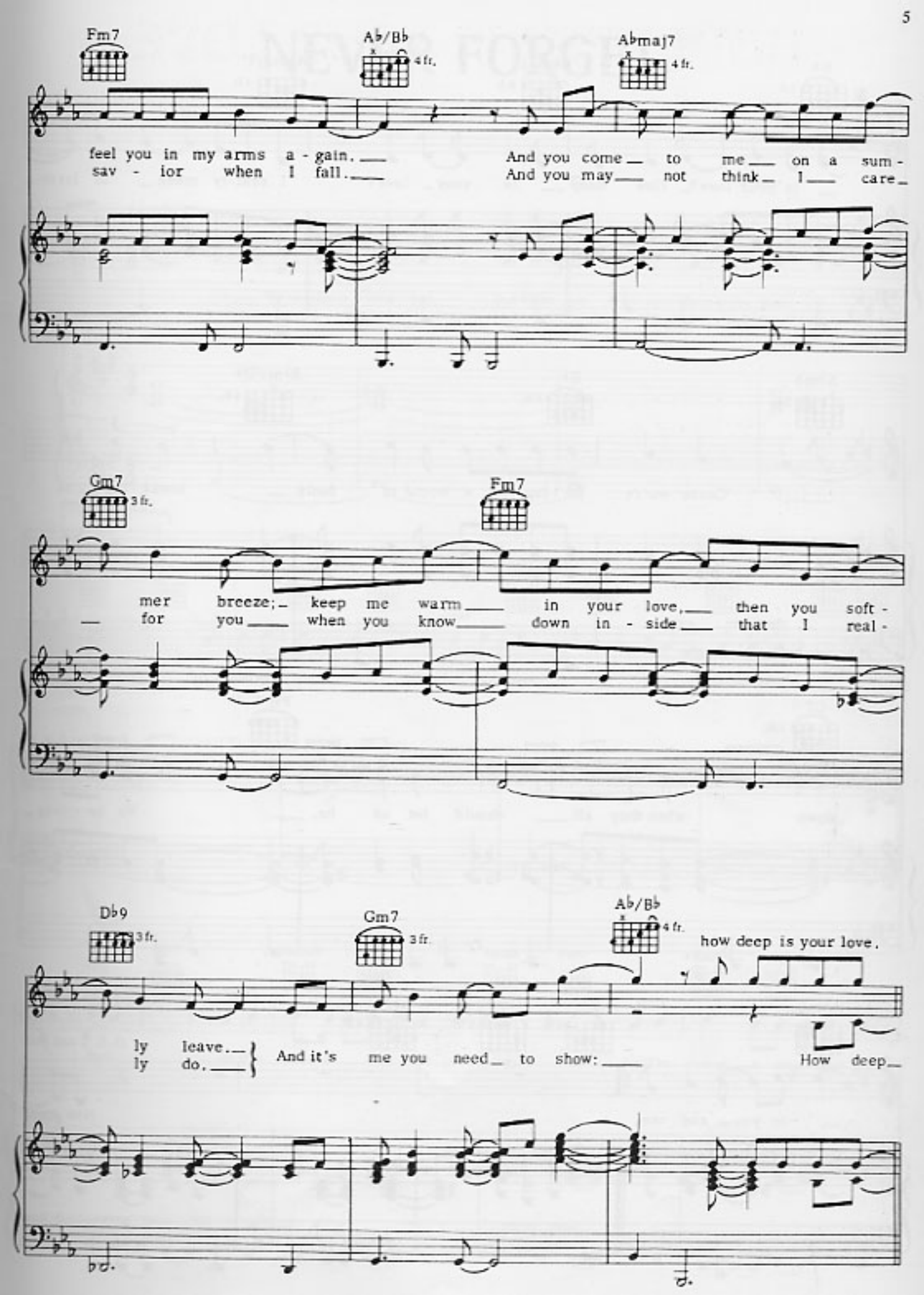
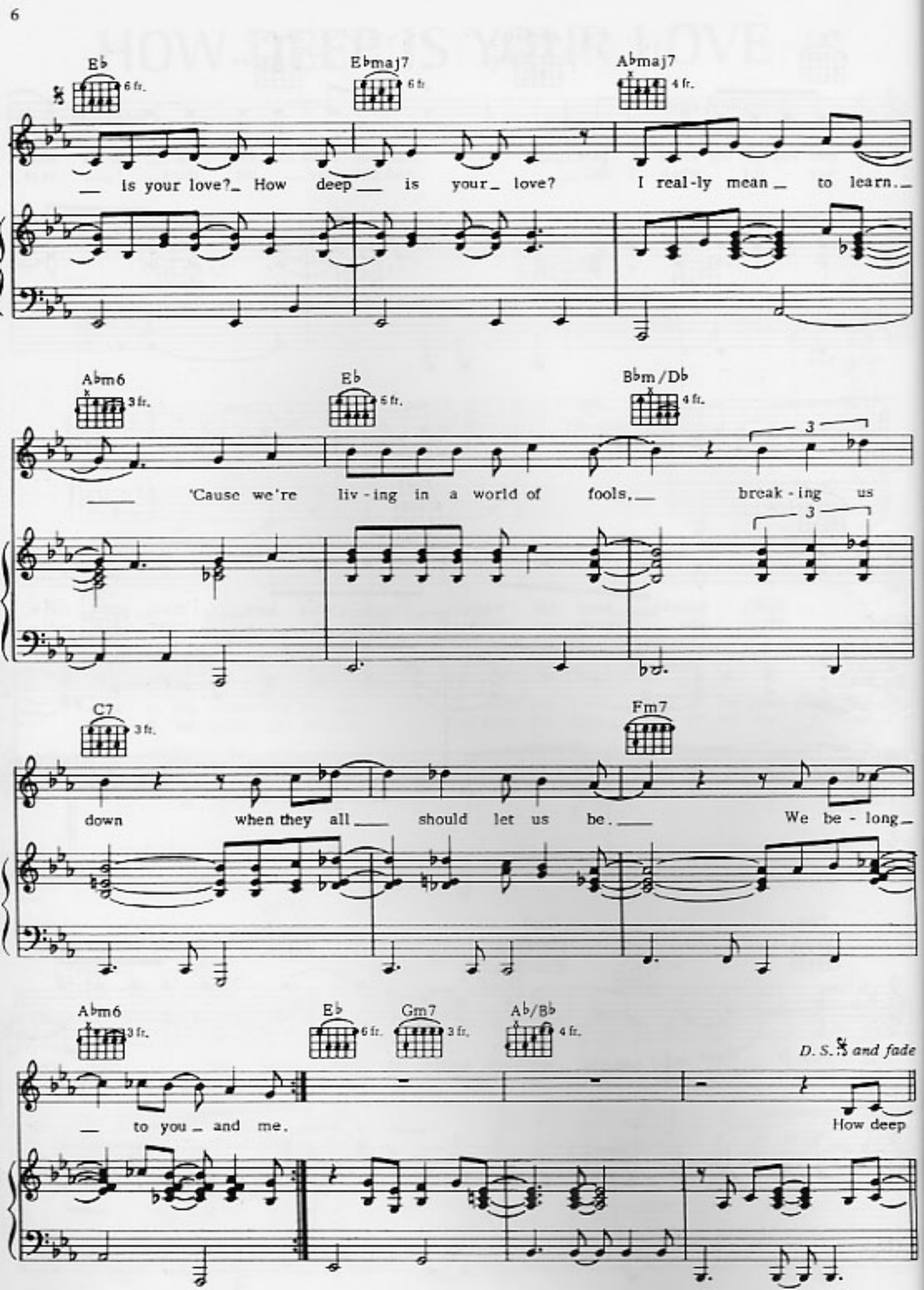
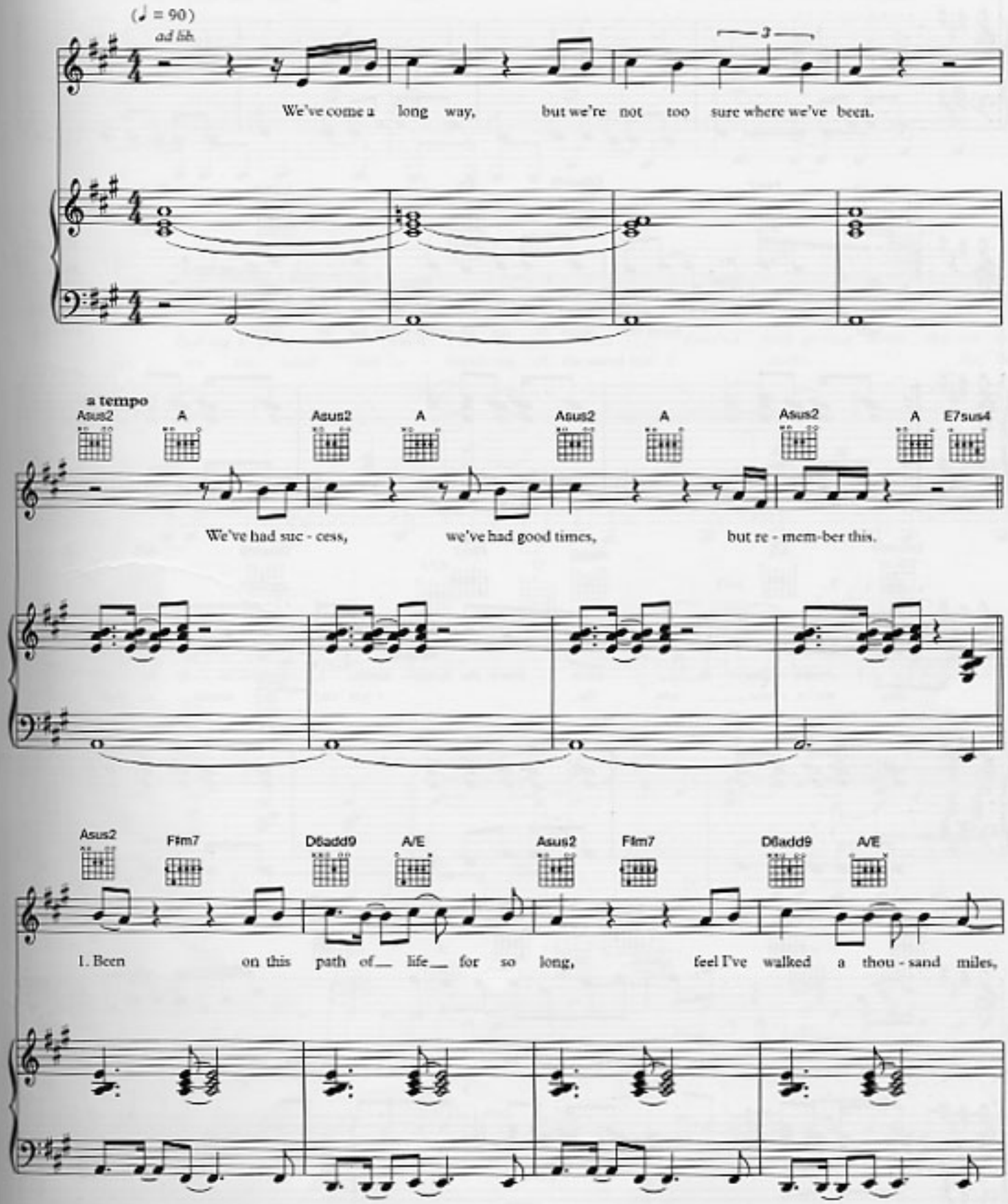

Fm7
Ab/Bb
4 fr.
Abmaj7
4 fr.
feel you in my arms a - gain.
sav - ior when I fall.
And you come to me on a sum -
And you may not think I care
Gm7
3 fr.
Fm7
mer breeze; keep me warm in your love, then you soft -
for you when you know down in - side that I real -
Db9
3 fr.
Gm7
3 fr.
Ab/Bb
4 fr.
how deep is your love.
ly leave.
ly do.
And it's me you need to show:
How deep


E♭
6 fr.
E♭maj7
6 fr.
A♭maj7
4 fr.
— Is your love?_ How deep — is your_ love? I real-ly mean_ to learn._
A♭m6
3 fr.
E♭
6 fr.
B♭m/D♭
4 fr.
3
'Cause we're liv-ing in a world of fools,— break-ing us
3
C7
3 fr.
Fm7
down when they all — should let us be. — We be-long_
A♭m6
3 fr.
E♭
6 fr.
Gm7
3 fr.
A♭/B♭
4 fr.
D. S. 𝄋 and fade
— to you_ and me.
How deep

NEVER FORGET

Words & Music by
Gary Barlow



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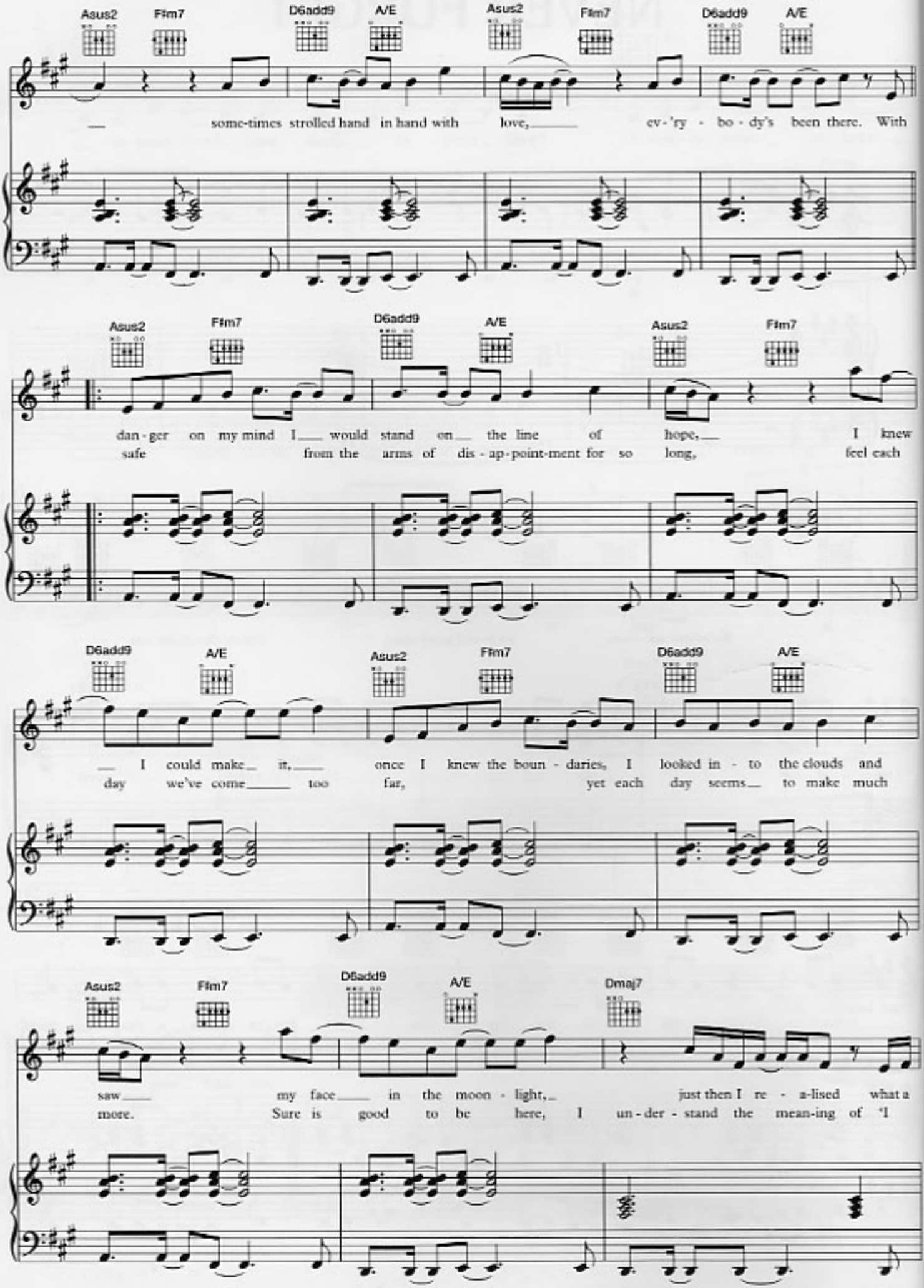
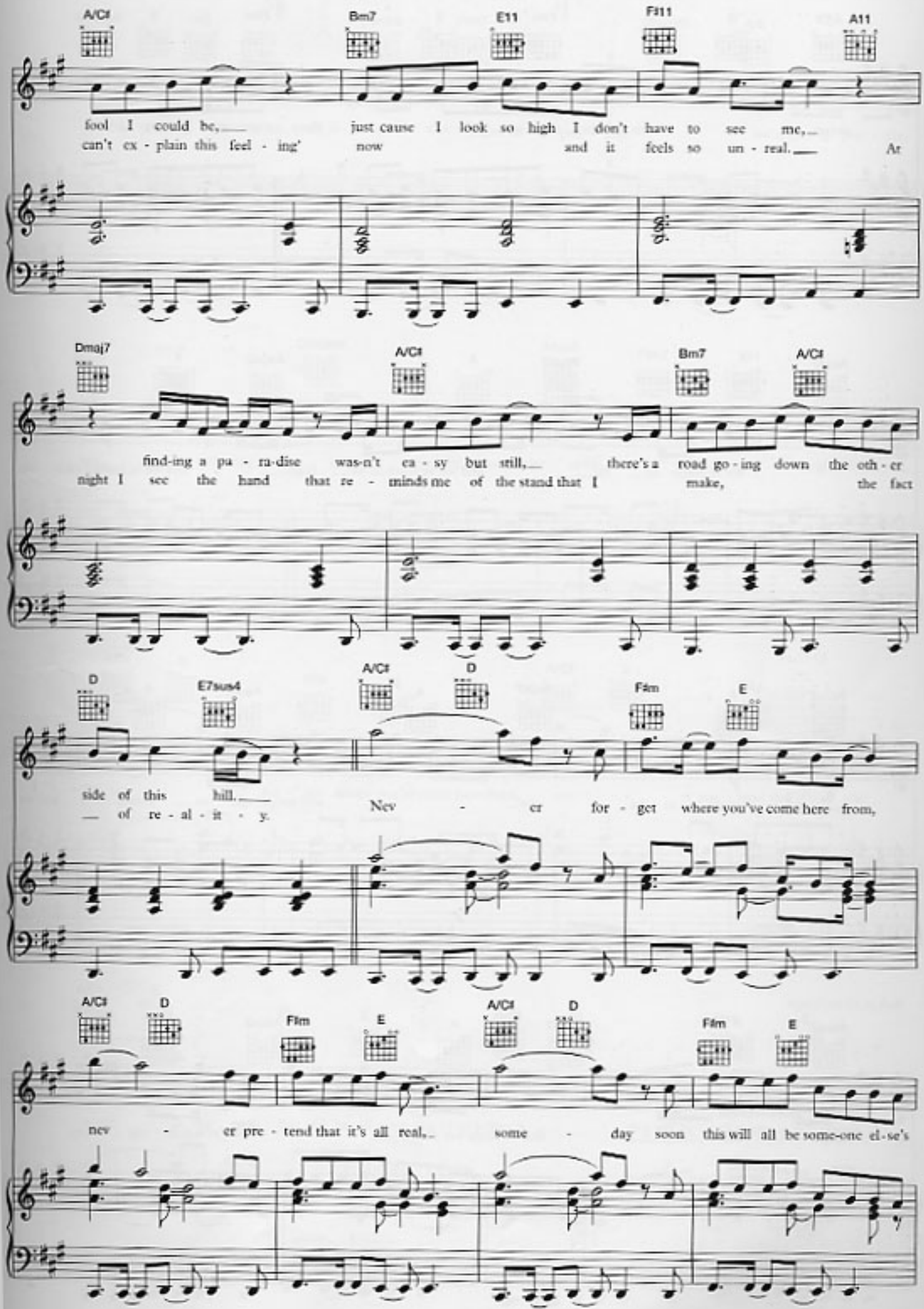
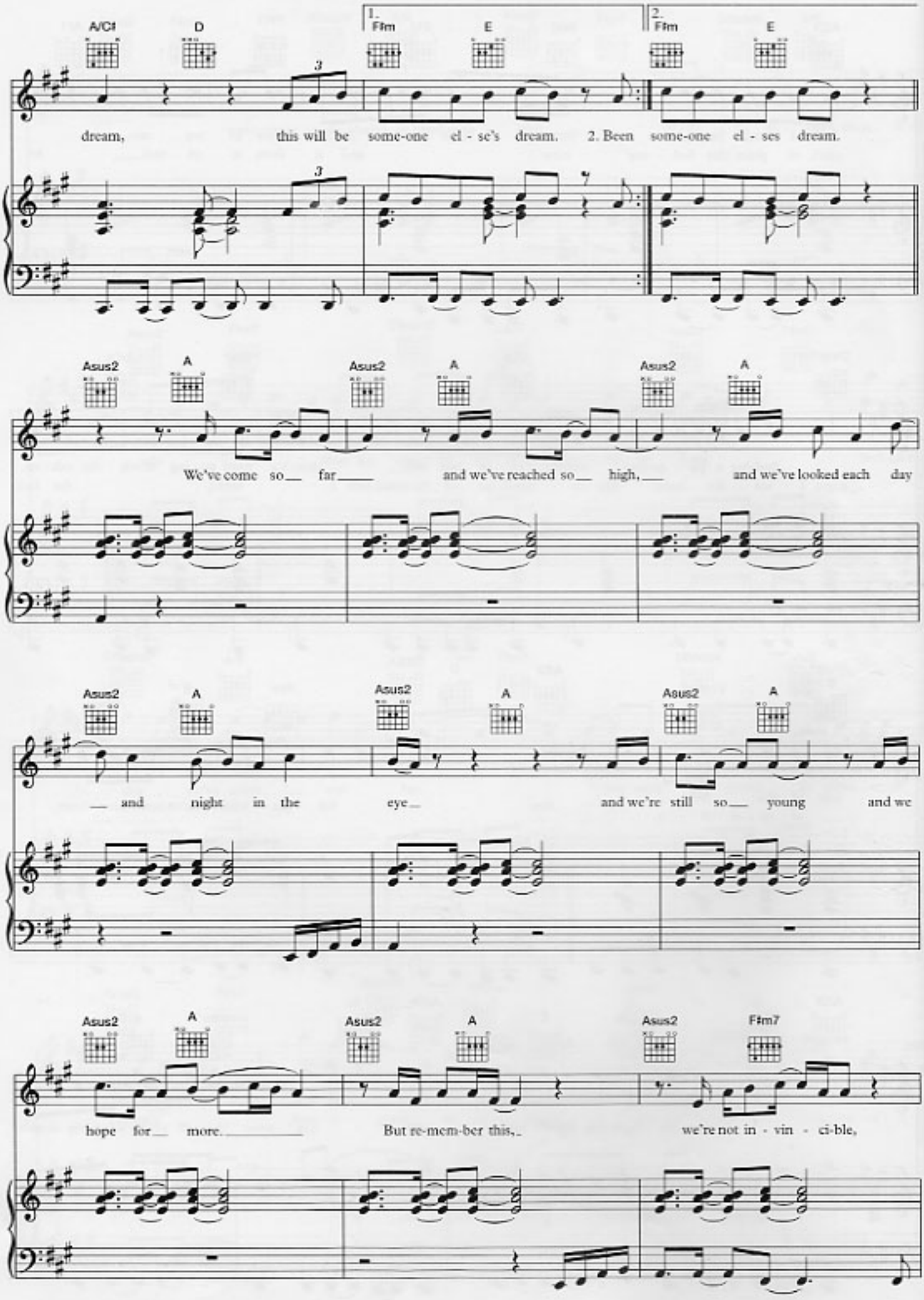
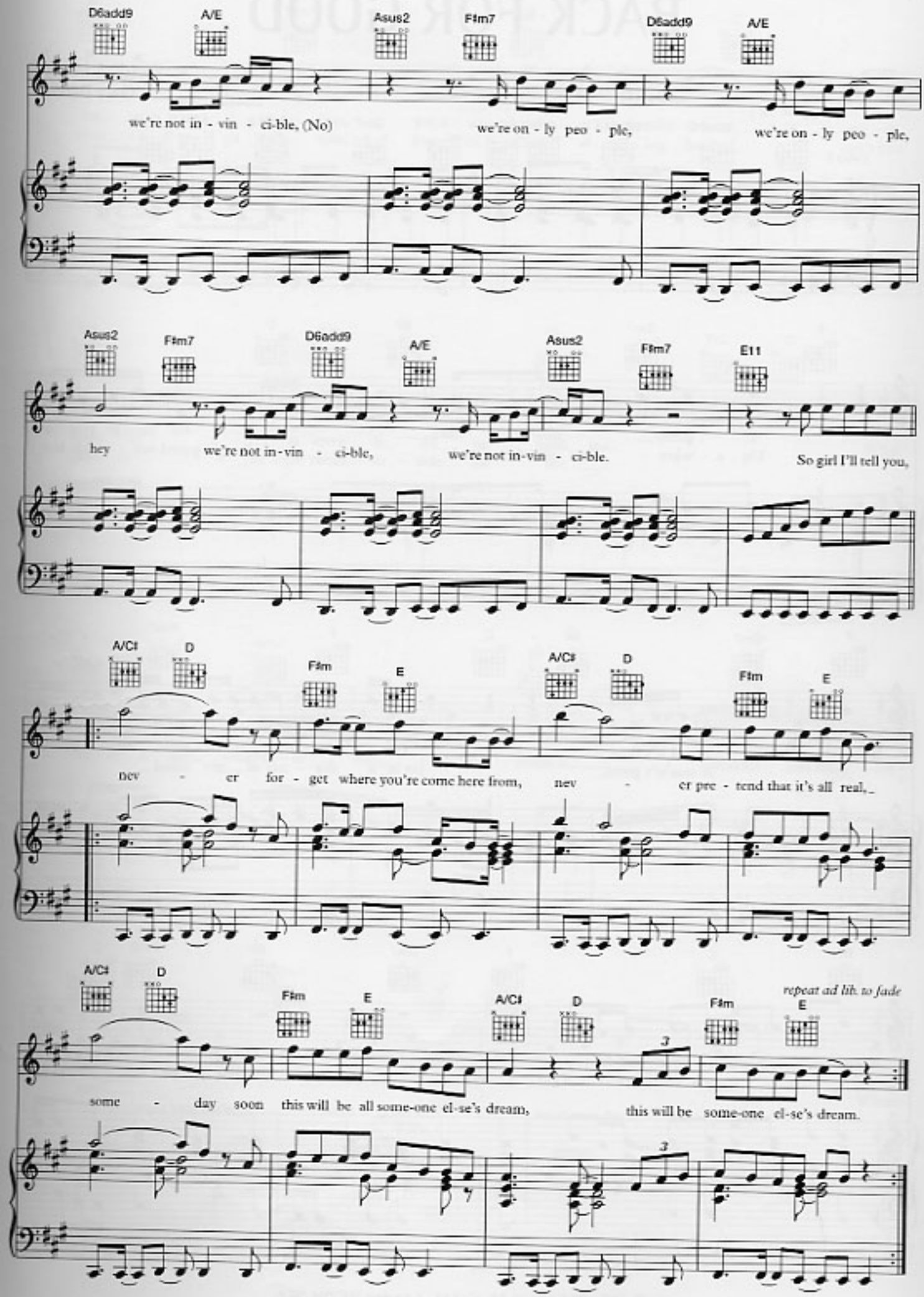

Asus2 F♯m7 D6add9 A/E Asus2 F♯m7 D6add9 A/E
— some-times strolled hand in hand with love, ev-'ry - bo - dy's been there. With
Asus2 F♯m7 D6add9 A/E Asus2 F♯m7
dan - ger on my mind I would stand on the line of hope, I knew
safe from the arms of dis - ap - point-ment for so long, feel each
D6add9 A/E Asus2 F♯m7 D6add9 A/E
— I could make it, once I knew the boun - daries, I looked in - to the clouds and
day we've come too far, yet each day seems to make much
Asus2 F♯m7 D6add9 A/E Dmaj7
saw my face in the moon - light, just then I re - a-lised what a
more. Sure is good to be here, I un - der - stand the mean-ing of 'I

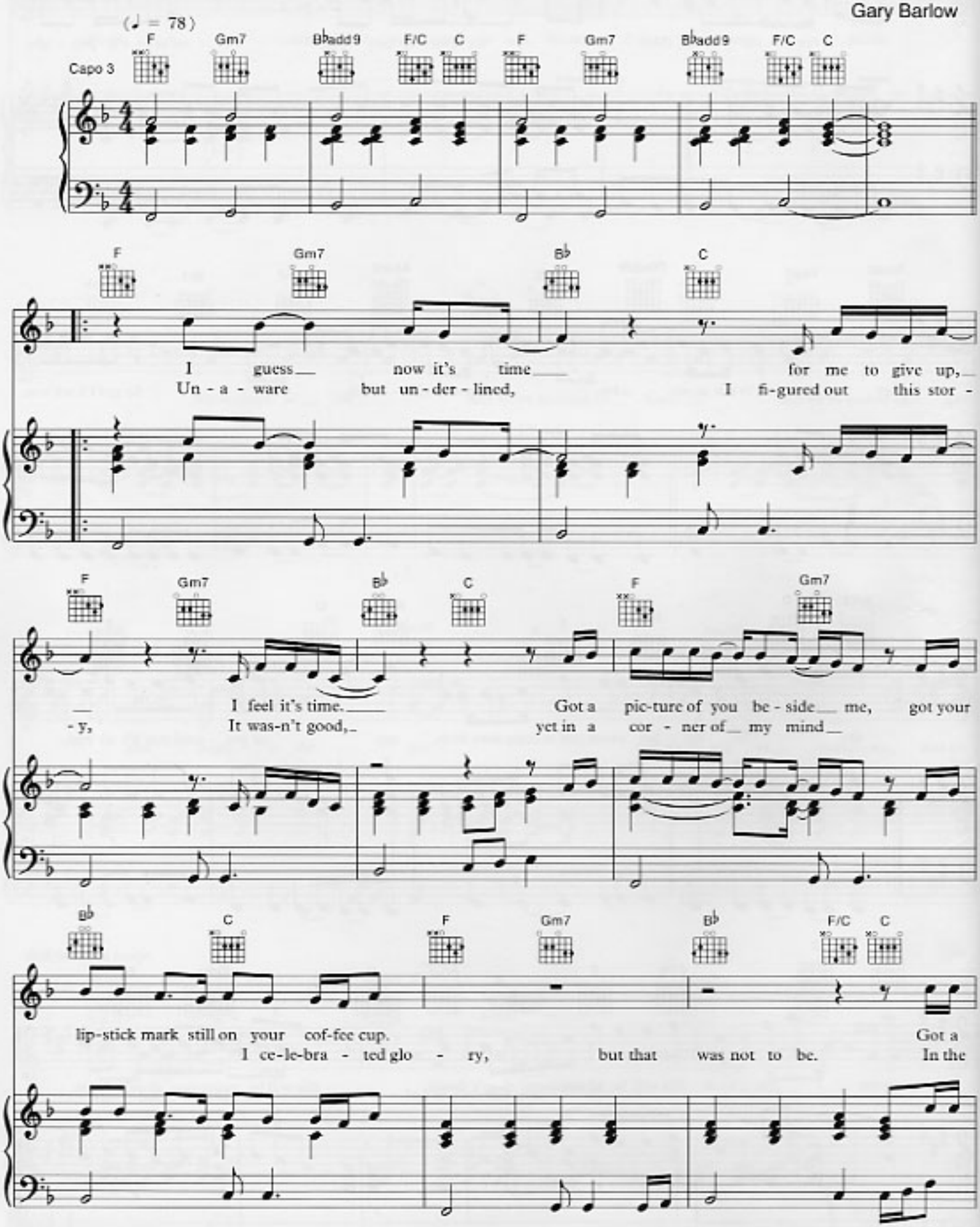

A/C♯ Bm7 E11 F♯11 A11
fool I could be, just cause I look so high I don't have to see me,
can't ex - plain this feel - ing' now and it feels so un - real. At
Dmaj7 A/C♯ Bm7 A/C♯
find-ing a pa - ra-dise was-n't ea - sy but still, there's a road go - ing down the oth - er
night I see the hand that re - minds me of the stand that I make, the fact
D E7sus4 A/C♯ D F♯m E
side of this hill.
of re - al - it - y. Nev - er for - get where you've come here from,
A/C♯ D F♯m E A/C♯ D F♯m E
nev - er pre - tend that it's all real, some - day soon this will all be some-one el - se's


A/C♯
D
1.
F♯m
E
2.
F♯m
E
dream, this will be some-one el - se's dream. 2. Been some-one el - ses dream.
Asus2
A
Asus2
A
Asus2
A
We've come so far and we've reached so high, and we've looked each day
Asus2
A
Asus2
A
Asus2
A
and night in the eye and we're still so young and we
Asus2
A
Asus2
A
Asus2
F♯m7
hope for more. But re-mem-ber this, we're not in - vin - ci-ble,


D6add9
A/E
Asus2
F♯m7
D6add9
A/E
we're not in - vin - ci-ble, (No)
we're on - ly peo - ple,
we're on - ly peo - ple,
Asus2
F♯m7
D6add9
A/E
Asus2
F♯m7
E11
hey
we're not in-vin - ci-ble,
we're not in-vin - ci-ble.
So girl I'll tell you,
A/C♯
D
F♯m
E
A/C♯
D
F♯m
E
nev - er for - get where you're come here from,
nev - er pre - tend that it's all real,
A/C♯
D
F♯m
E
A/C♯
D
F♯m
E
repeat ad lib. to fade
some - day soon this will be all some-one el-se's dream,
this will be some-one el-se's dream.

BACK FOR GOOD

Words & Music by
Gary Barlow



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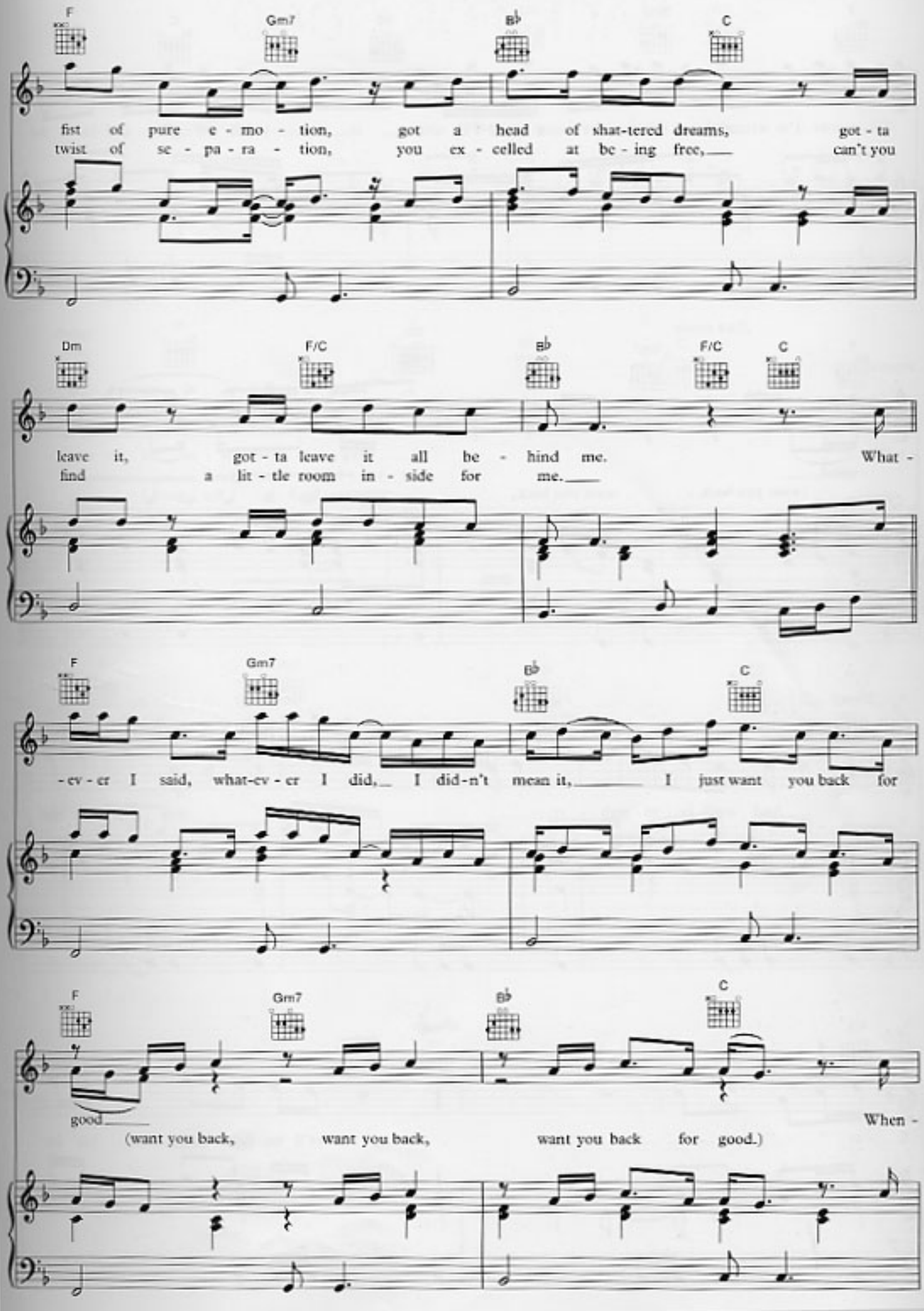
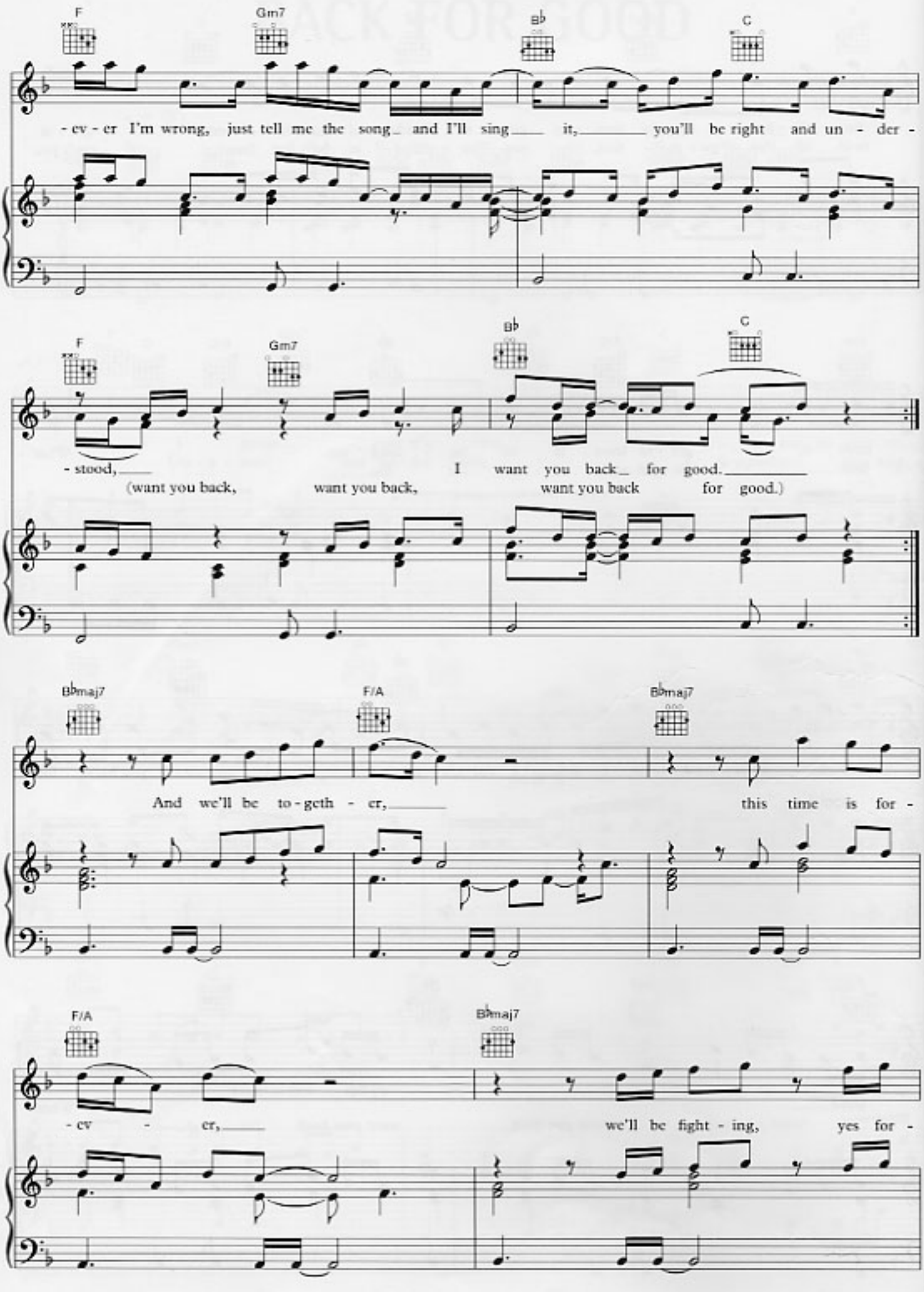
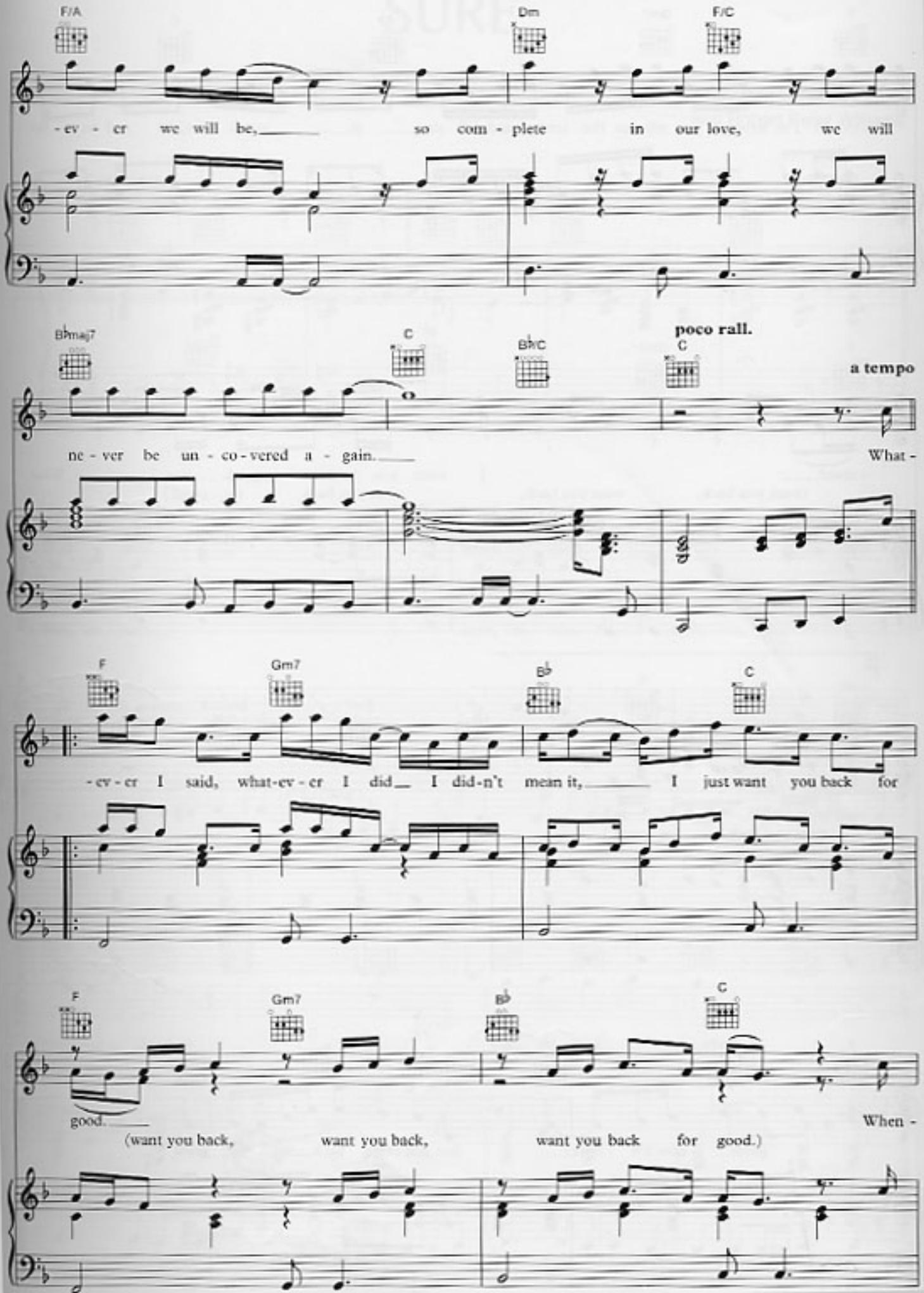
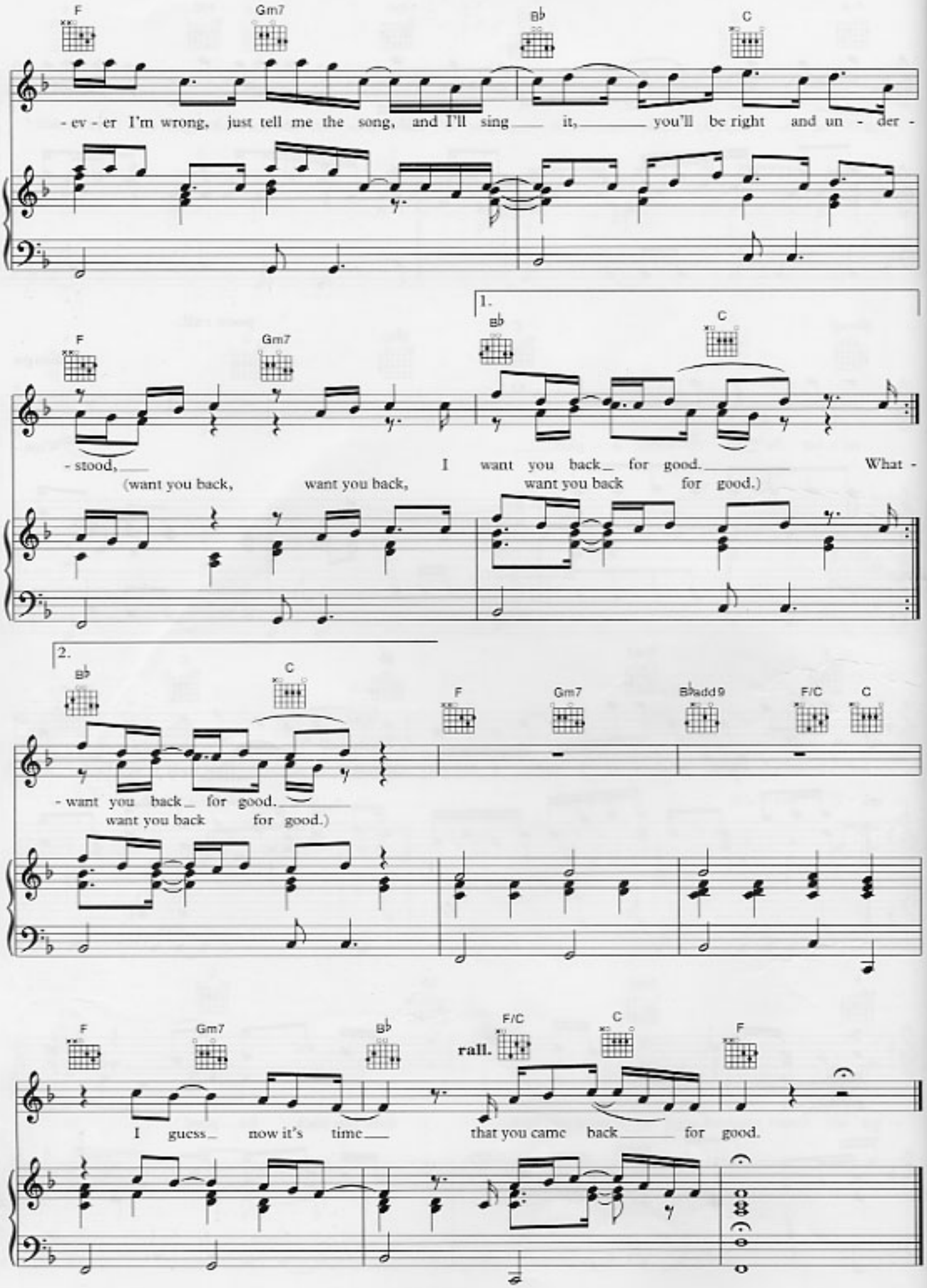

F
Gm7
B♭
C
fist of pure e - mo - tion, got a head of shat-tered dreams, got - ta
twist of se - pa - ra - tion, you ex - celled at be - ing free, can't you
Dm
F/C
B♭
F/C
C
leave it, got - ta leave it all be - hind me. What -
find a lit - tle room in - side for me.
F
Gm7
B♭
C
- ev - er I said, what-ev - er I did, I did-n't mean it, I just want you back for
F
Gm7
B♭
C
good
When -
(want you back, want you back, want you back for good.)

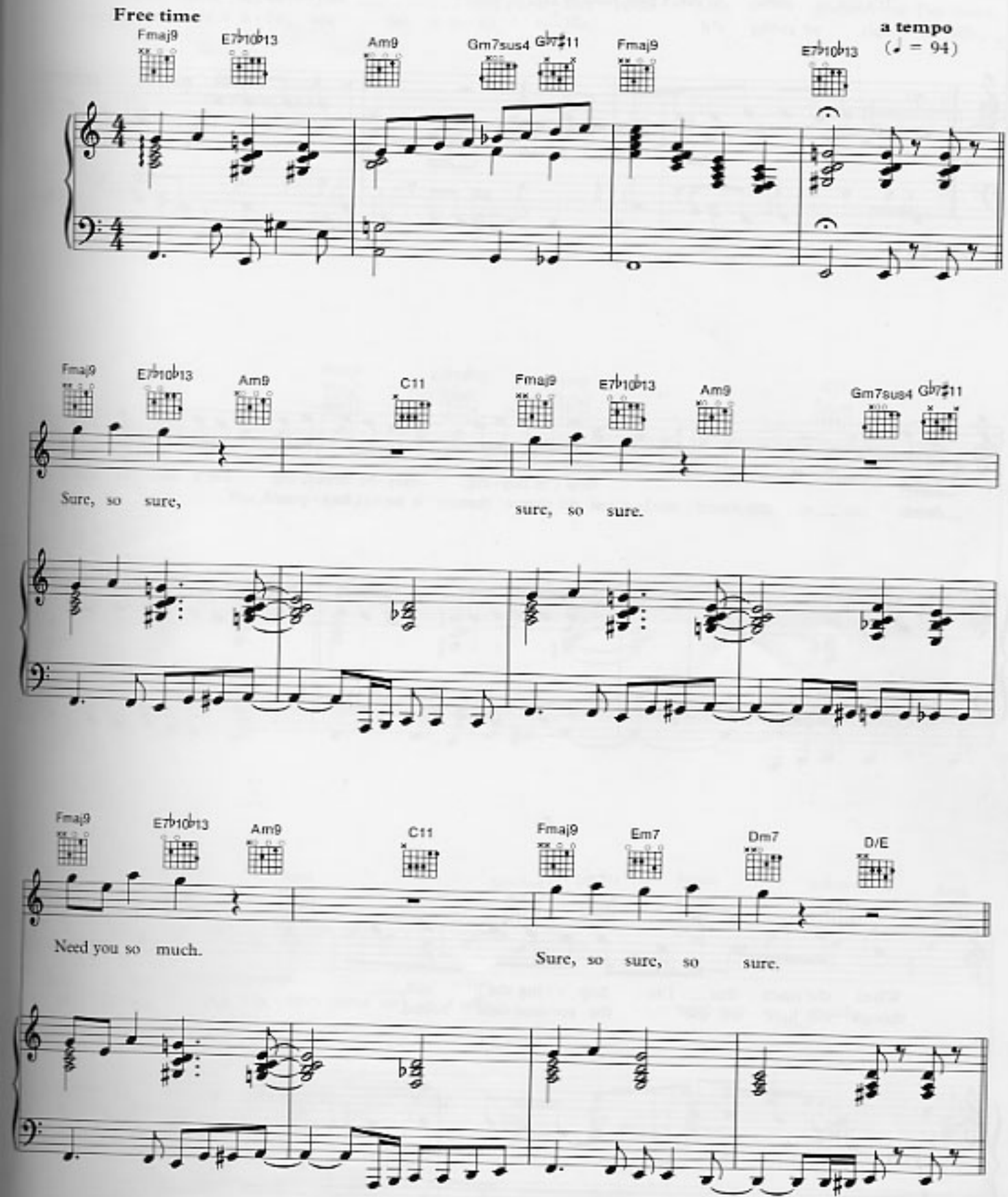

F
Gm7
B♭
C
- ev - er I'm wrong, just tell me the song and I'll sing it, you'll be right and un - der -
F
Gm7
B♭
C
- stood, I want you back for good.
(want you back, want you back, want you back for good.)
B♭maj7
F/A
B♭maj7
And we'll be to - geth - er, this time is for -
F/A
B♭maj7
- ev - er, we'll be fight - ing, yes for -


F/A
Dm
F/C
-ev - er we will be, so com - plete in our love, we will
B♭maj7
C
B♭/C
C
poco rall.
a tempo
ne - ver be un - co - vered a - gain. What -
F
Gm7
B♭
C
-ev - er I said, what-ev - er I did I did-n't mean it, I just want you back for
F
Gm7
B♭
C
good. When -
(want you back, want you back, want you back for good.)


F
Gm7
B♭
C
- ev - er I'm wrong, just tell me the song, and I'll sing it, you'll be right and un - der -
1.
F
Gm7
B♭
C
- stood, I want you back for good. What -
(want you back, want you back, want you back for good.)
2.
B♭
C
F
Gm7
B♭add9
F/C
C
- want you back for good.
want you back for good.)
F
Gm7
B♭
rall.
F/C
C
F
I guess now it's time that you came back for good.

SURE

Words & Music by
Gary Barlow, Mark Owen
and Robert Peter Williams



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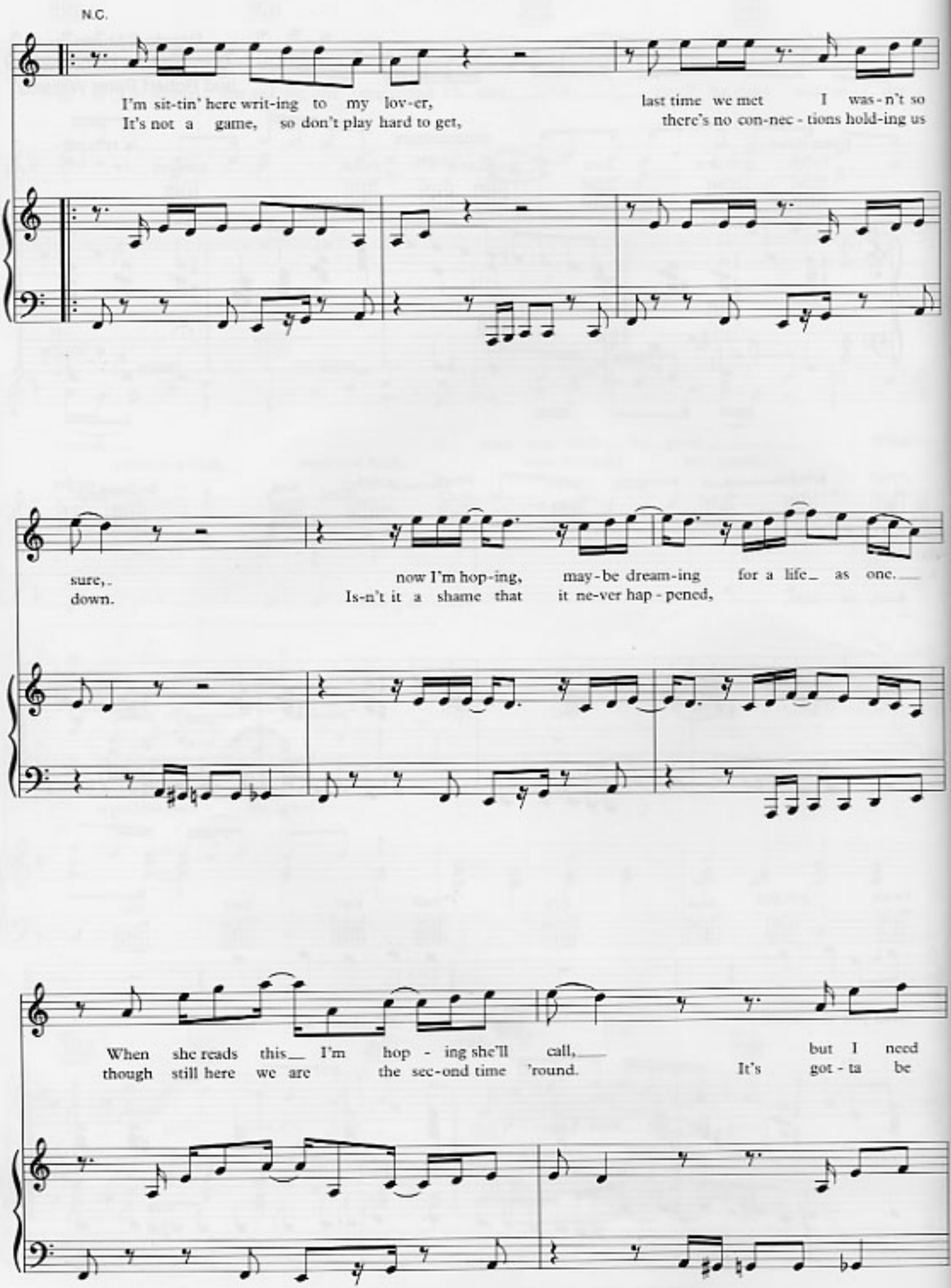
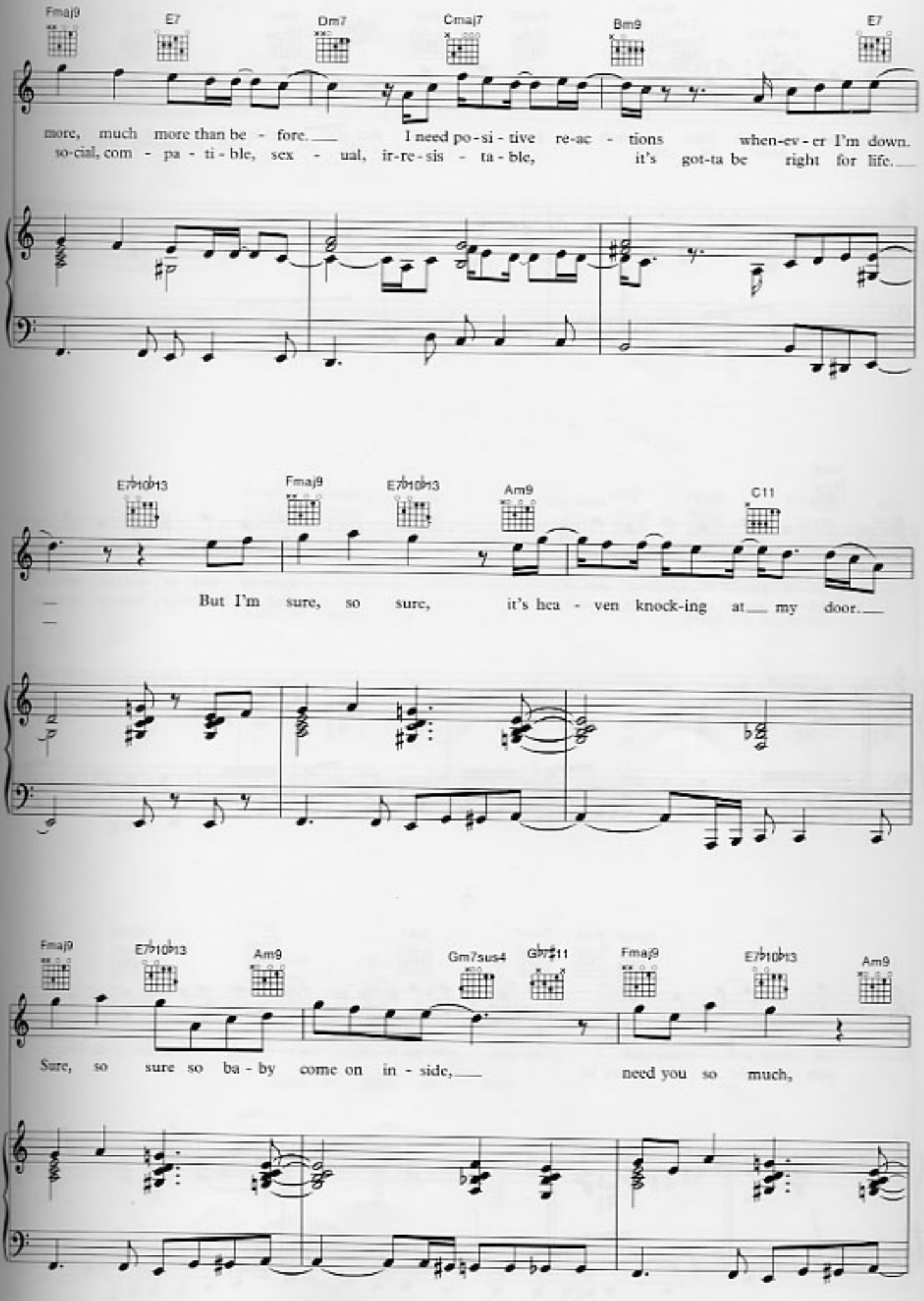
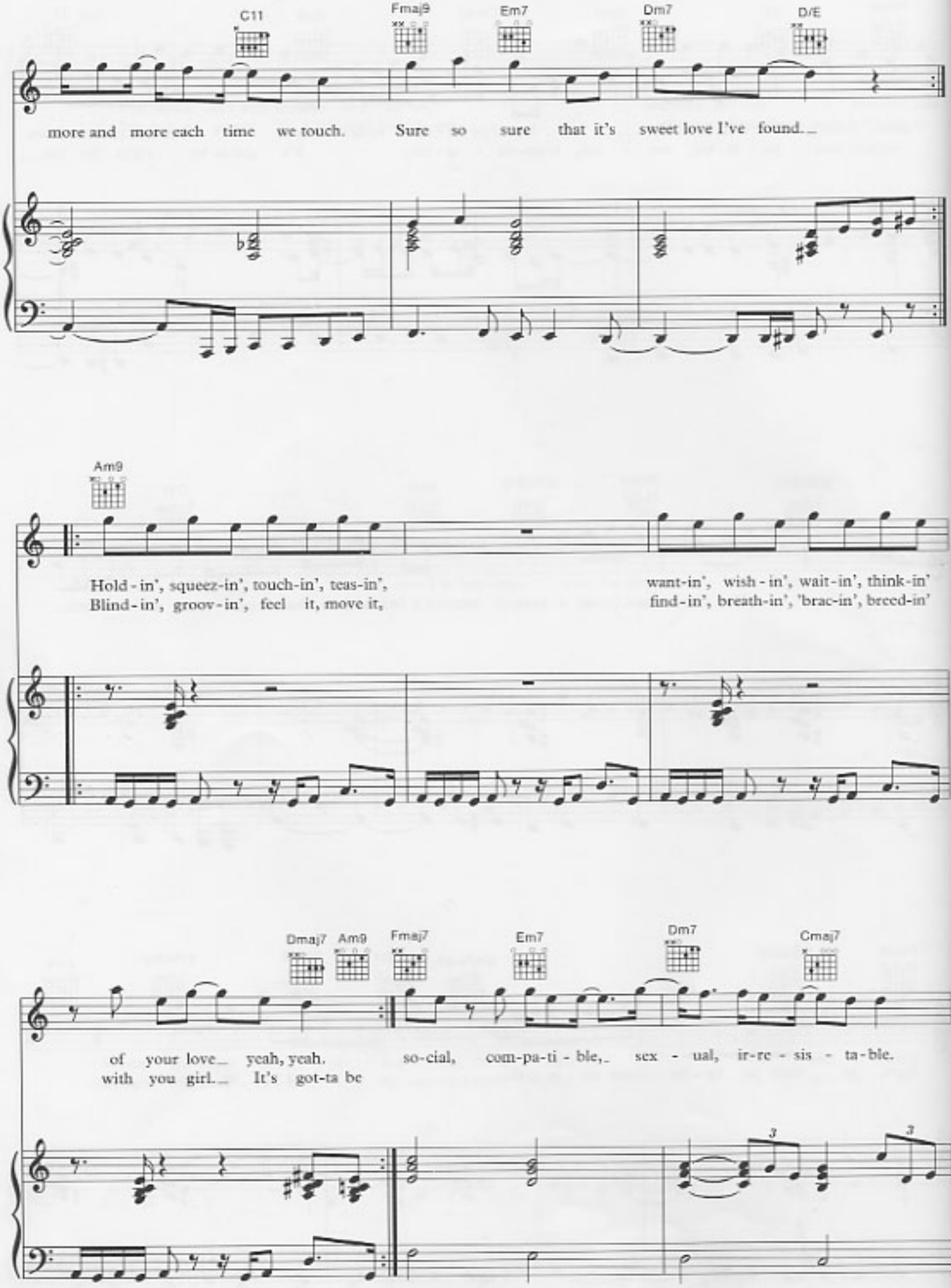
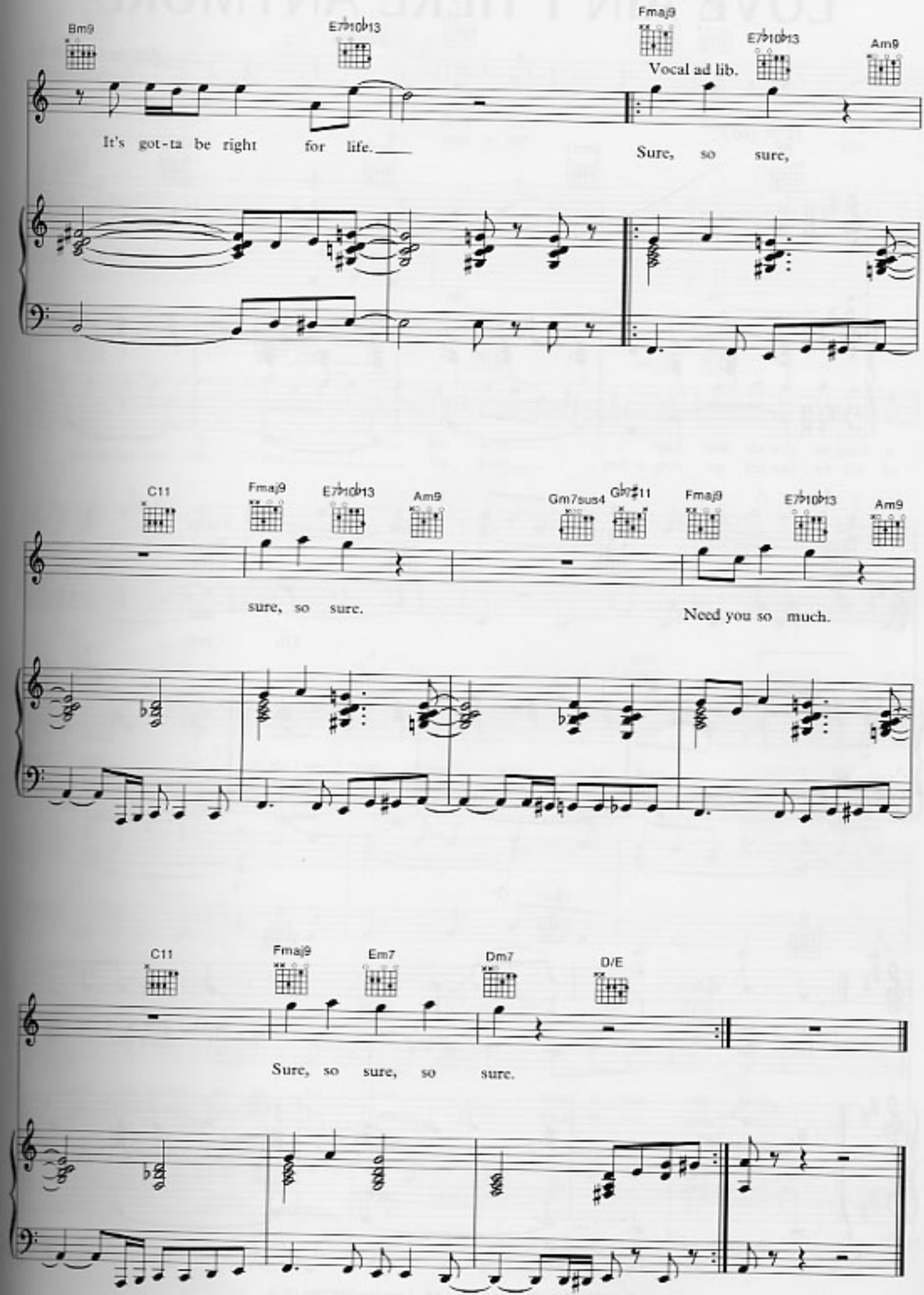

N.C.
I'm sit-tin' here writ-ing to my lov-er,
It's not a game, so don't play hard to get,
last time we met I was-n't so
there's no con-nec-tions hold-ing us
sure,
down.
now I'm hop-ing, may-be dream-ing for a life as one.
Is-n't it a shame that it ne-ver hap-pened,
When she reads this I'm hop-ing she'll call,
though still here we are the sec-ond time 'round.
but I need
It's got-ta be

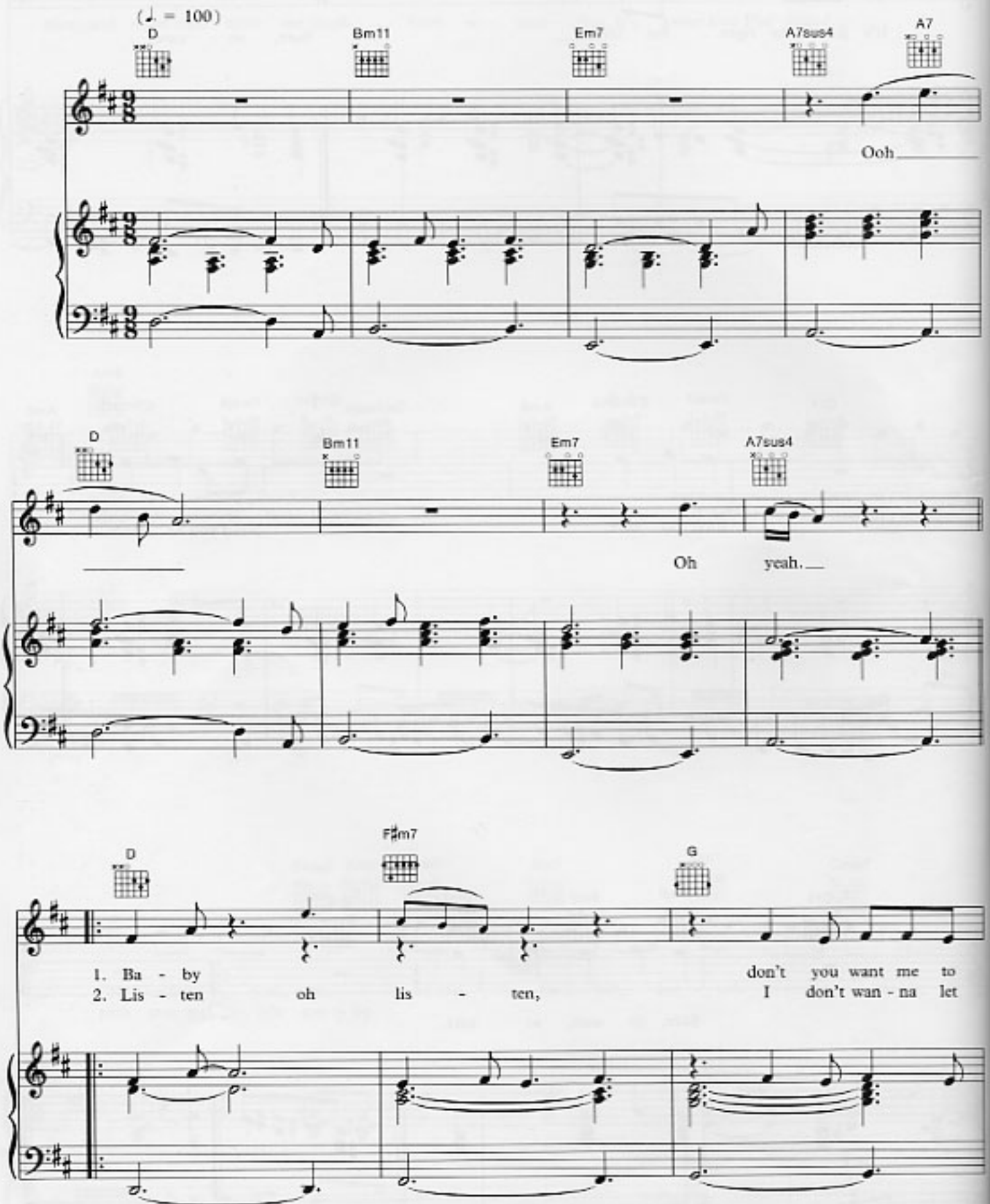

Fmaj9
E7
Dm7
Cmaj7
Bm9
E7
more, much more than be - fore. I need po - si - tive re - ac - tions when-ev - er I'm down.
so - cial, com - pa - ti - ble, sex - ual, ir - re - sis - ta - ble, it's got - ta be right for life.
E7♭10♭13
Fmaj9
E7♭10♭13
Am9
C11
But I'm sure, so sure, it's hea - ven knock - ing at my door.
Fmaj9
E7♭10♭13
Am9
Gm7sus4
G♭7♯11
Fmaj9
E7♭10♭13
Am9
Sure, so sure so ba - by come on in - side, need you so much,


C11
Fmaj9
Em7
Dm7
D/E
more and more each time we touch. Sure so sure that it's sweet love I've found.
Am9
Hold-in', squeez-in', touch-in', teas-in',
Blind-in', groov-in', feel it, move it,
want-in', wish-in', wait-in', think-in'
find-in', breath-in', 'brac-in', breed-in'
Dmaj7
Am9
Fmaj7
Em7
Dm7
Cmaj7
of your love yeah, yeah.
with you girl. It's got-ta be
so-cial, com-pa-ti-ble, sex-ual, ir-re-sis-ta-ble.
3
3


Bm9
E7♭10♭13
Fmaj9
E7♭10♭13
Am9
Vocal ad lib.
It's got-ta be right for life.
Sure, so sure,
C11
Fmaj9
E7♭10♭13
Am9
Gm7sus4
G♭7♯11
Fmaj9
E7♭10♭13
Am9
sure, so sure.
Need you so much.
C11
Fmaj9
Em7
Dm7
D/E
Sure, so sure, so sure.

LOVE AIN'T HERE ANYMORE

Words & Music by
Gary Barlow



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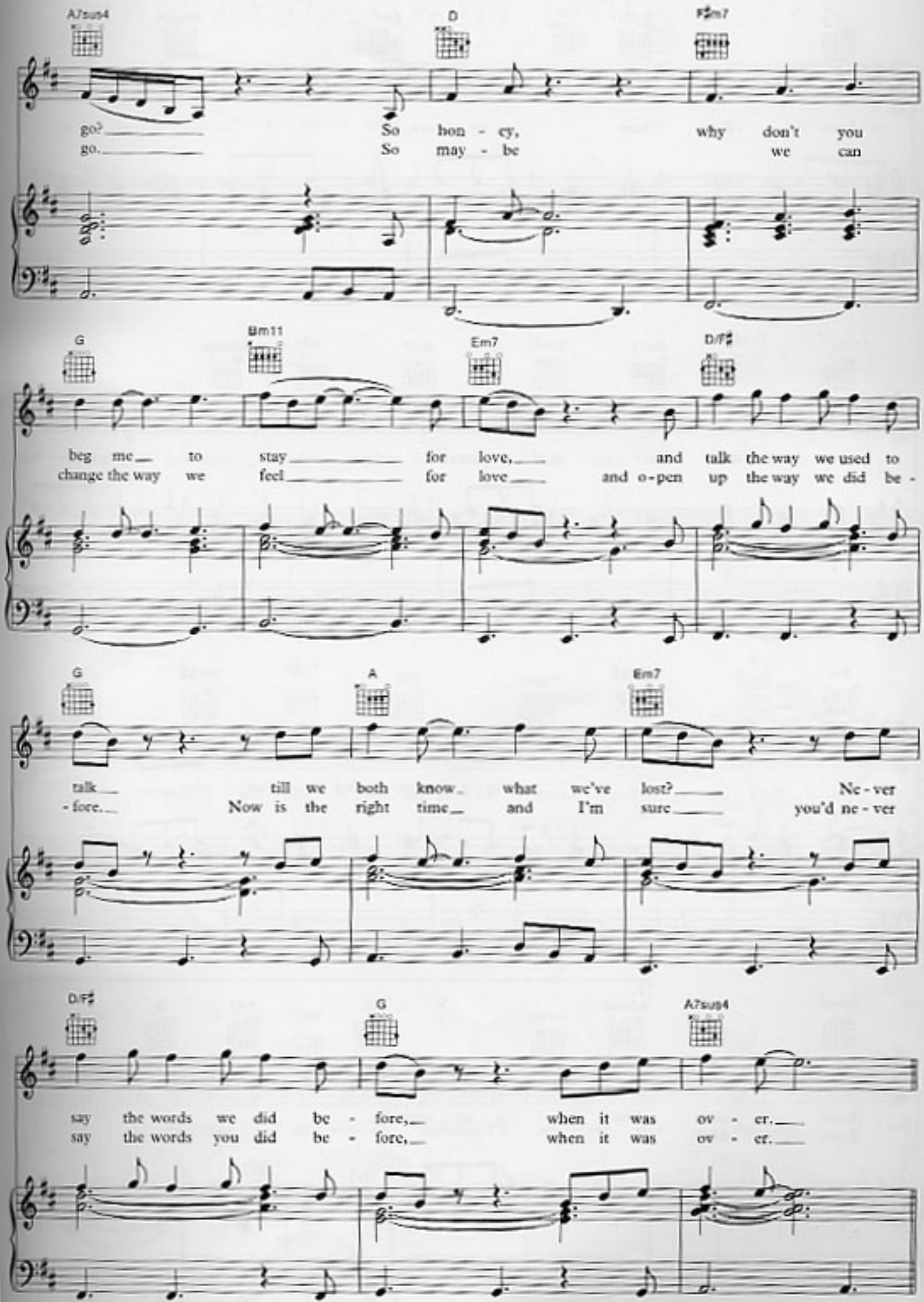
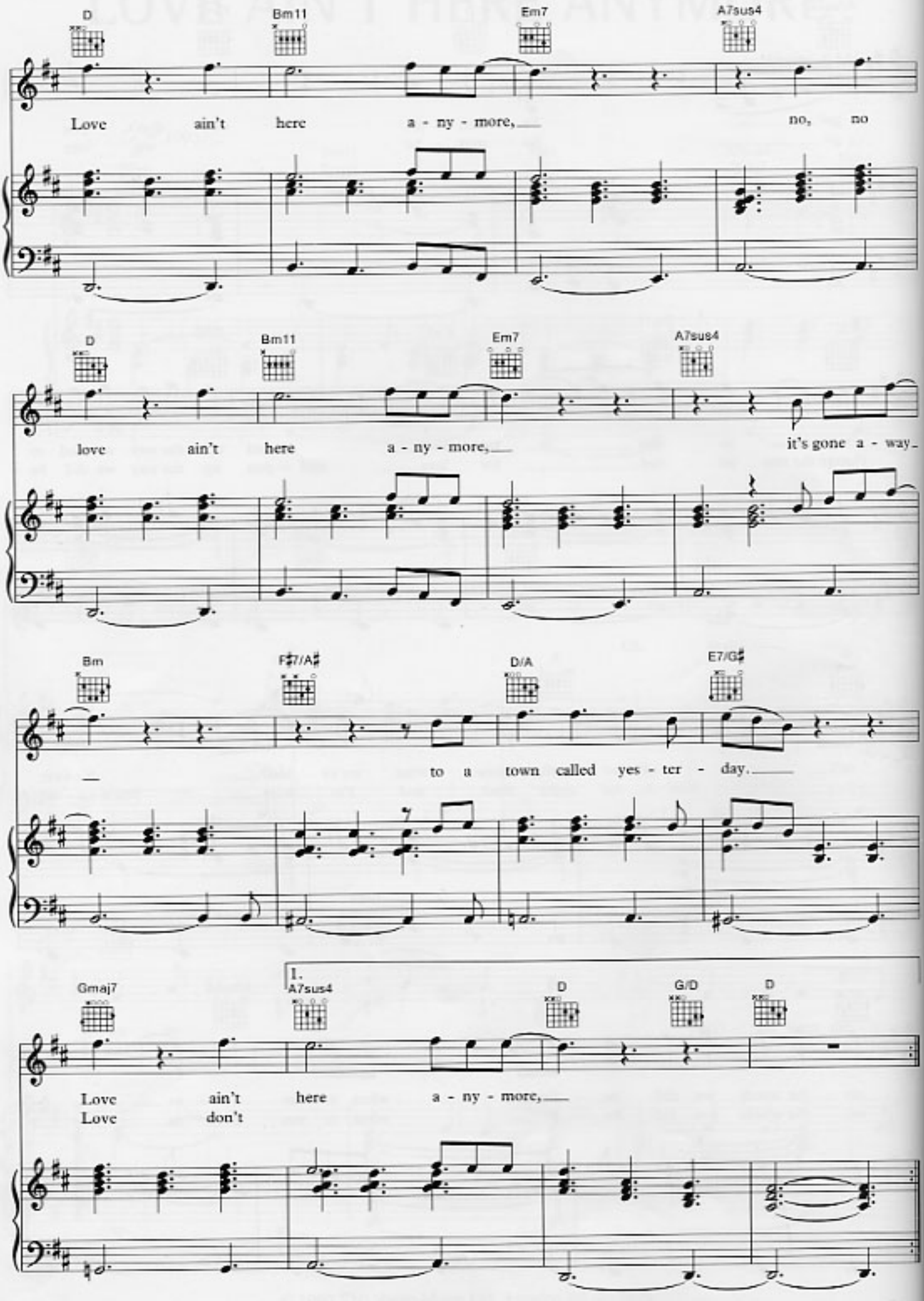
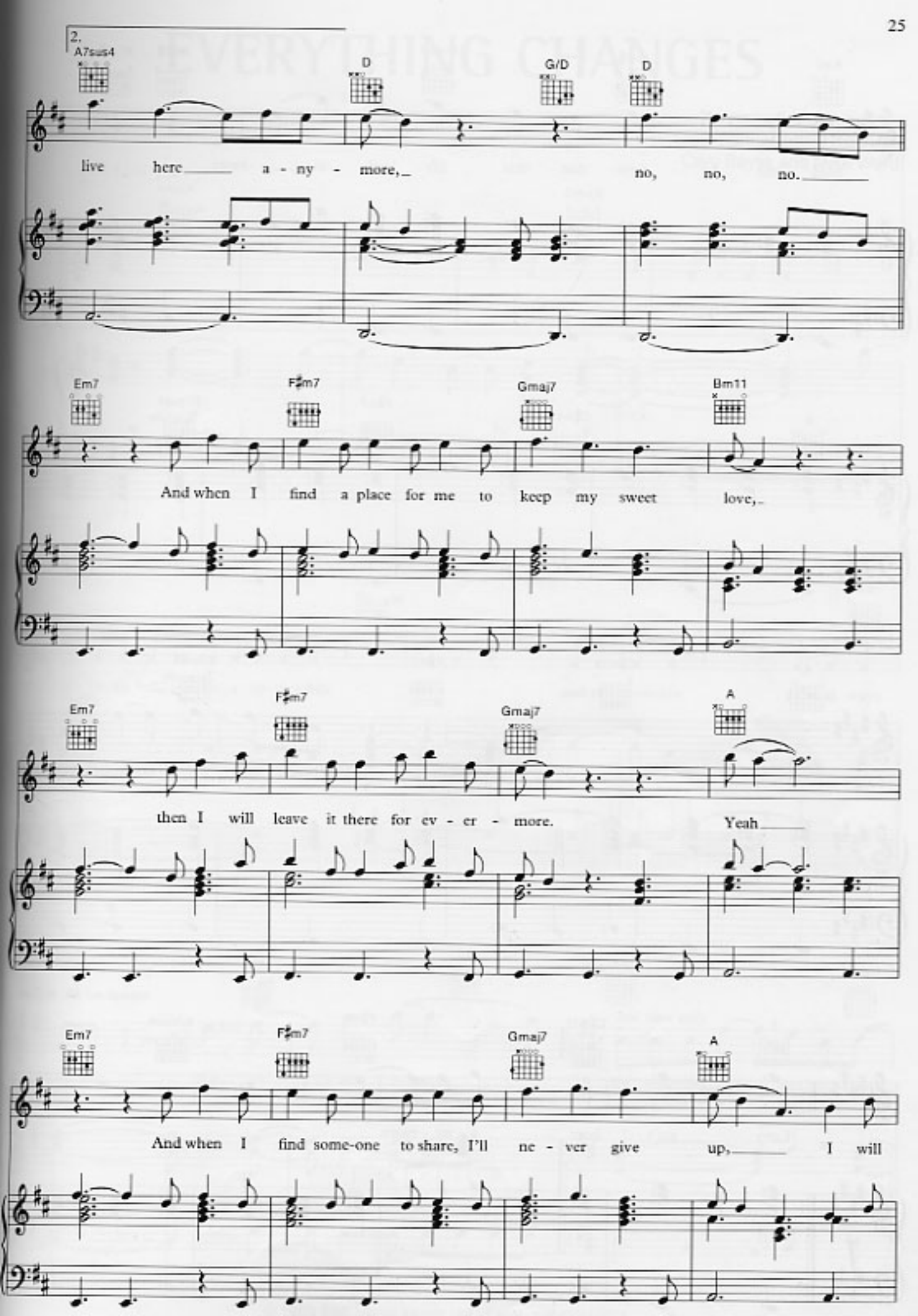
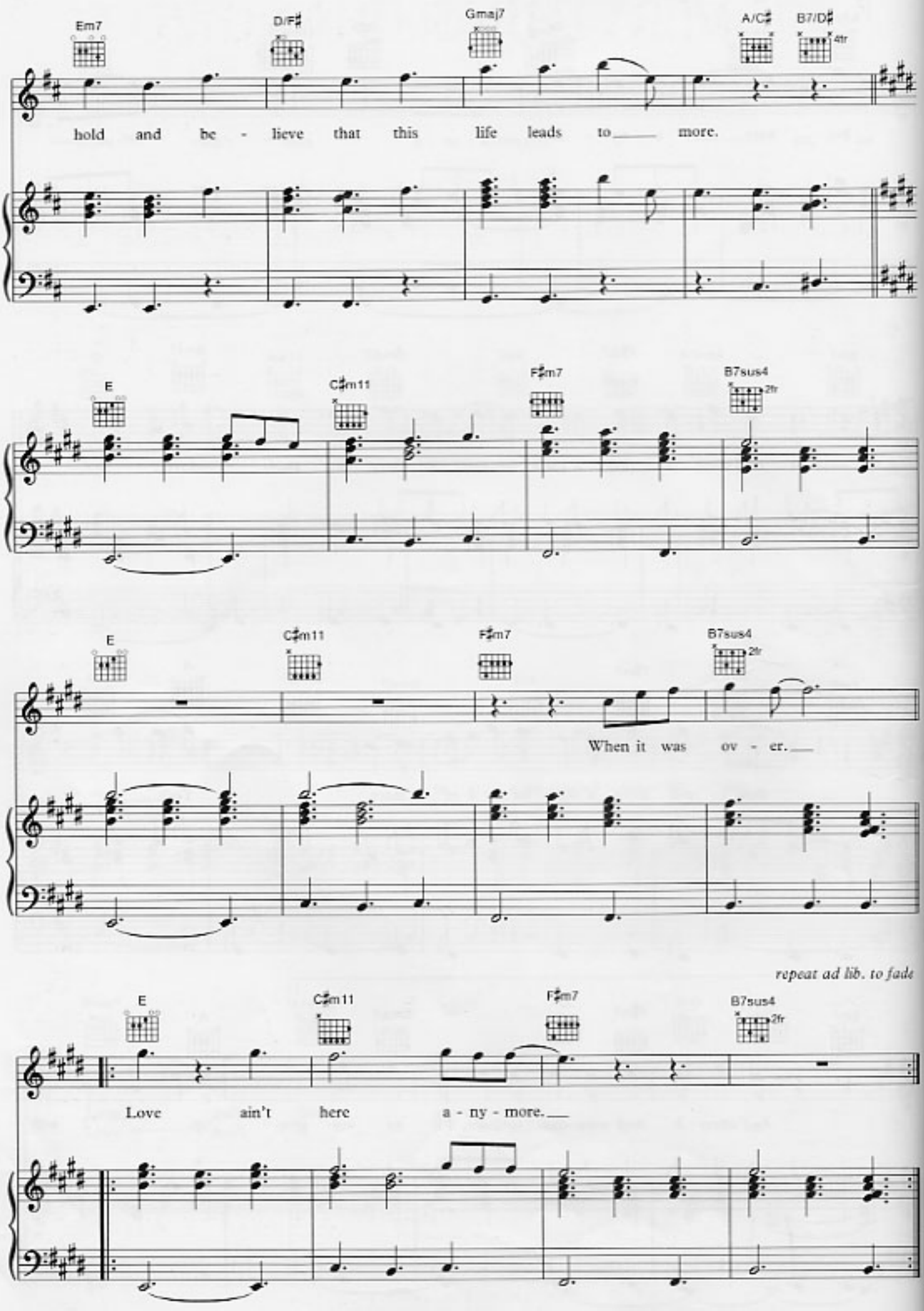

A7sus4
D
F♯m7
go? So hon - ey, why don't you
go. So may - be we can
G
Bm11
Em7
D/F♯
beg me to stay for love, and talk the way we used to
change the way we feel for love and o-pen up the way we did be -
G
A
Bm7
talk till we both know what we've lost? Ne - ver
- fore. Now is the right time and I'm sure you'd ne - ver
D/F♯
G
A7sus4
say the words we did be - fore, when it was ov - er.
say the words you did be - fore, when it was ov - er.

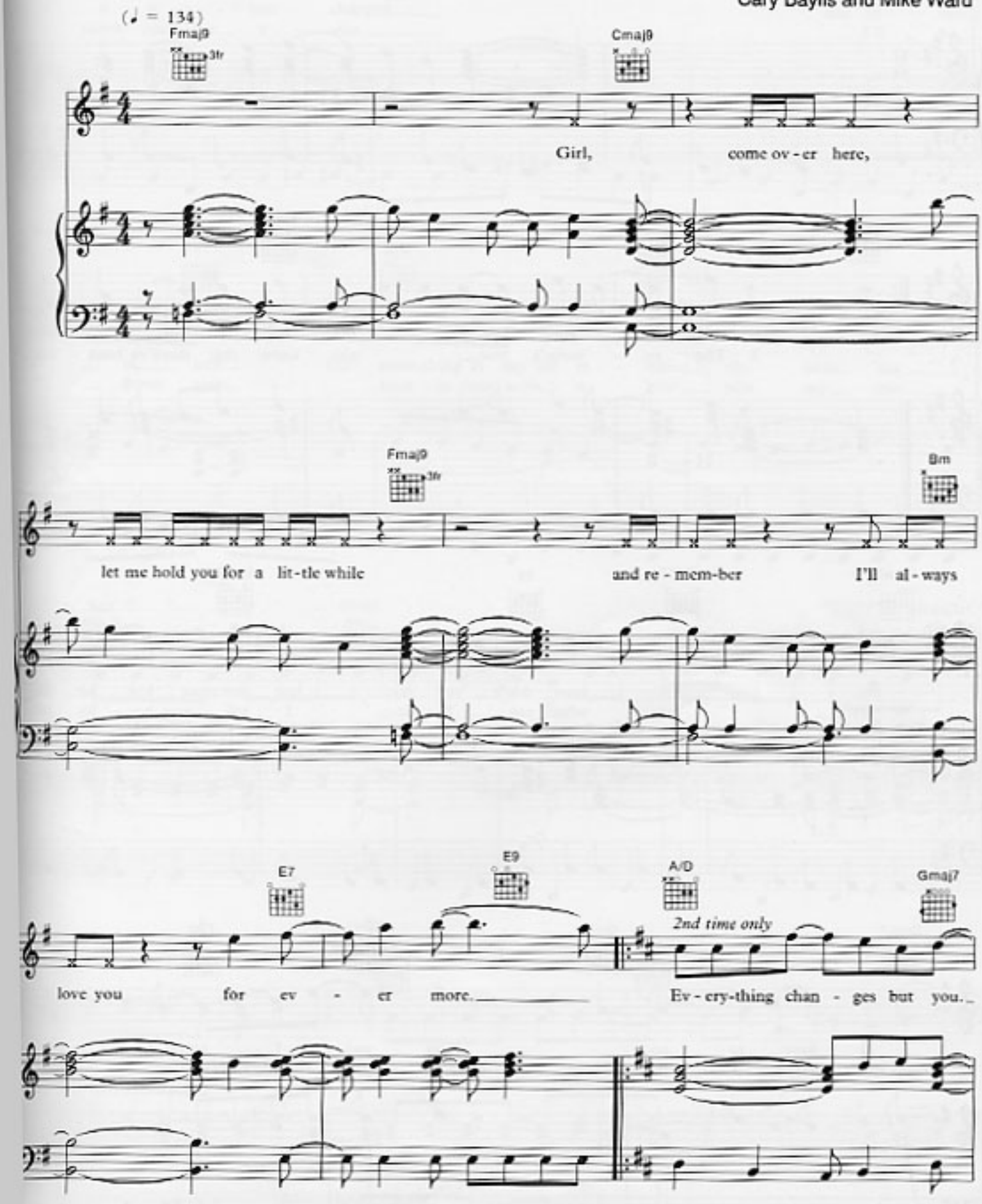

D
Bm11
Em7
A7sus4
Love ain't here a - ny - more, no, no
D
Bm11
Em7
A7sus4
love ain't here a - ny - more, it's gone a - way
Bm
F♯7/A♯
D/A
E7/G♯
to a town called yes - ter - day.
Gmaj7
1.
A7sus4
D
G/D
D
Love ain't here a - ny - more,
Love don't


2.
A7sus4
D
G/D
D
live here a - ny - more, no, no, no.
Em7
F♯m7
Gmaj7
Bm11
And when I find a place for me to keep my sweet love,
Em7
F♯m7
Gmaj7
A
then I will leave it there for ev - er - more. Yeah
Em7
F♯m7
Gmaj7
A
And when I find some-one to share, I'll ne - ver give up, I will


Em7
D/F♯
Gmaj7
A/C♯
B7/D♯
4fr
hold and be - lieve that this life leads to more.
E
C♯m11
F♯m7
B7sus4
2fr
E
C♯m11
F♯m7
B7sus4
2fr
When it was ov - er.
repeat ad lib. to fade
E
C♯m11
F♯m7
B7sus4
2fr
Love ain't here a - ny - more.

EVERYTHING CHANGES

Words & Music by
Gary Barlow, Elliott Kennedy,
Cary Baylis and Mike Ward



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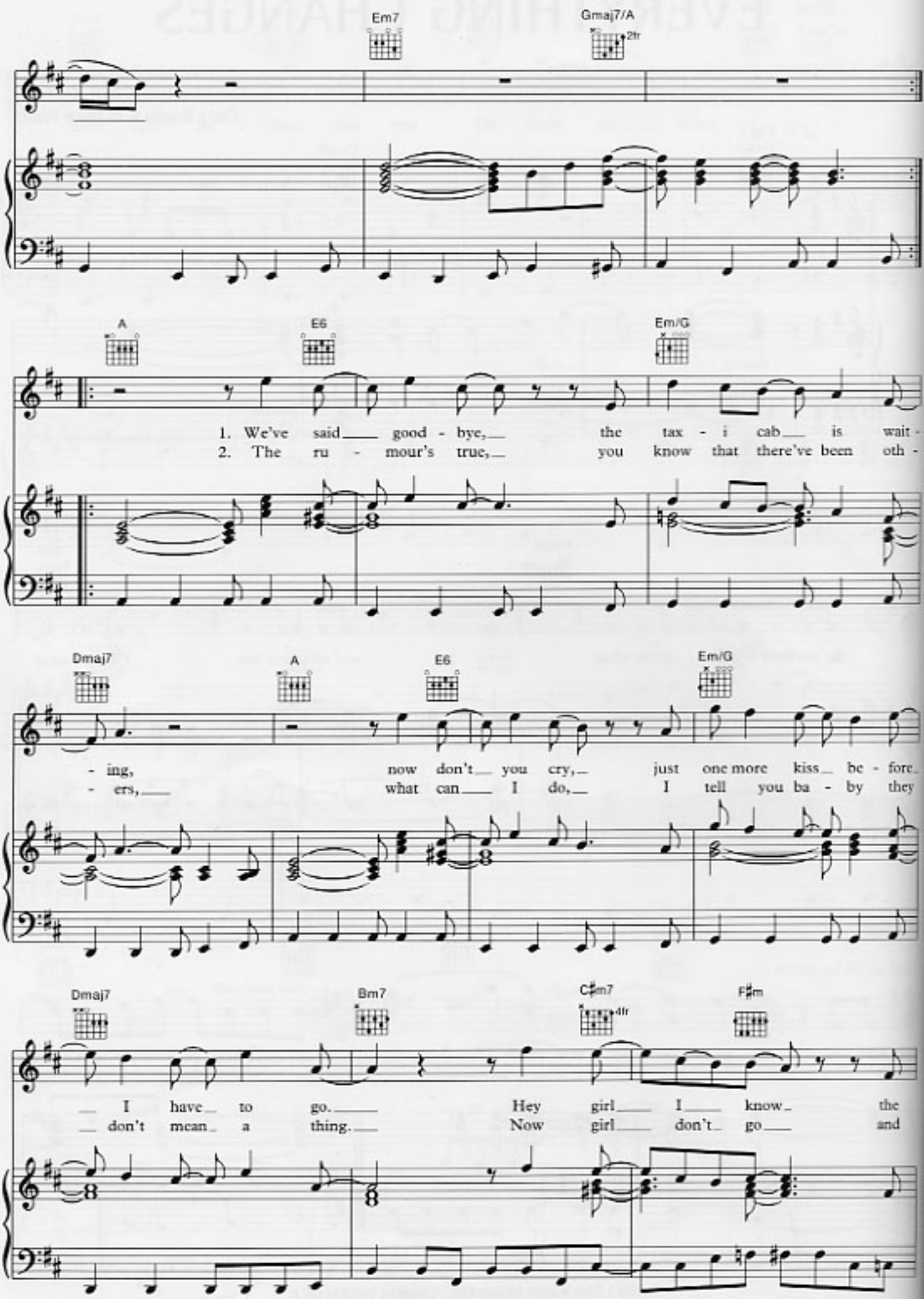
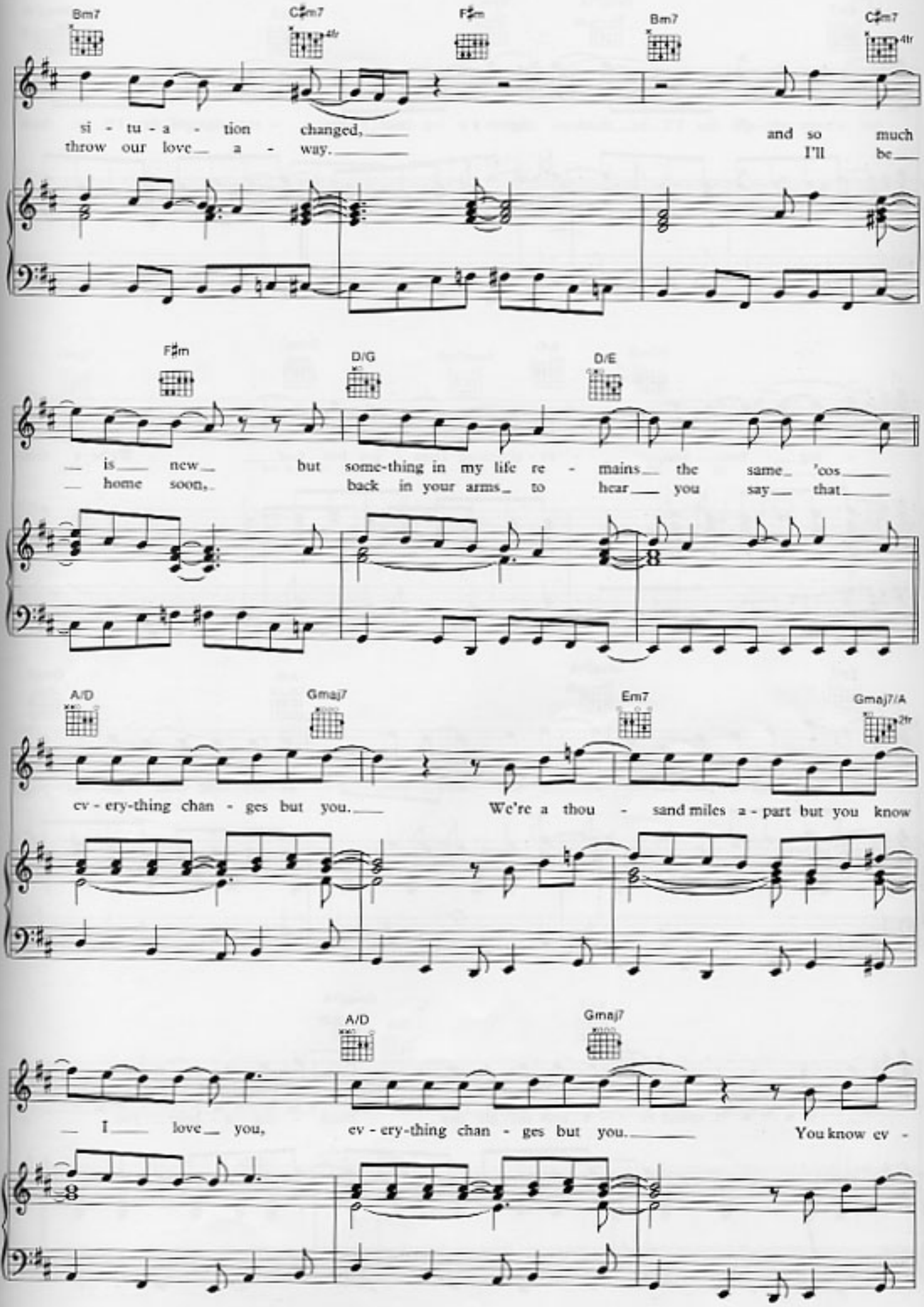
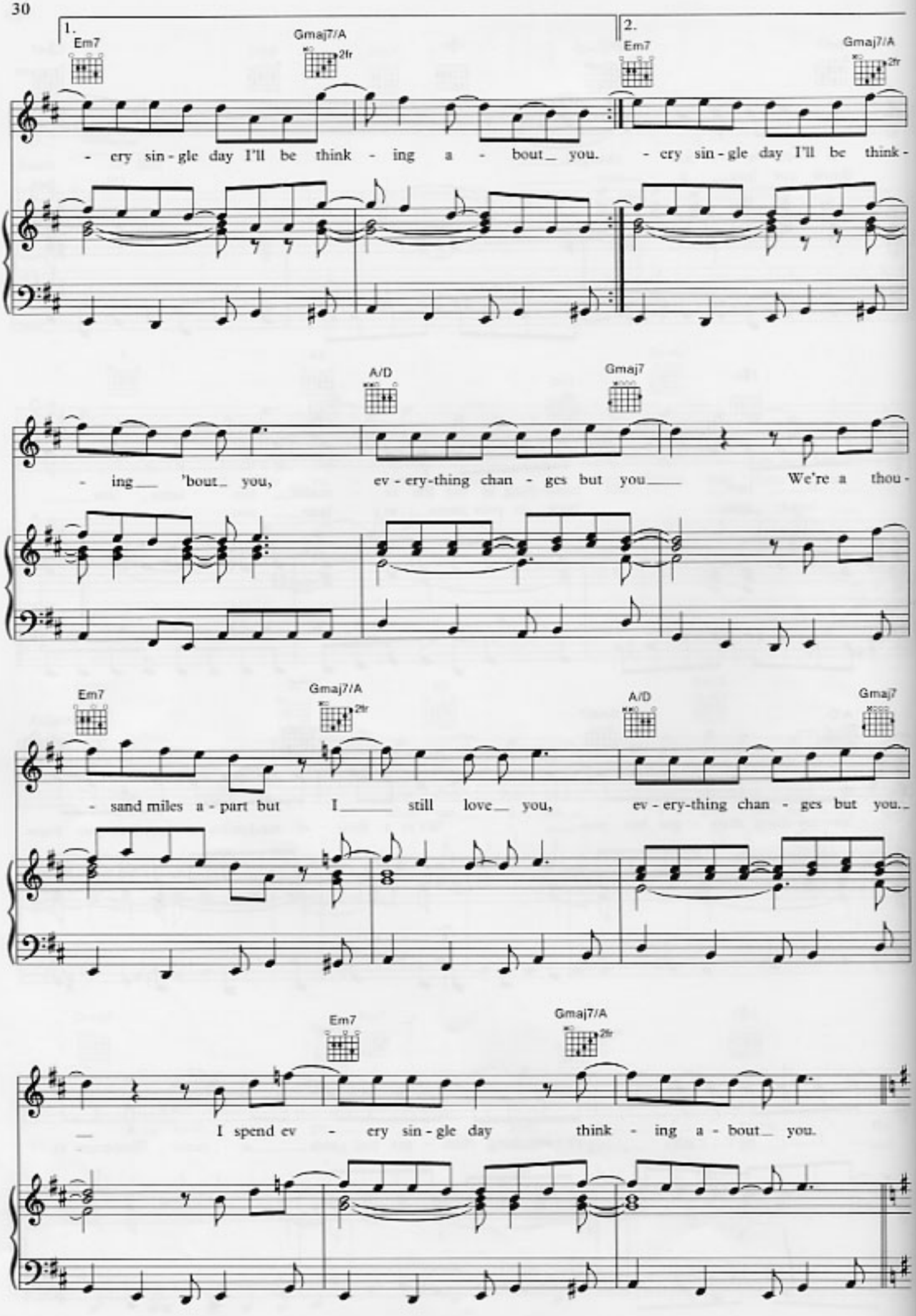
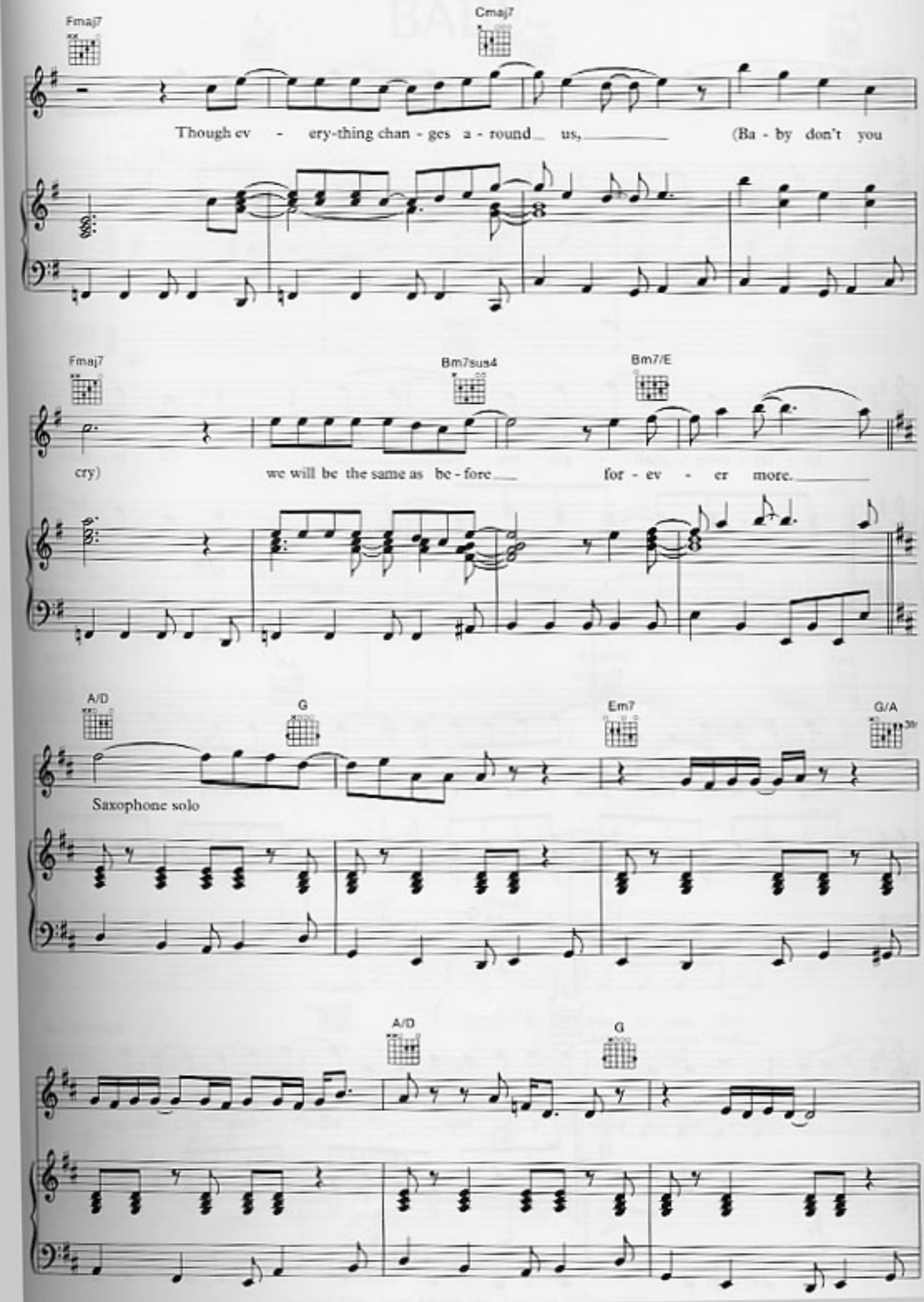
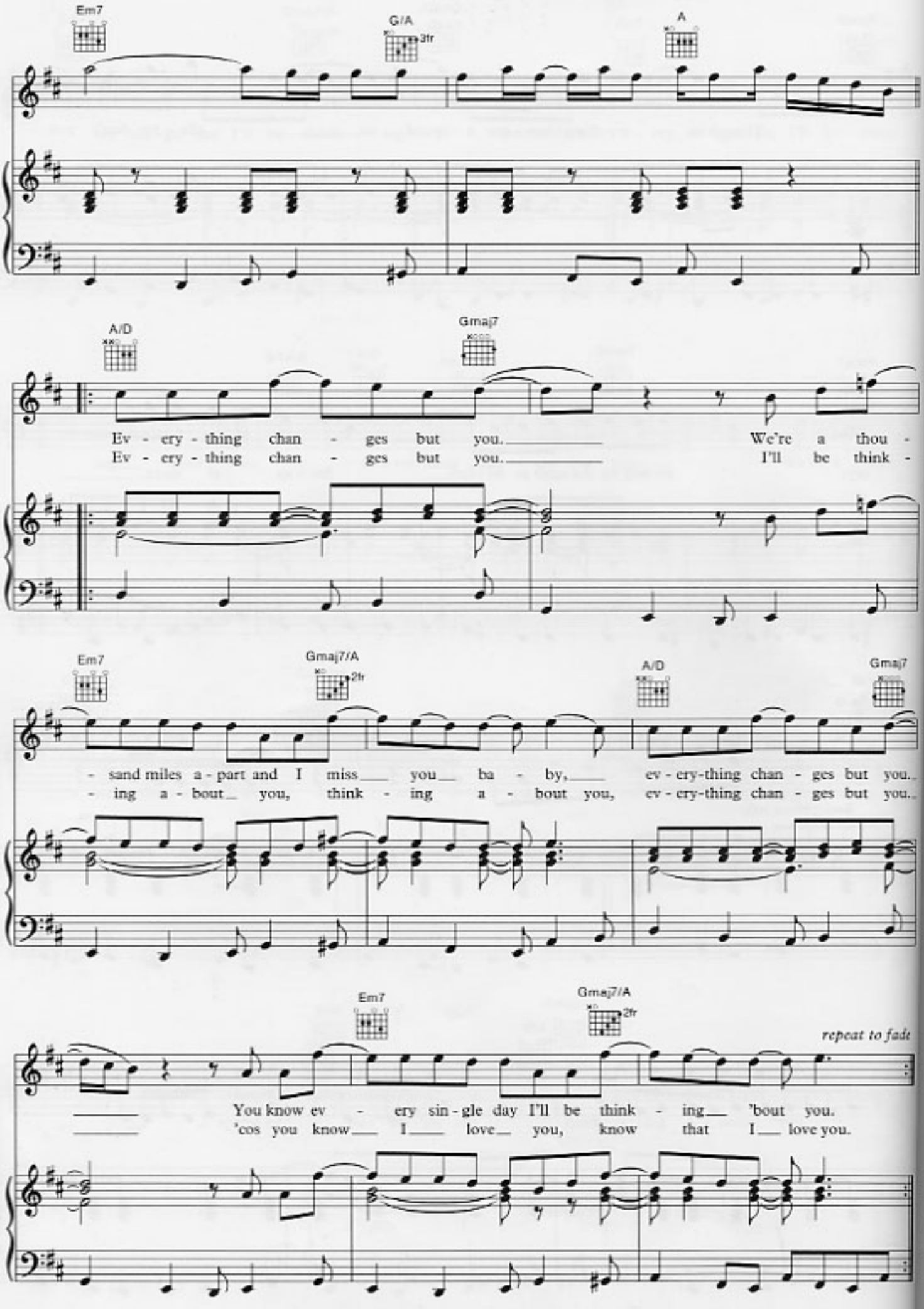

Em7
Gmaj7/A
2fr
A
E6
Em/G
1. We've said good - bye, the tax - i cab is wait -
2. The ru - mour's true, you know that there've been oth -
Dmaj7
A
E6
Em/G
- ing, now don't you cry, just one more kiss be - fore
- ers, what can I do, I tell you ba - by they
Dmaj7
Bm7
C♯m7
4fr
F♯m
I have to go. Hey girl I know the
don't mean a thing. Now girl don't go and


Bm7
C♯m7
4fr
F♯m
Bm7
C♯m7
4fr
si - tu - a - tion changed, and so much
throw our love a - way. I'll be
F♯m
D/G
D/E
is new but some-thing in my life re - mains the same 'cos
home soon, back in your arms to hear you say that
A/D
Gmaj7
Em7
Gmaj7/A
2fr
ev - ery-thing chan - ges but you. We're a thou - sand miles a - part but you know
A/D
Gmaj7
I love you, ev - ery-thing chan - ges but you. You know ev -

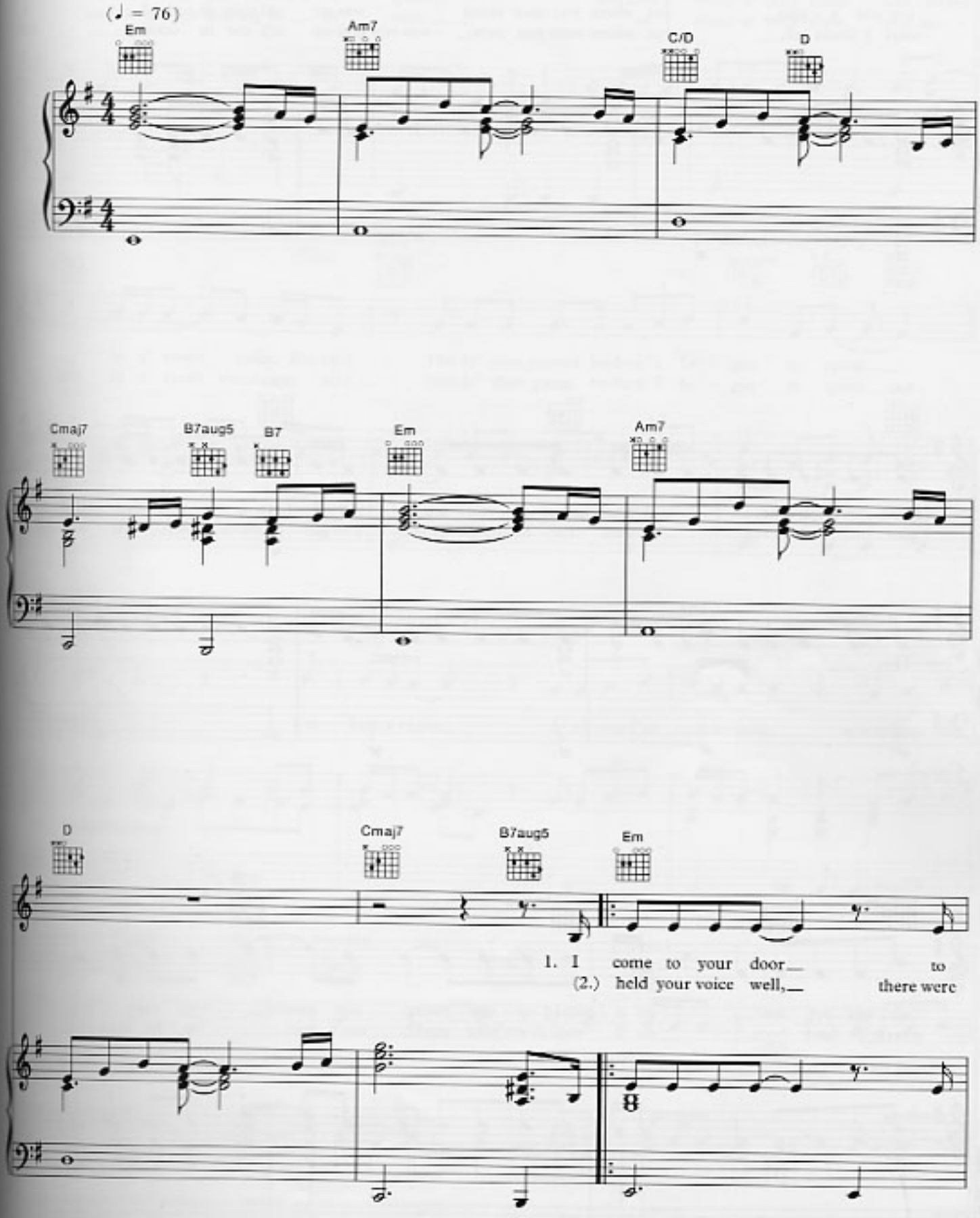

1.
2.
Em7
Gmaj7/A
2fr
- ery sin - gle day I'll be think - ing a - bout_ you.
- ery sin - gle day I'll be think -
A/D
Gmaj7
- ing_ 'bout_ you,
ev - ery-thing chan - ges but you_
We're a thou -
- sand miles a - part but I_ still love_ you,
ev - ery-thing chan - ges but you_
I spend ev - ery sin - gle day think - ing a - bout_ you.


Fmaj7
Cmaj7
Though ev - ery-thing chan - ges a - round us, (Ba - by don't you
Fmaj7
Bm7sus4
Bm7/E
cry) we will be the same as be - fore for - ev - er more.
A/D
G
Em7
G/A
Saxophone solo
A/D
G


Em7
G/A
3fr
A
A/D
Gmaj7
Ev - ery - thing chan - ges but you. We're a thou -
Ev - ery - thing chan - ges but you. I'll be think -
Em7
Gmaj7/A
2fr
A/D
Gmaj7
- sand miles a - part and I miss you ba - by, ev - ery-thing chan - ges but you.
- ing a - bout you, think - ing a - bout you, ev - ery-thing chan - ges but you.
Em7
Gmaj7/A
2fr
repeat to fade
You know ev - ery sin - gle day I'll be think - ing 'bout you.
'cos you know I love you, know that I love you.

BABE

Words & Music by
Gary Barlow



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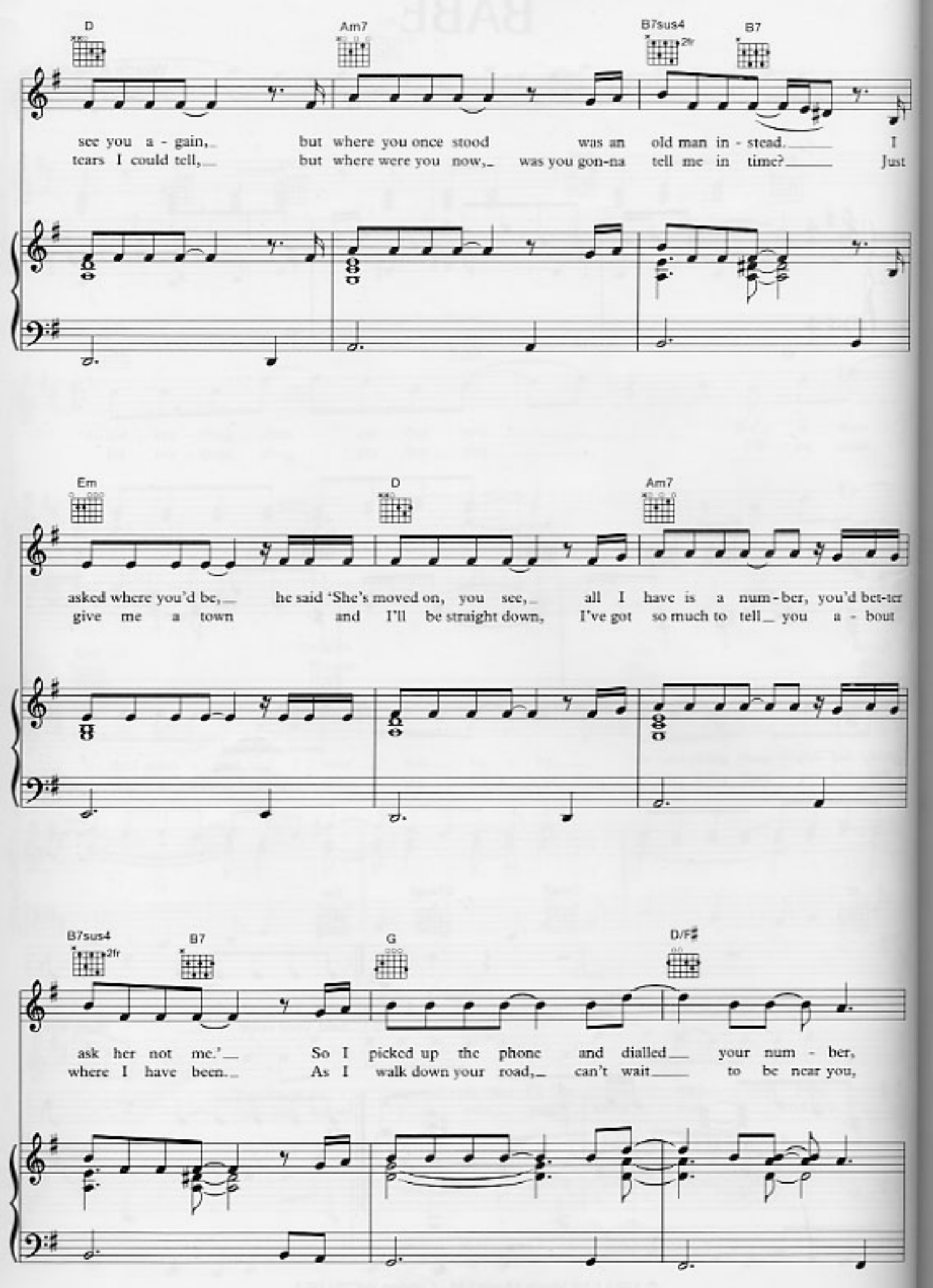
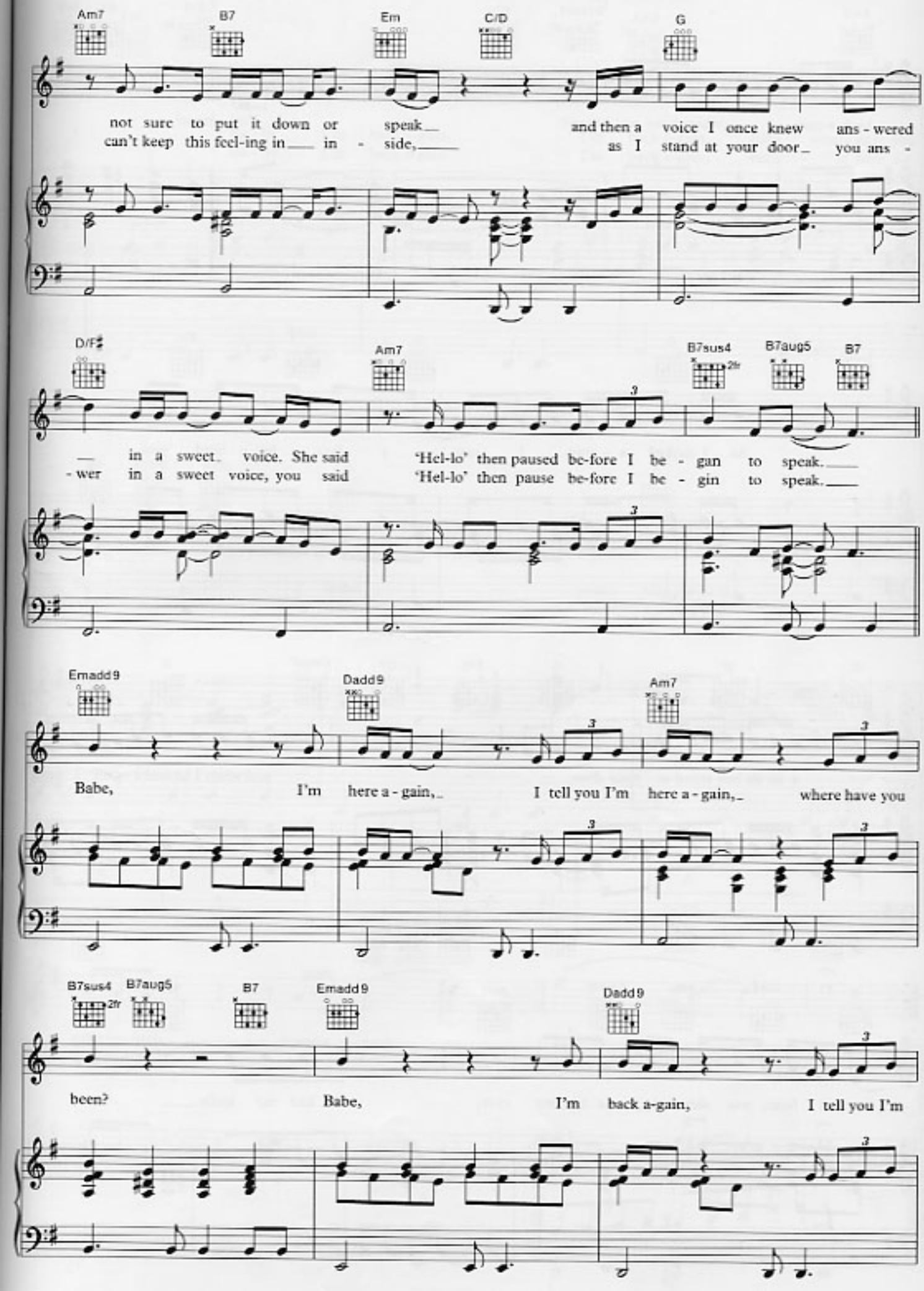
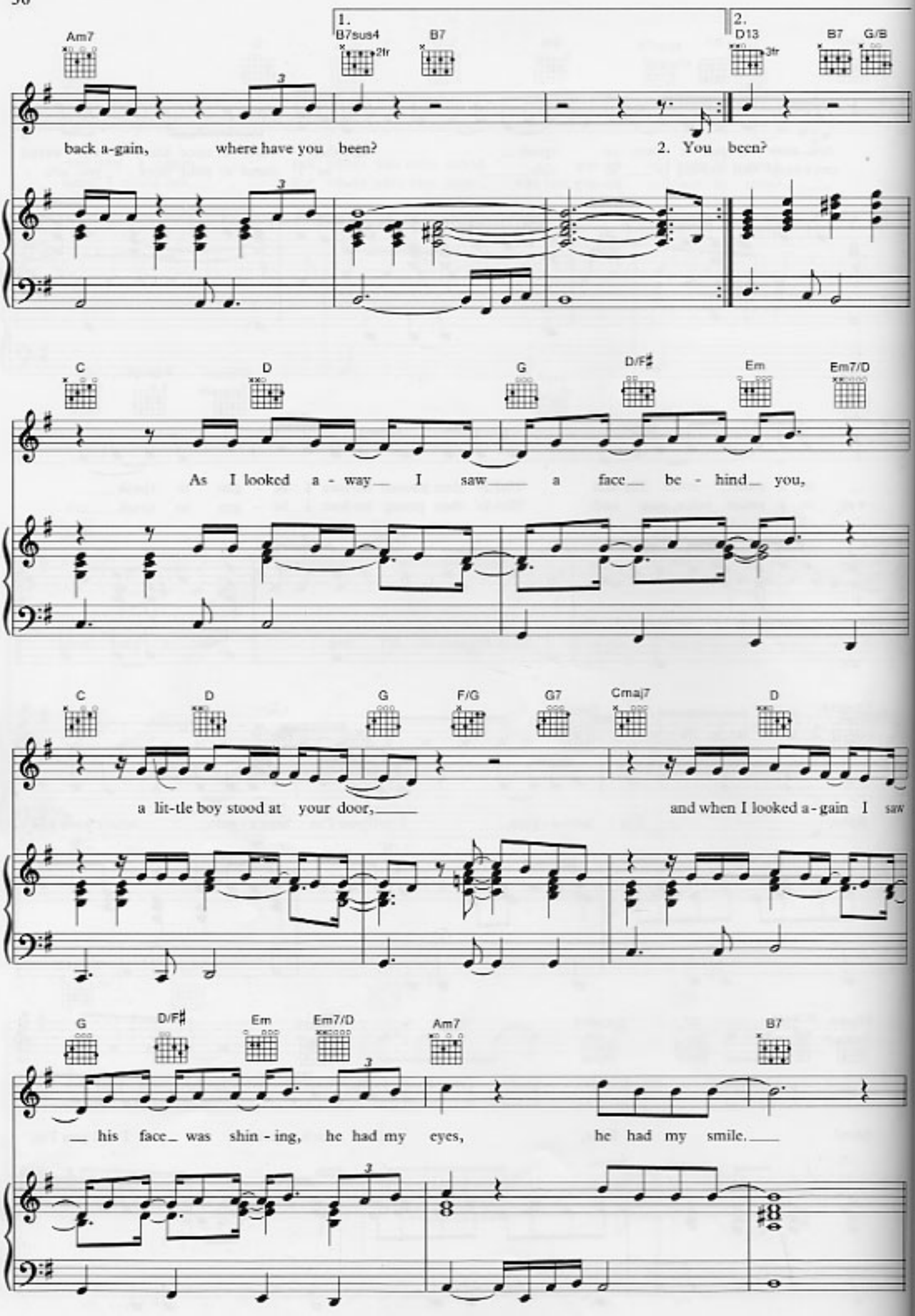
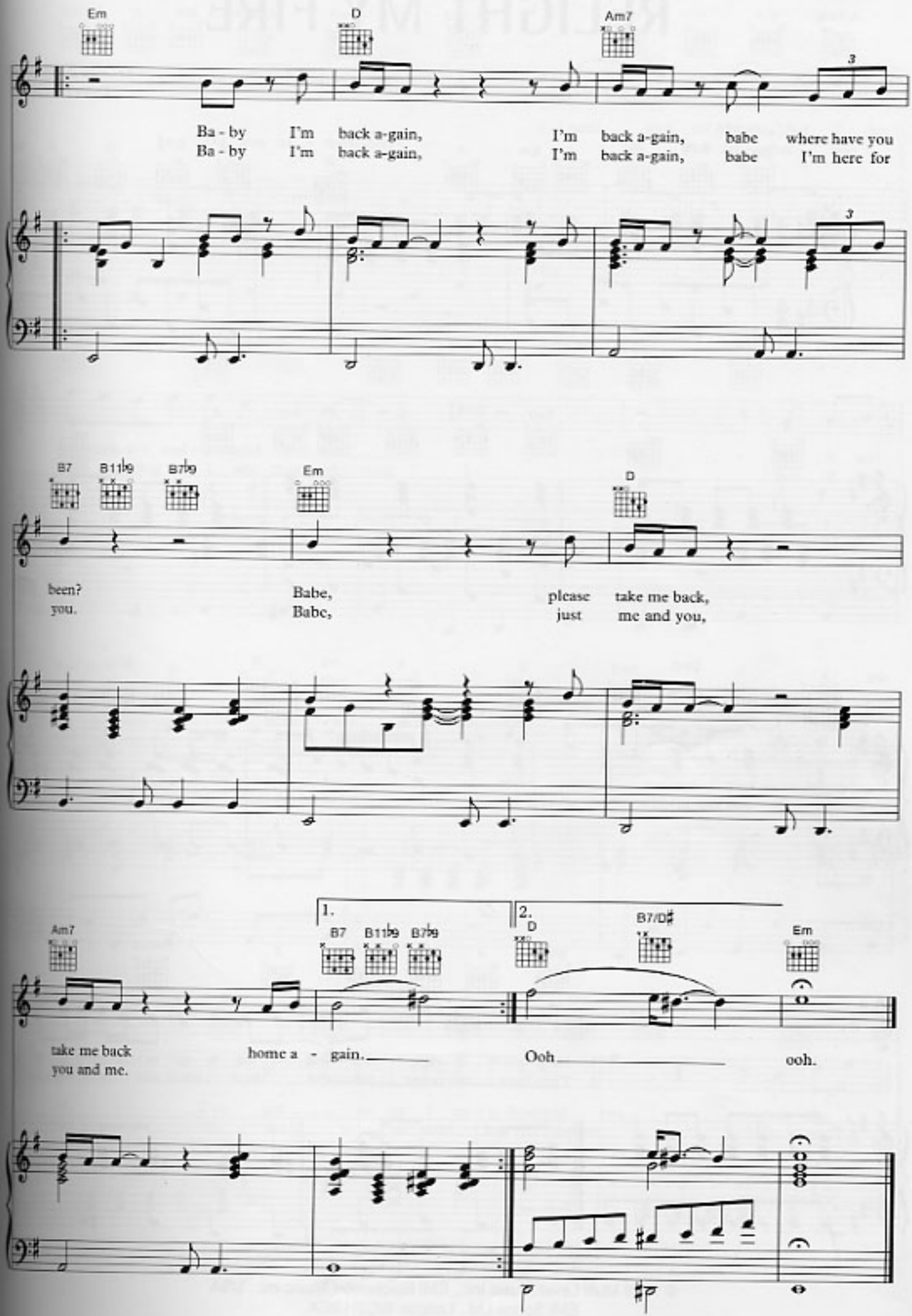

D
Am7
B7sus4
2fr
B7
see you a - gain, but where you once stood was an old man in - stead. I
tears I could tell, but where were you now, was you gon-na tell me in time? Just
Em
D
Am7
asked where you'd be, he said 'She's moved on, you see, all I have is a num-ber, you'd bet-ter
give me a town and I'll be straight down, I've got so much to tell you a - bout
B7sus4
2fr
B7
G
D/F♯
ask her not me.' So I picked up the phone and dialled your num - ber,
where I have been. As I walk down your road, can't wait to be near you,

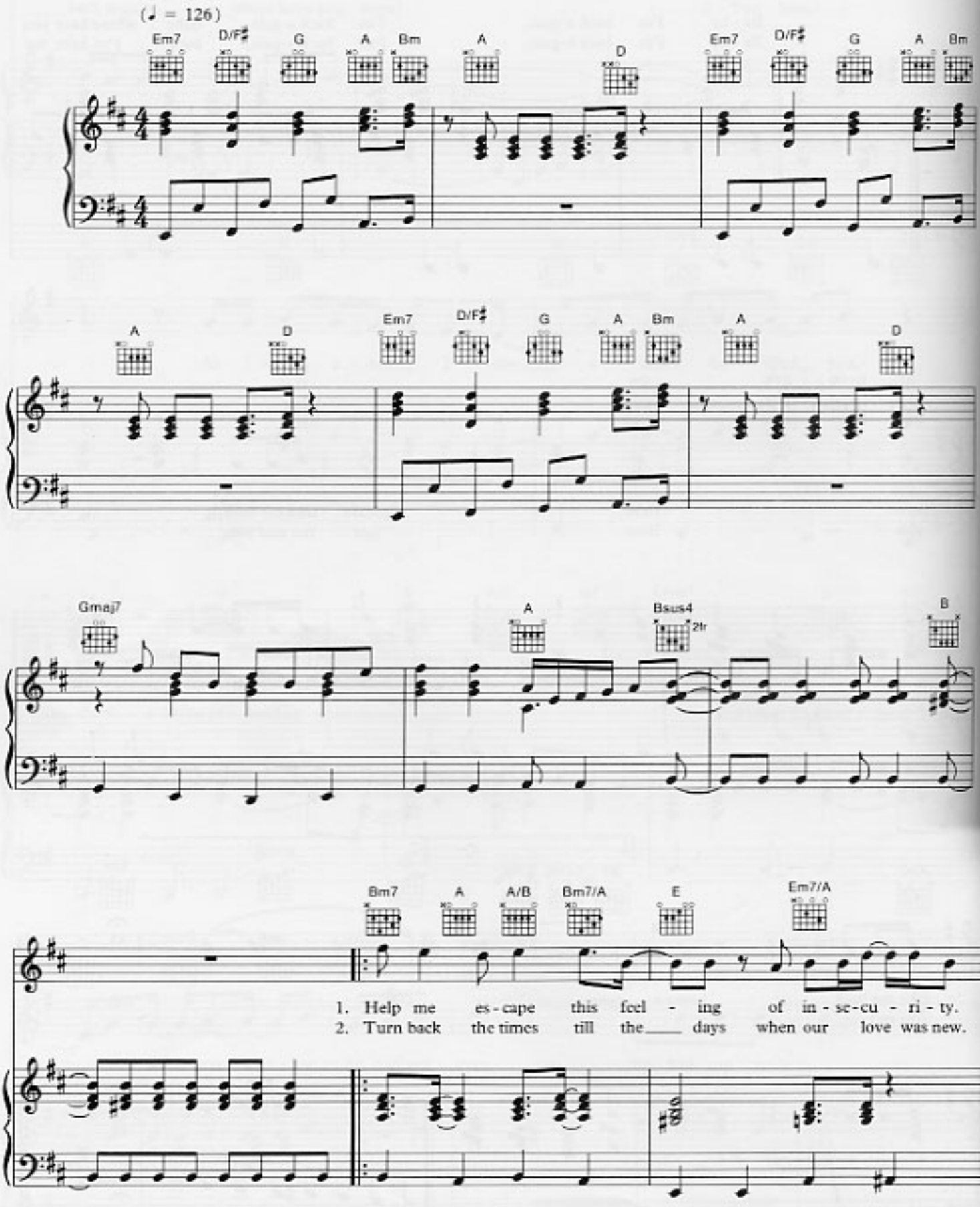

Am7
B7
Em
C/D
G
not sure to put it down or speak and then a voice I once knew ans - wered
can't keep this feel-ing in in - side, as I stand at your door you ans -
D/F♯
Am7
B7sus4
2fr
B7aug5
B7
- wer in a sweet voice, you said 'Hel-lo' then pause be-fore I be - gin to speak.
Emadd9
Dadd9
Am7
Babe, I'm here a - gain, I tell you I'm here a - gain, where have you
B7sus4
2fr
B7aug5
B7
Emadd9
Dadd9
been? Babe, I'm back a-gain, I tell you I'm


Am7
1.
B7sus4
2fr
B7
2.
D13
3fr
B7
G/B
back a-gain, where have you been?
2. You been?
C
D
G
D/F♯
Em
Em7/D
As I looked a - way I saw a face be - hind you,
C
D
G
F/G
G7
Cmaj7
D
a lit-tle boy stood at your door,
and when I looked a-gain I saw
G
D/F♯
Em
Em7/D
Am7
B7
his face was shin - ing, he had my eyes, he had my smile.


Em
D
Am7
3
Ba - by I'm back a-gain, I'm back a-gain, babe where have you
Ba - by I'm back a-gain, I'm back a-gain, babe I'm here for
B7
B11b9
B7b9
Em
D
been?
you.
Babe,
Babe,
please take me back,
just me and you,
1.
2.
Am7
B7
B11b9
B7b9
D
B7/D♯
Em
take me back
you and me.
home a - gain.
Ooh
ooh.

RELIGHT MY FIRE

Words & Music by
Dan Hartman



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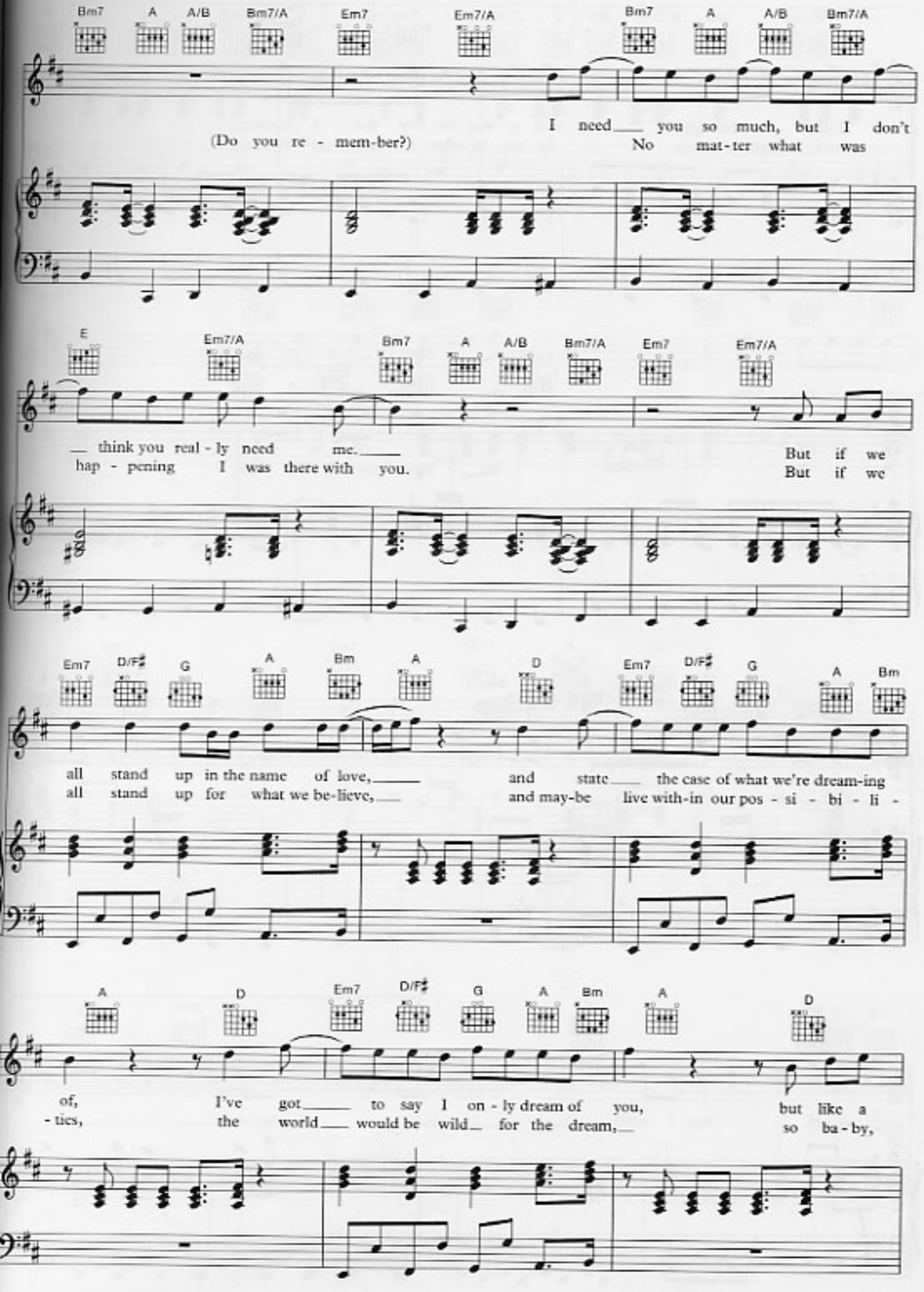
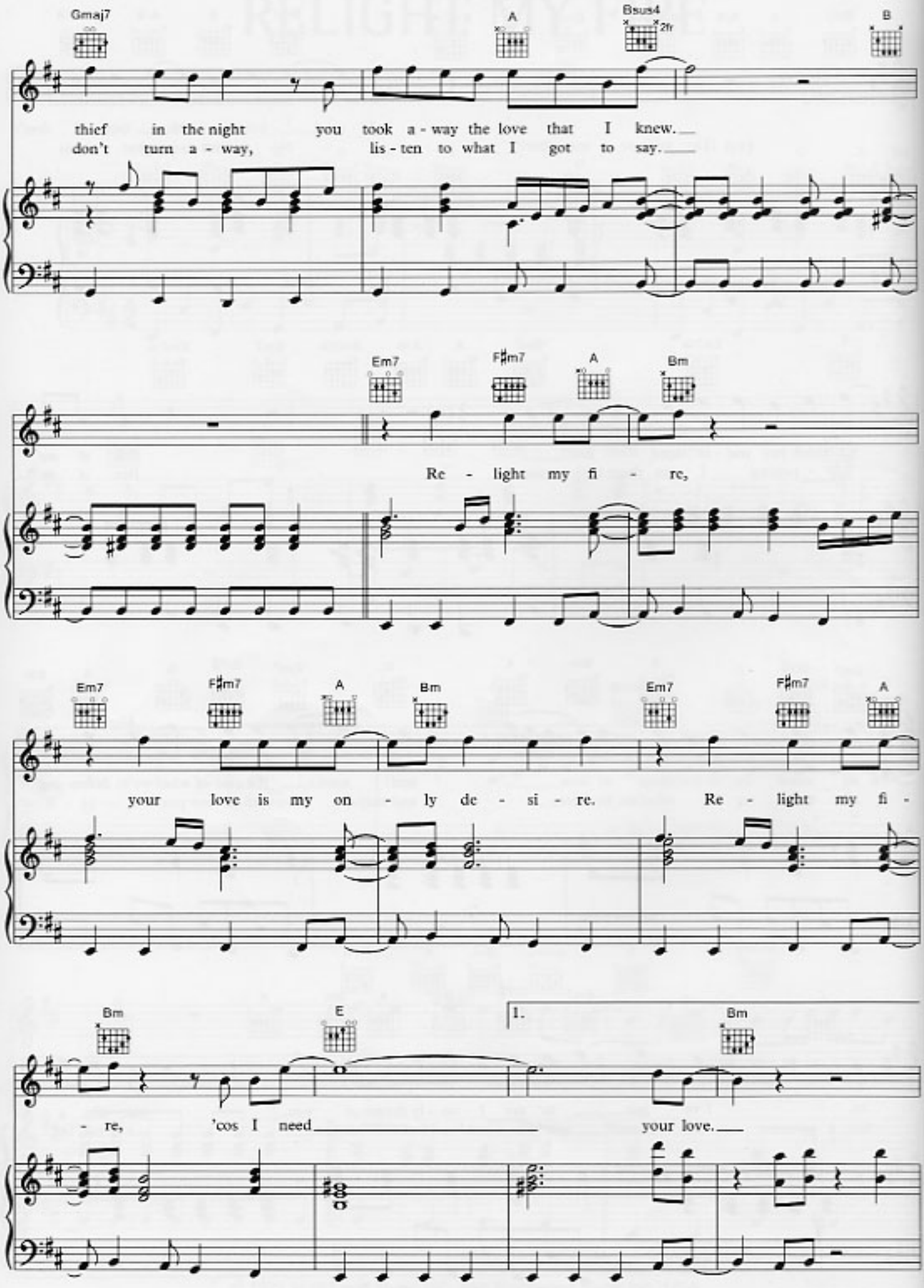
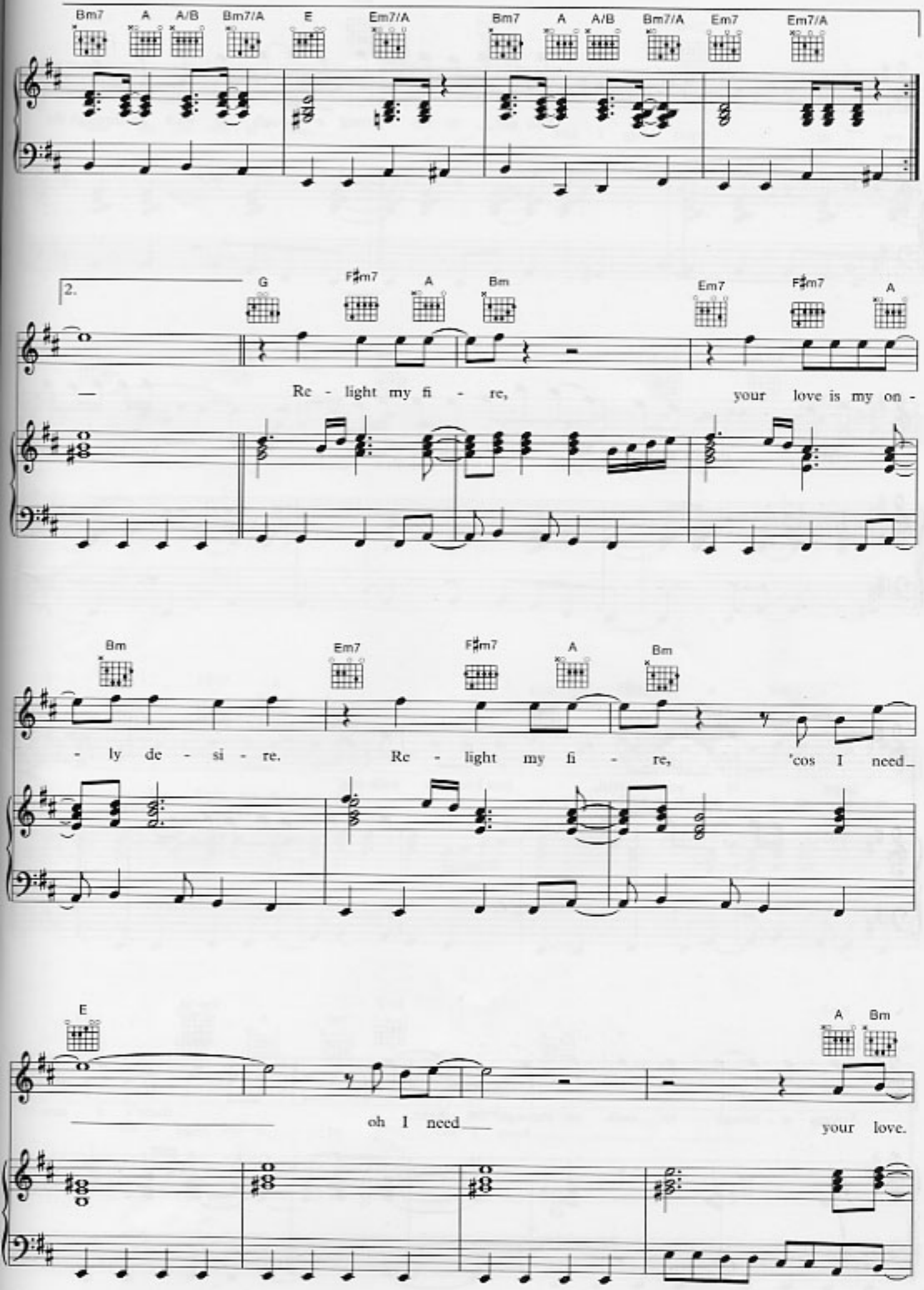
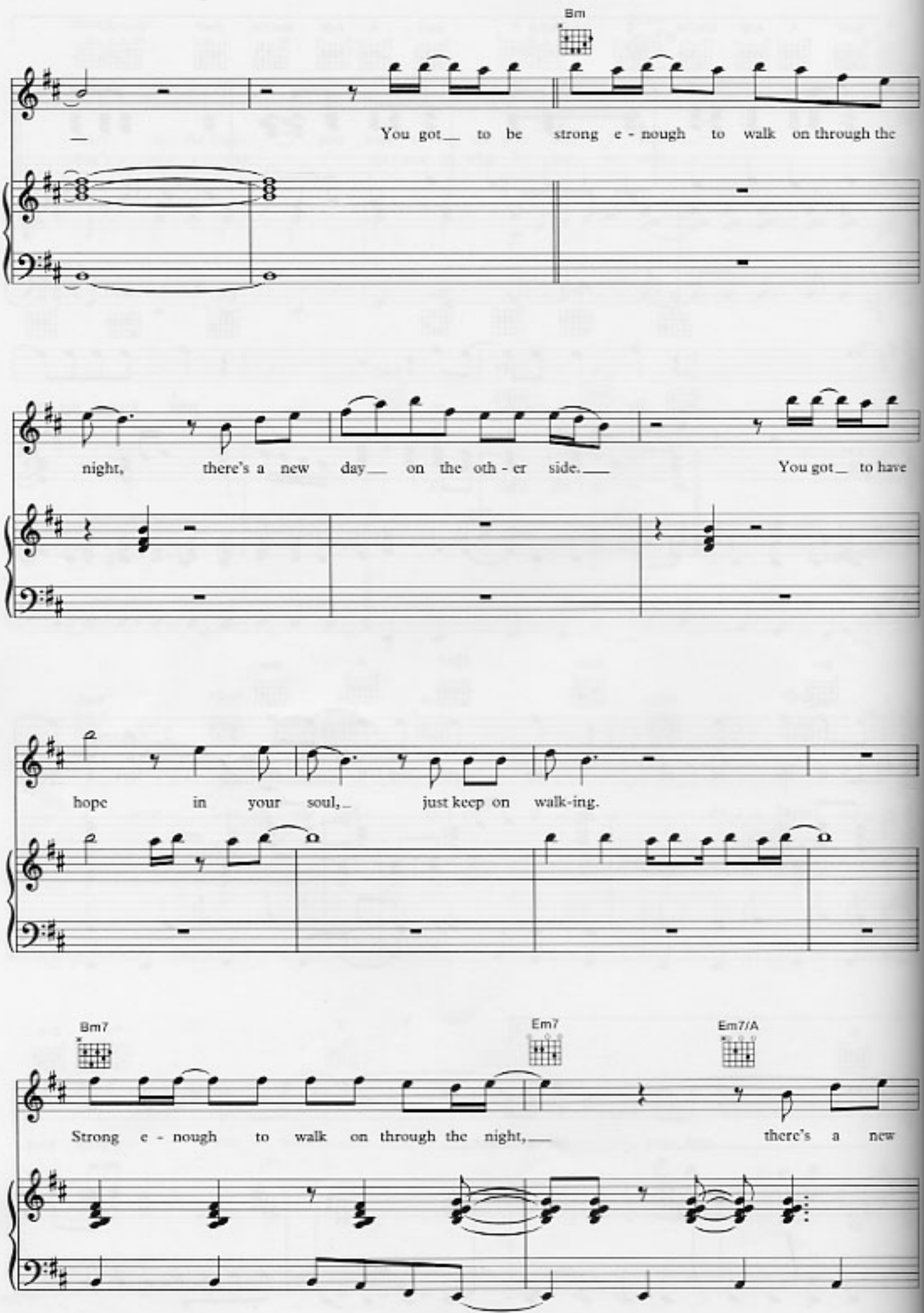
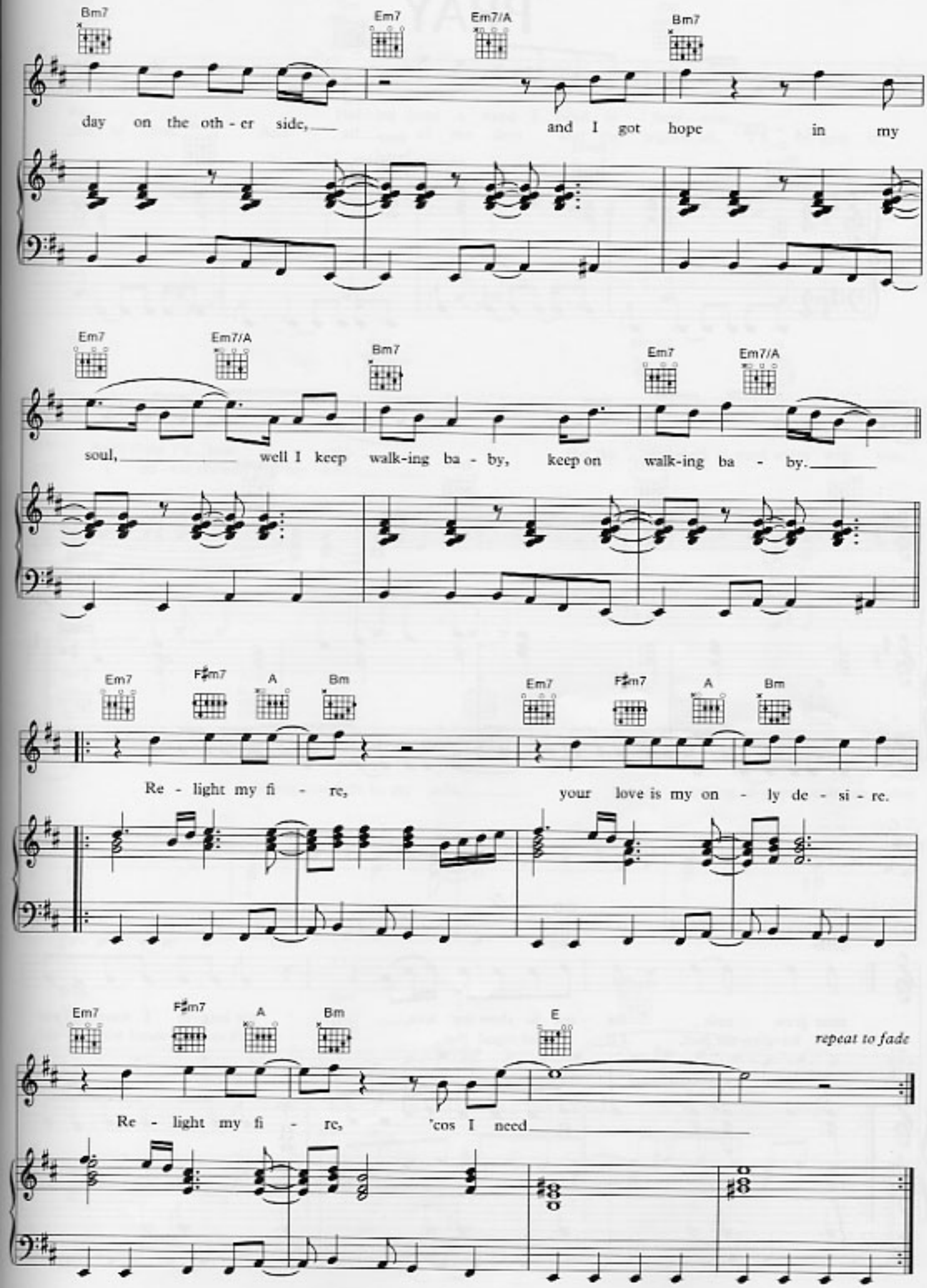

Bm7 A A/B Bm7/A Em7 Em7/A Bm7 A A/B Bm7/A
(Do you re - mem-ber?)
I need you so much, but I don't
No mat-ter what was
E Em7/A Bm7 A A/B Bm7/A Em7 Em7/A
think you real - ly need me.
hap - pening I was there with you.
But if we
But if we
Em7 D/F♯ G A Bm A D Em7 D/F♯ G A Bm
all stand up in the name of love,
all stand up for what we be-lieve,
and state the case of what we're dream-ing
and may-be live with-in our pos - si - bi - li -
A D Em7 D/F♯ G A Bm A D
of,
- ties,
I've got to say I on - ly dream of you,
the world would be wild for the dream,
but like a
so ba - by,


Gmaj7
A
Bsus4
2fr
B
thief in the night you took a - way the love that I knew.
don't turn a - way, lis - ten to what I got to say.
Em7
F♯m7
A
Bm
Re - light my fi - re,
Em7
F♯m7
A
Bm
Em7
F♯m7
A
your love is my on - ly de - si - re. Re - light my fi -
Bm
E
1.
Bm
- re, 'cos I need your love.

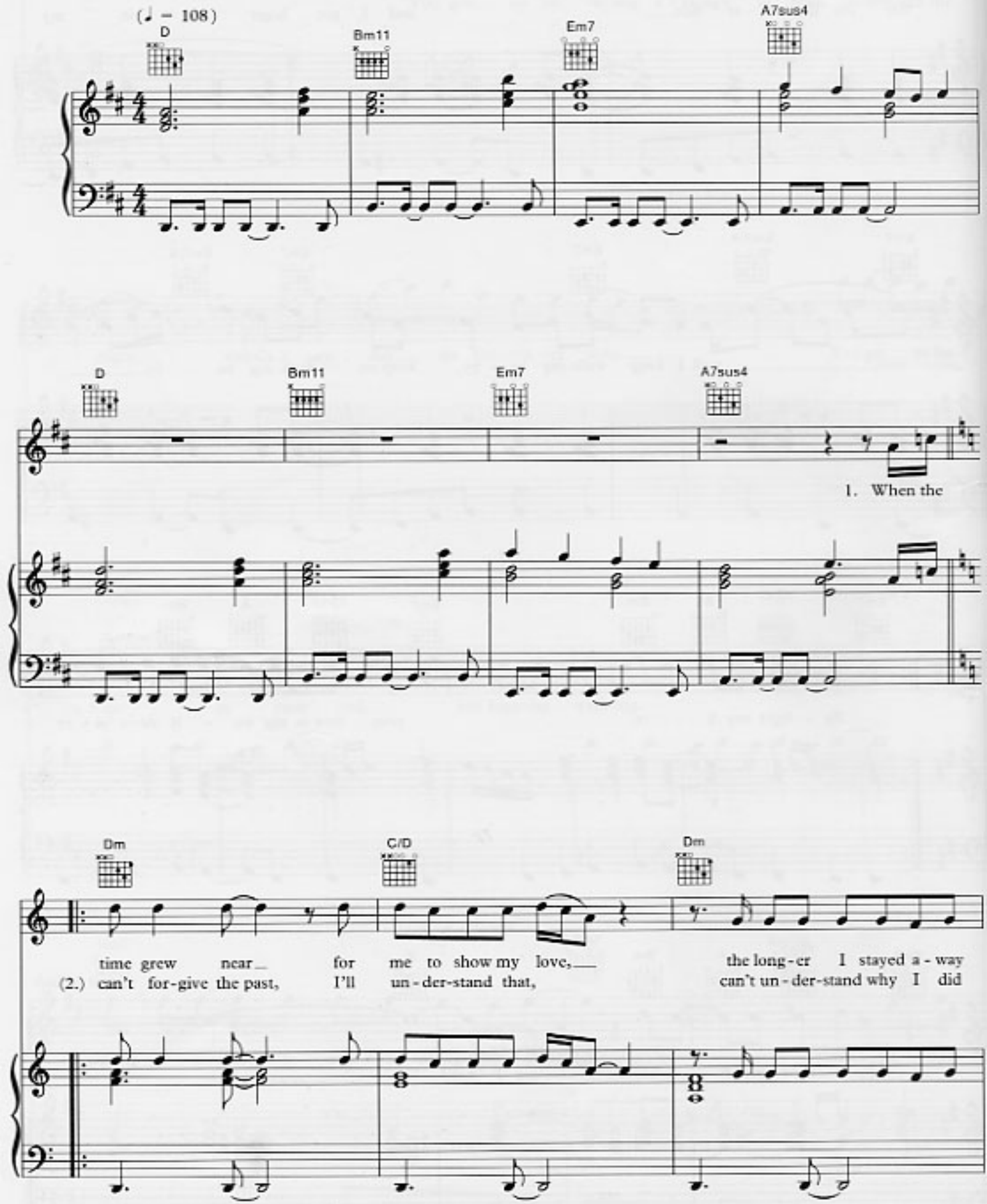

Bm7 A A/B Bm7/A E Em7/A
Bm7 A A/B Bm7/A Em7 Em7/A
2.
G F♯m7 A Bm
Em7 F♯m7 A
— Re - light my fi - re, your love is my on -
Bm Em7 F♯m7 A Bm
- ly de - si - re. Re - light my fi - re, 'cos I need_
E
A Bm
_____ oh I need___ your love.


Bm
You got to be strong e - nough to walk on through the
night, there's a new day on the oth - er side. You got to have
hope in your soul, just keep on walk-ing.
Bm7
Em7
Em7/A
Strong e - nough to walk on through the night, there's a new


Bm7
Em7
Em7/A
Bm7
day on the oth - er side, and I got hope in my
Em7
Em7/A
Bm7
Em7
Em7/A
soul, well I keep walk-ing ba - by, keep on walk-ing ba - by.
Em7
F♯m7
A
Bm
Em7
F♯m7
A
Bm
Re - light my fi - re, your love is my on - ly de - si - re.
Em7
F♯m7
A
Bm
E
repeat to fade
Re - light my fi - re, 'cos I need

PRAY

Words & Music by
Gary Barlow



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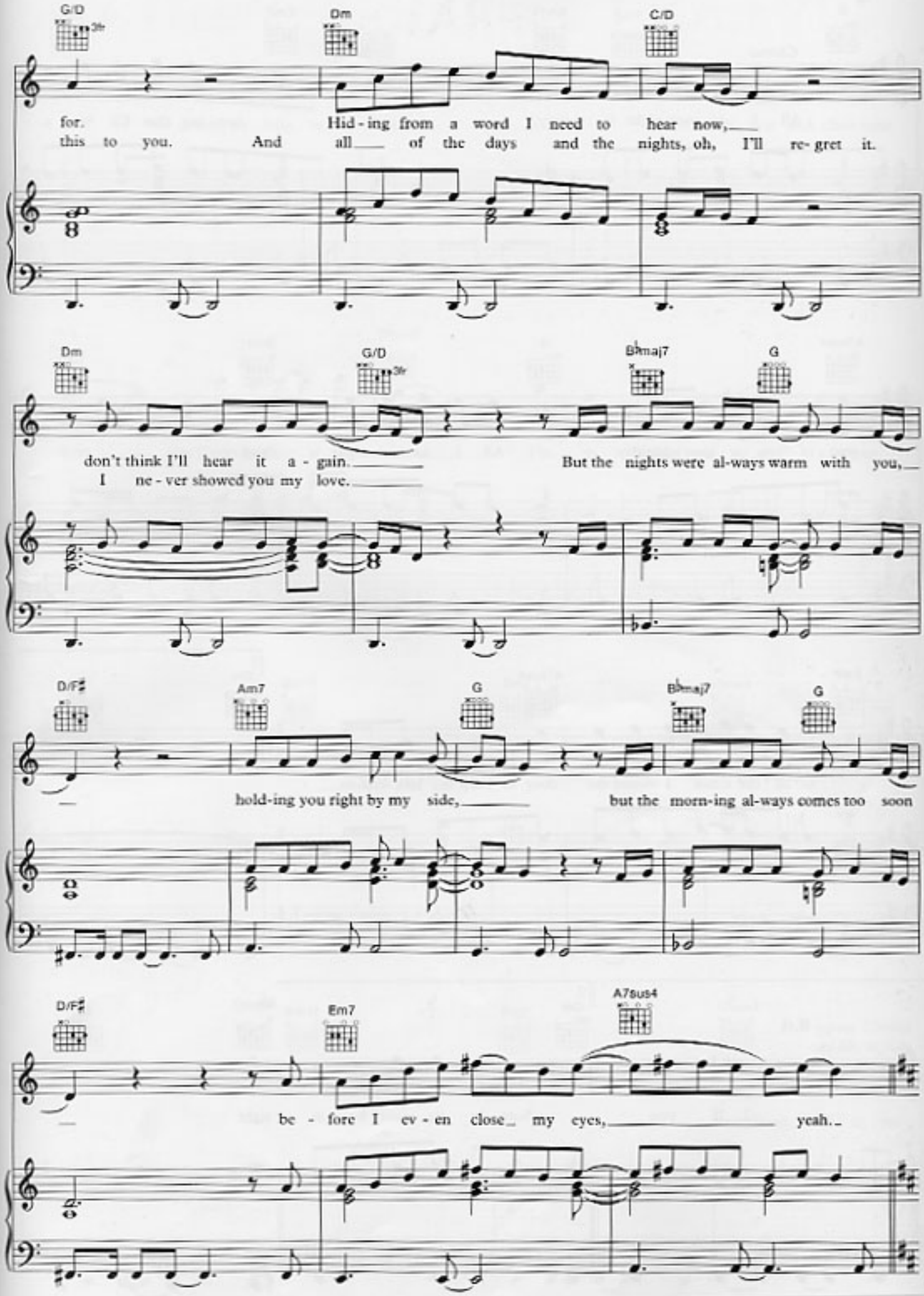
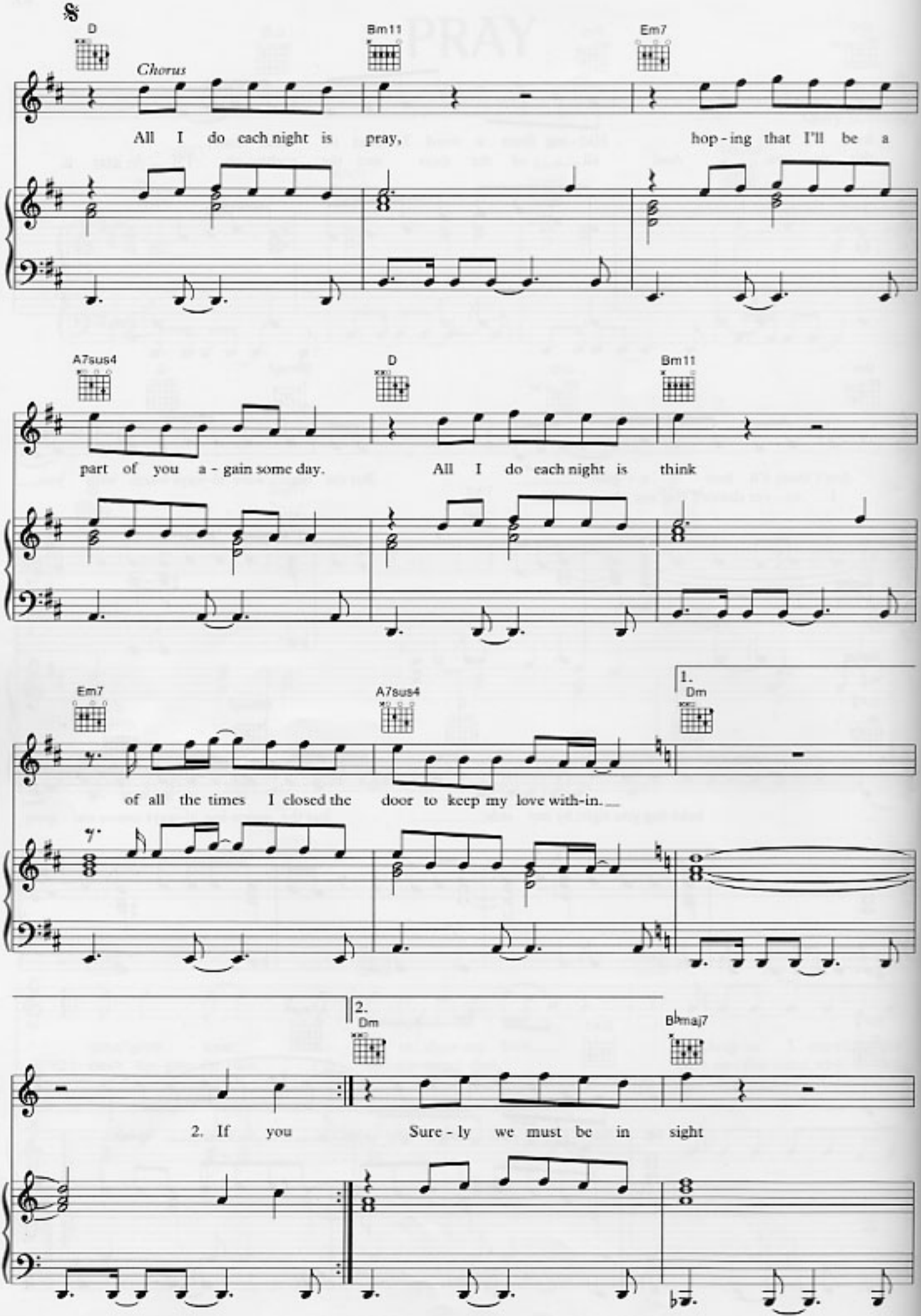
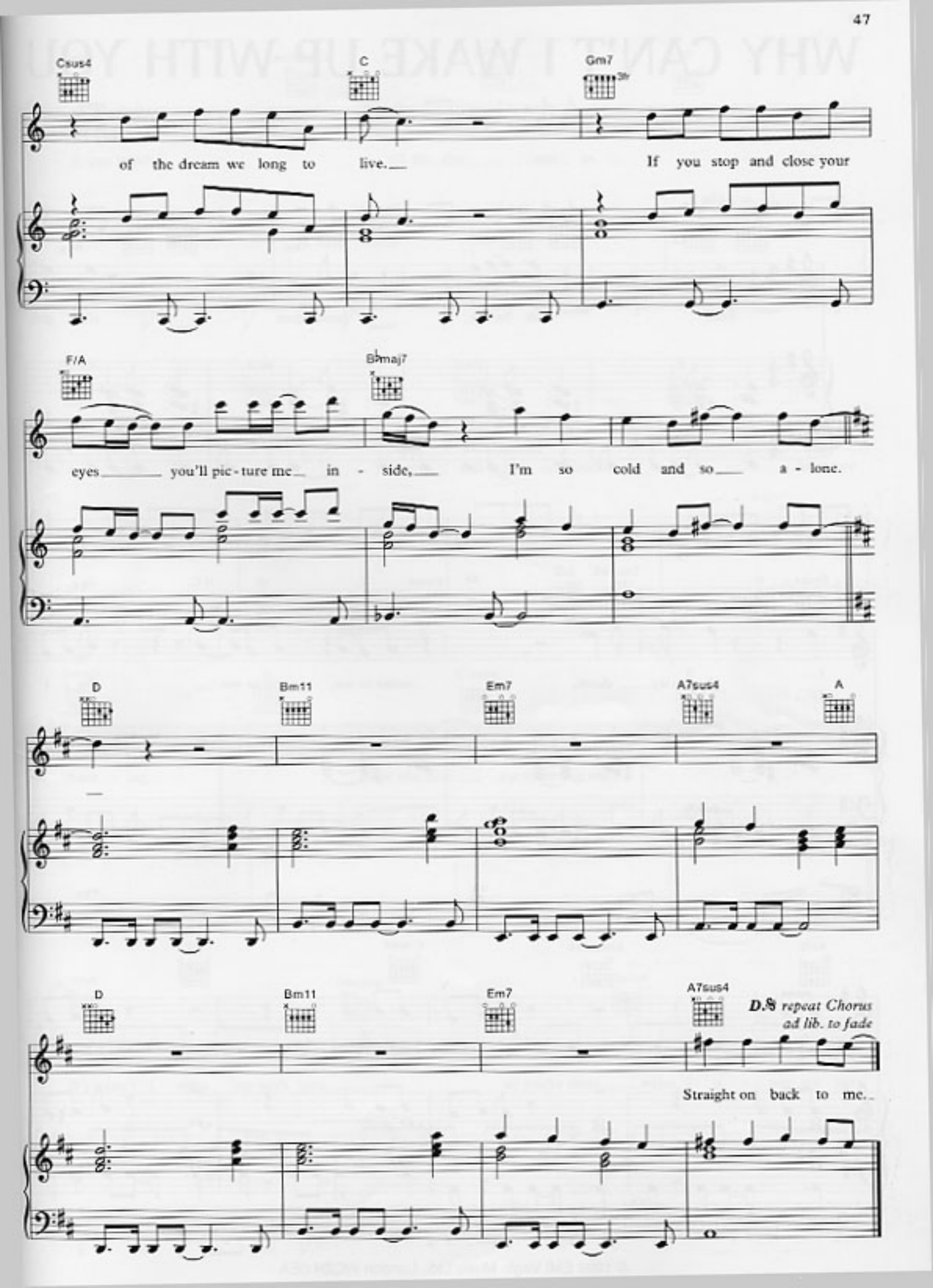
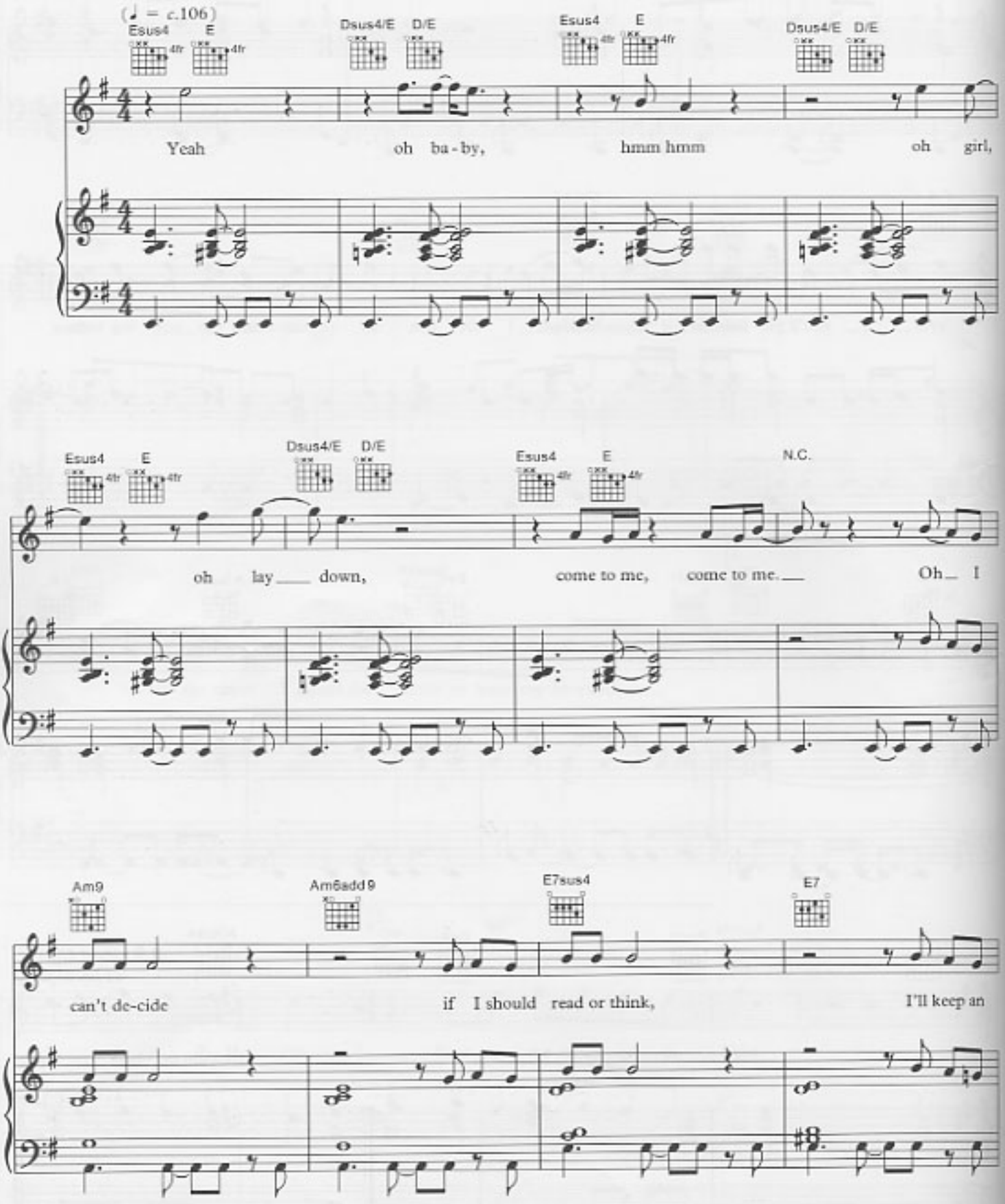

G/D
3fr
Dm
C/D
for.
this to you.
Hid - ing from a word I need to hear now,
And all of the days and the nights, oh, I'll re- gret it.
Dm
G/D
3fr
B♭maj7
G
don't think I'll hear it a - gain.
I ne - ver showed you my love.
But the nights were al-ways warm with you,
D/F♯
Am7
G
B♭maj7
G
hold-ing you right by my side,
but the morn-ing al-ways comes too soon
D/F♯
Em7
A7sus4
be - fore I ev - en close my eyes,
yeah.


D
Bm11
Em7
Chorus
All I do each night is pray, hop - ing that I'll be a
A7sus4
D
Bm11
part of you a - gain some day. All I do each night is think
Em7
A7sus4
1.
Dm
of all the times I closed the door to keep my love with-in.
2.
Dm
B♭maj7
2. If you Sure - ly we must be in sight


Csus4
C
Gm7
of the dream we long to live. If you stop and close your
F/A
B♭maj7
eyes you'll pic-ture me in - side, I'm so cold and so a - lone.
D
Bm11
Em7
A7sus4
A
D
Bm11
Em7
A7sus4
D.S repeat Chorus
ad lib. to fade
Straight on back to me.

WHY CAN'T I WAKE UP WITH YOU

Words & Music by
Gary Barlow



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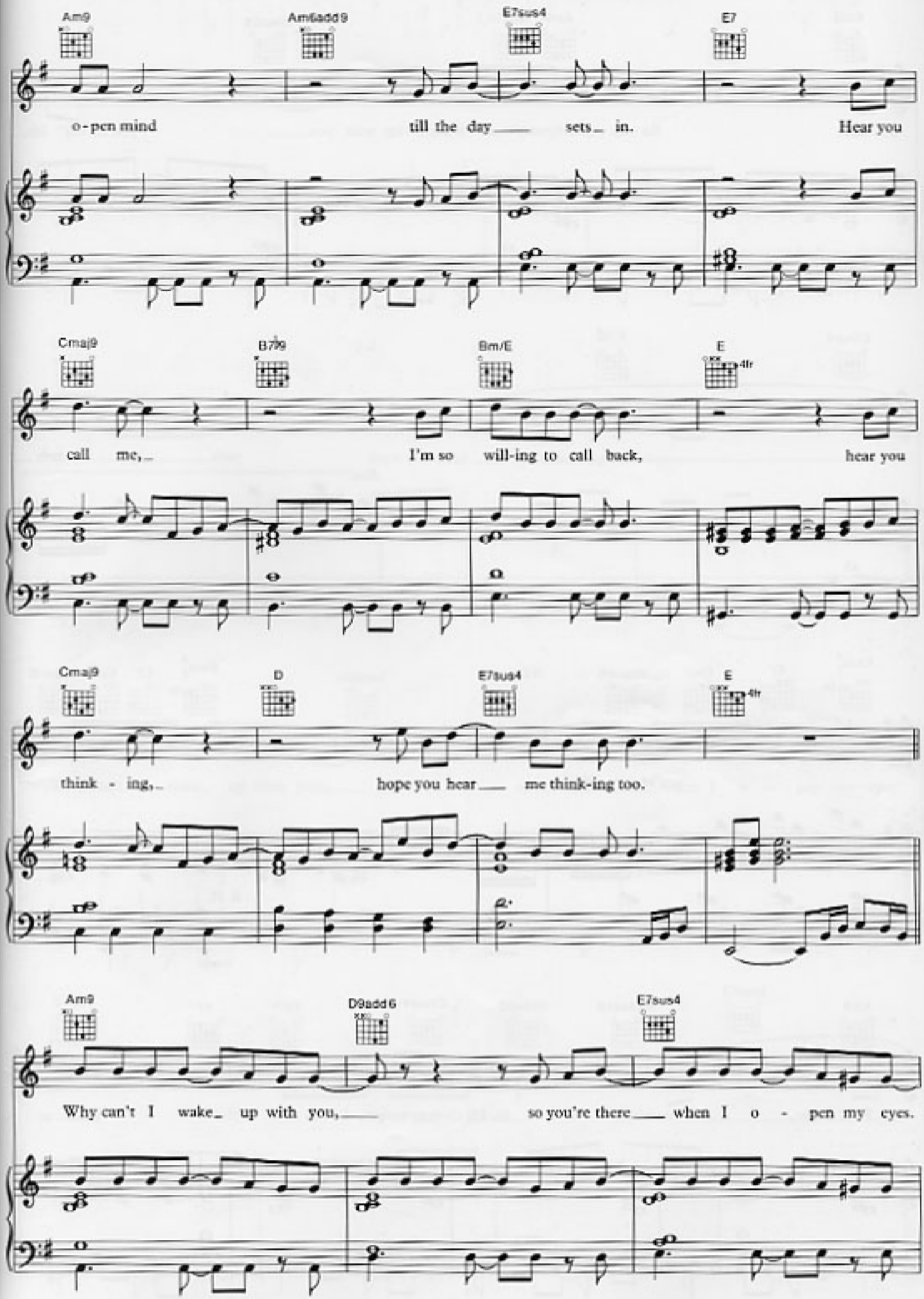
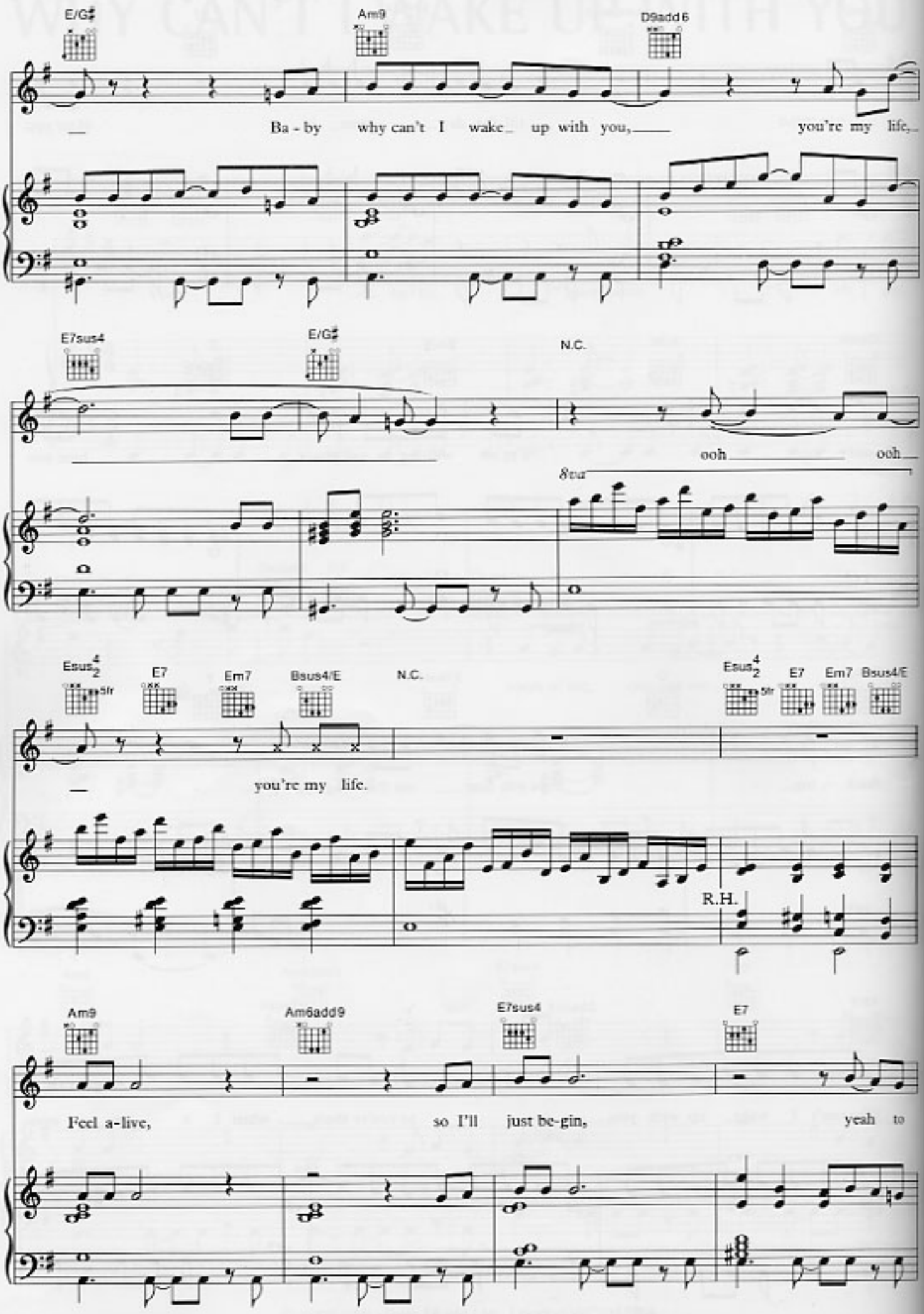
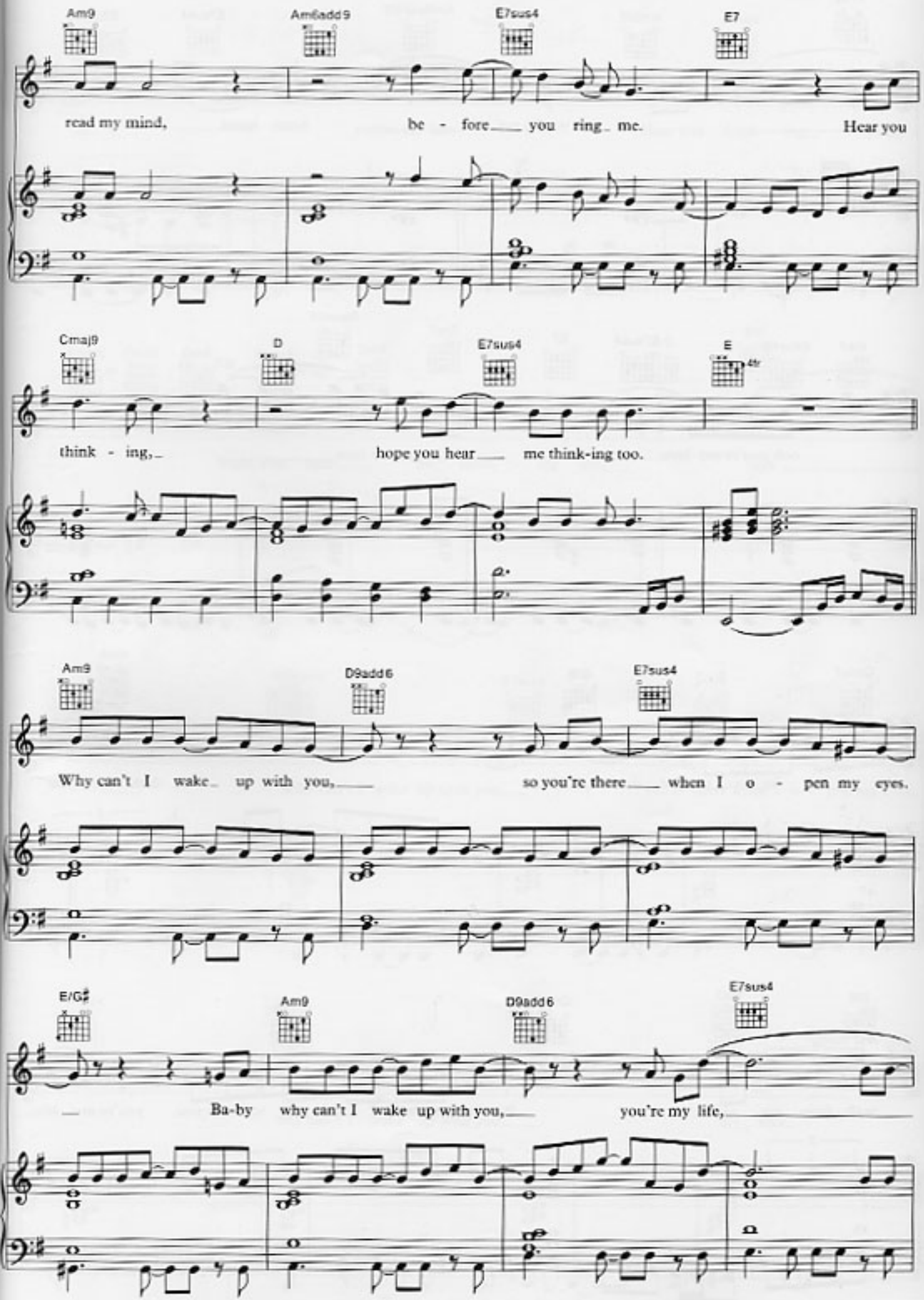
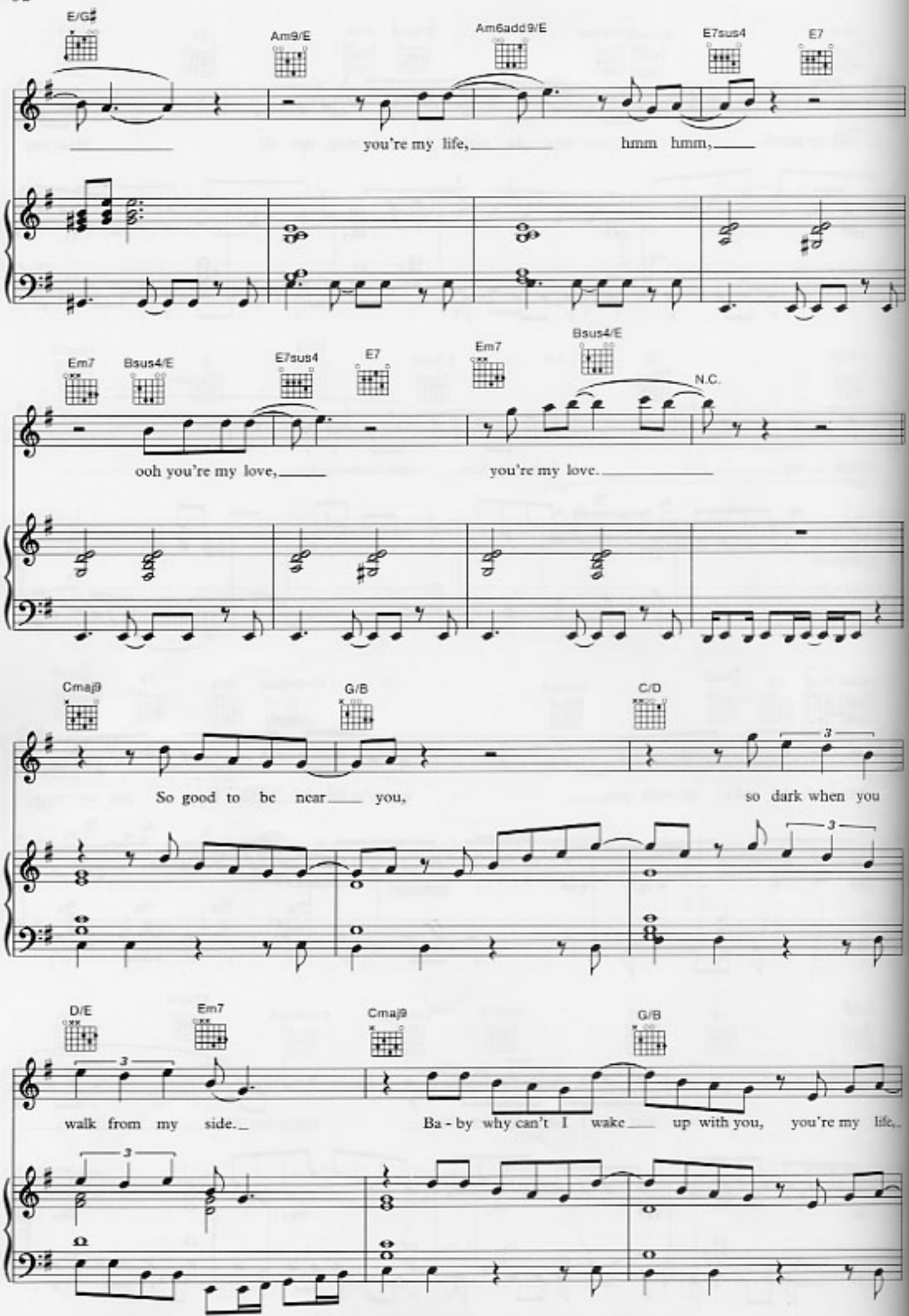
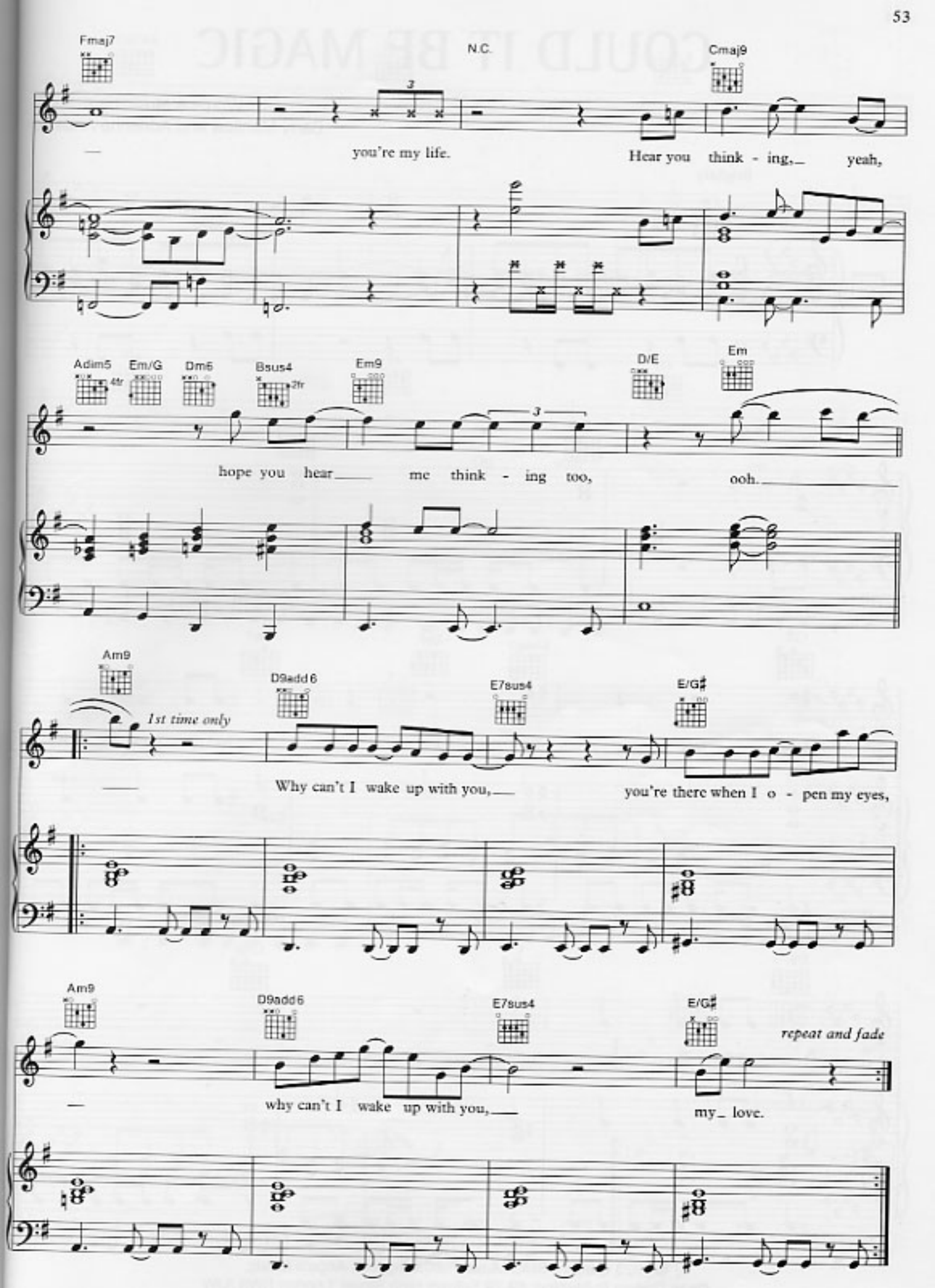

Am9
Am6add9
E7sus4
E7
o - pen mind
till the day
sets in.
Hear you
Cmaj9
B7b9
Bm/E
E
4fr
call me,
I'm so will-ing to call back,
hear you
Cmaj9
D
E7sus4
E
4fr
think - ing,
hope you hear
me think-ing too.
Am9
D9add6
E7sus4
Why can't I wake up with you,
so you're there when I o - pen my eyes.


E/G♯
Am9
D9add6
Ba - by why can't I wake up with you, you're my life,
E7sus4
E/G♯
N.C.
ooh ooh
8va
Esus4 5fr
E7
Em7
Bsus4/E
N.C.
you're my life.
R.H.
Am9
Am6add9
E7sus4
E7
Feel a-live, so I'll just be-gin, yeah to

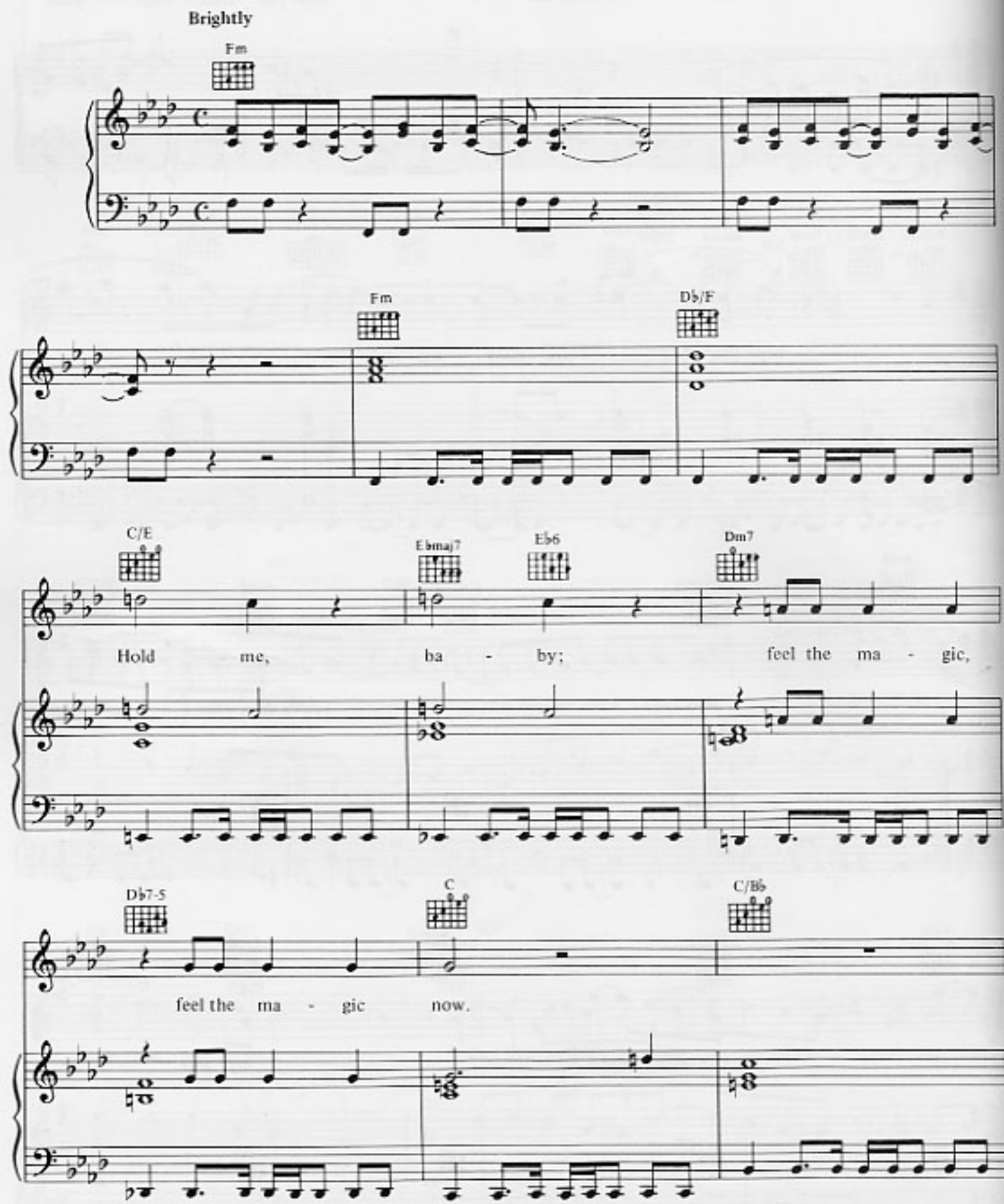

Am9
Am6add9
E7sus4
E7
read my mind, be - fore you ring me. Hear you
Cmaj9
D
E7sus4
E
think - ing, hope you hear me think-ing too.
Am9
D9add6
E7sus4
Why can't I wake up with you, so you're there when I o - pen my eyes.
E/G♯
Am9
D9add6
E7sus4
Ba-by why can't I wake up with you, you're my life,


E/G♯
Am9/E
Am6add9/E
E7sus4
E7
you're my life, hmm hmm,
Em7
Bsus4/E
E7sus4
E7
Em7
Bsus4/E
N.C.
ooh you're my love, you're my love.
Cmaj9
G/B
C/D
So good to be near you, so dark when you
D/E
Em7
Cmaj9
G/B
walk from my side. Ba - by why can't I wake up with you, you're my life,


Fmaj7
N.C.
Cmaj9
you're my life.
Hear you think - ing, yeah,
Adim5
Em/G
Dm6
Bsus4
Em9
D/E
Em
hope you hear me think - ing too,
ooh.
Am9
D9add6
E7sus4
E/G♯
1st time only
Why can't I wake up with you,
you're there when I o - pen my eyes,
Am9
D9add6
E7sus4
E/G♯
repeat and fade
why can't I wake up with you,
my love.

COULD IT BE MAGIC

Words & Music by
Barry Manilow and Adrienne Anderson



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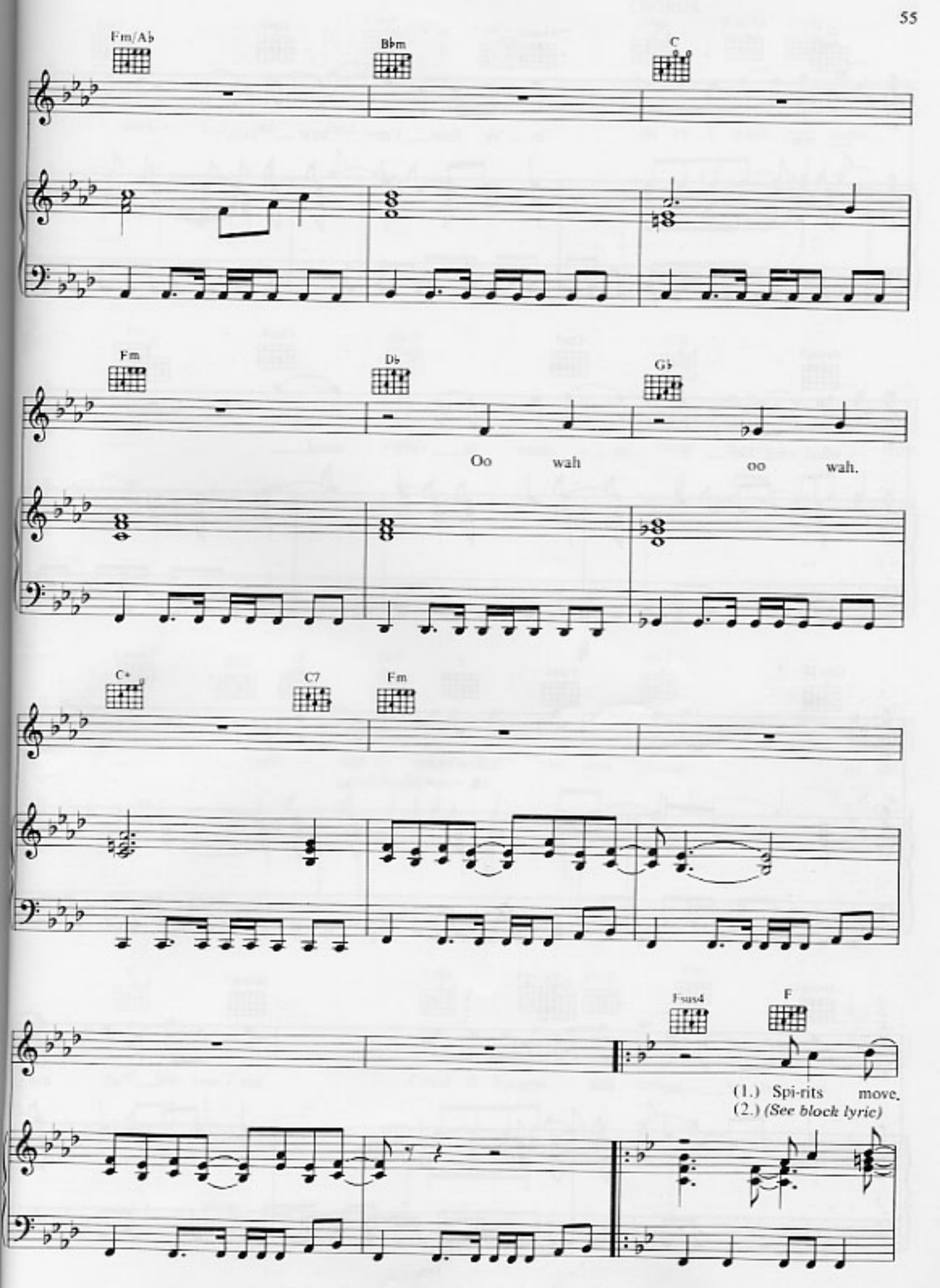
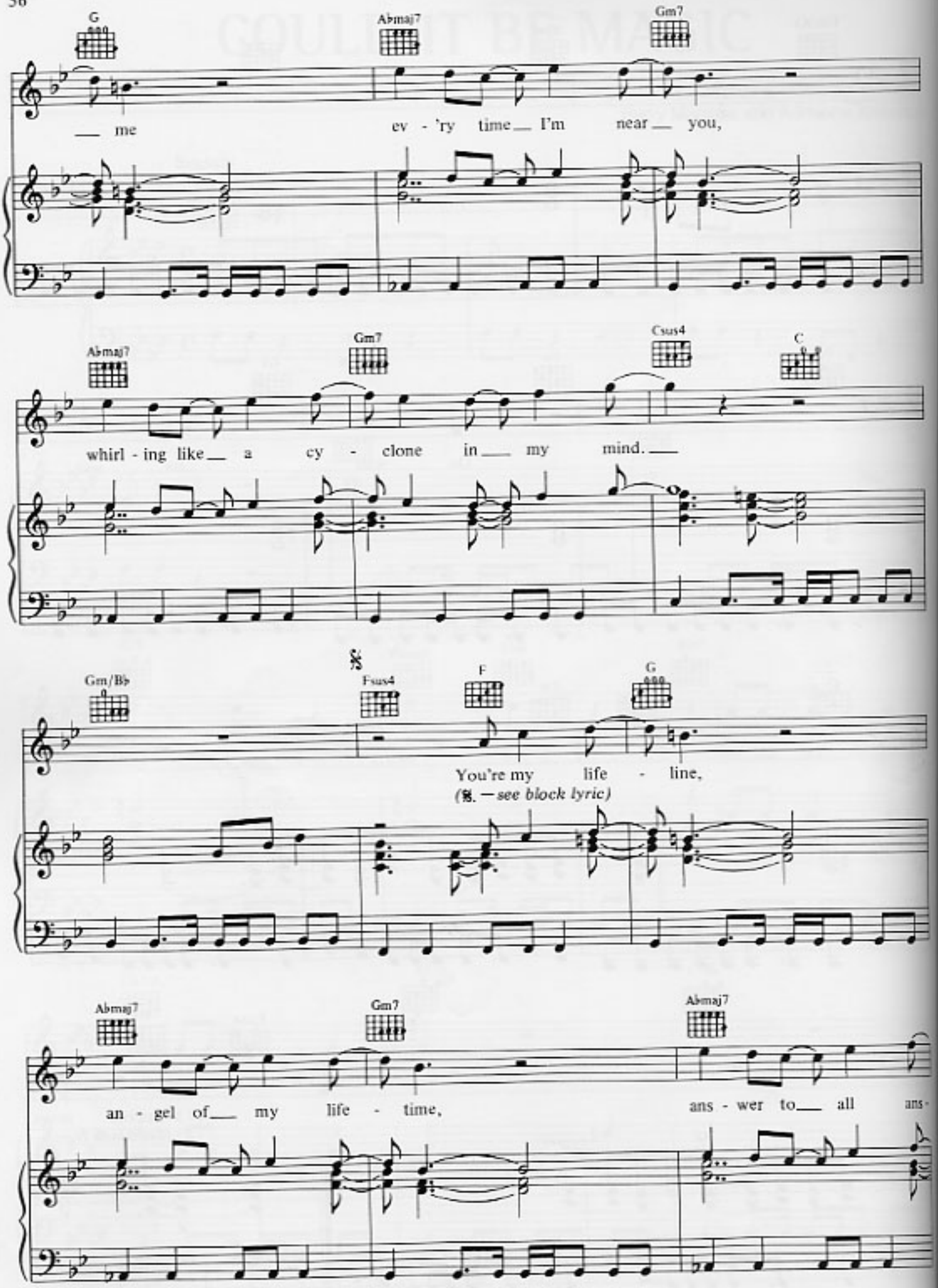
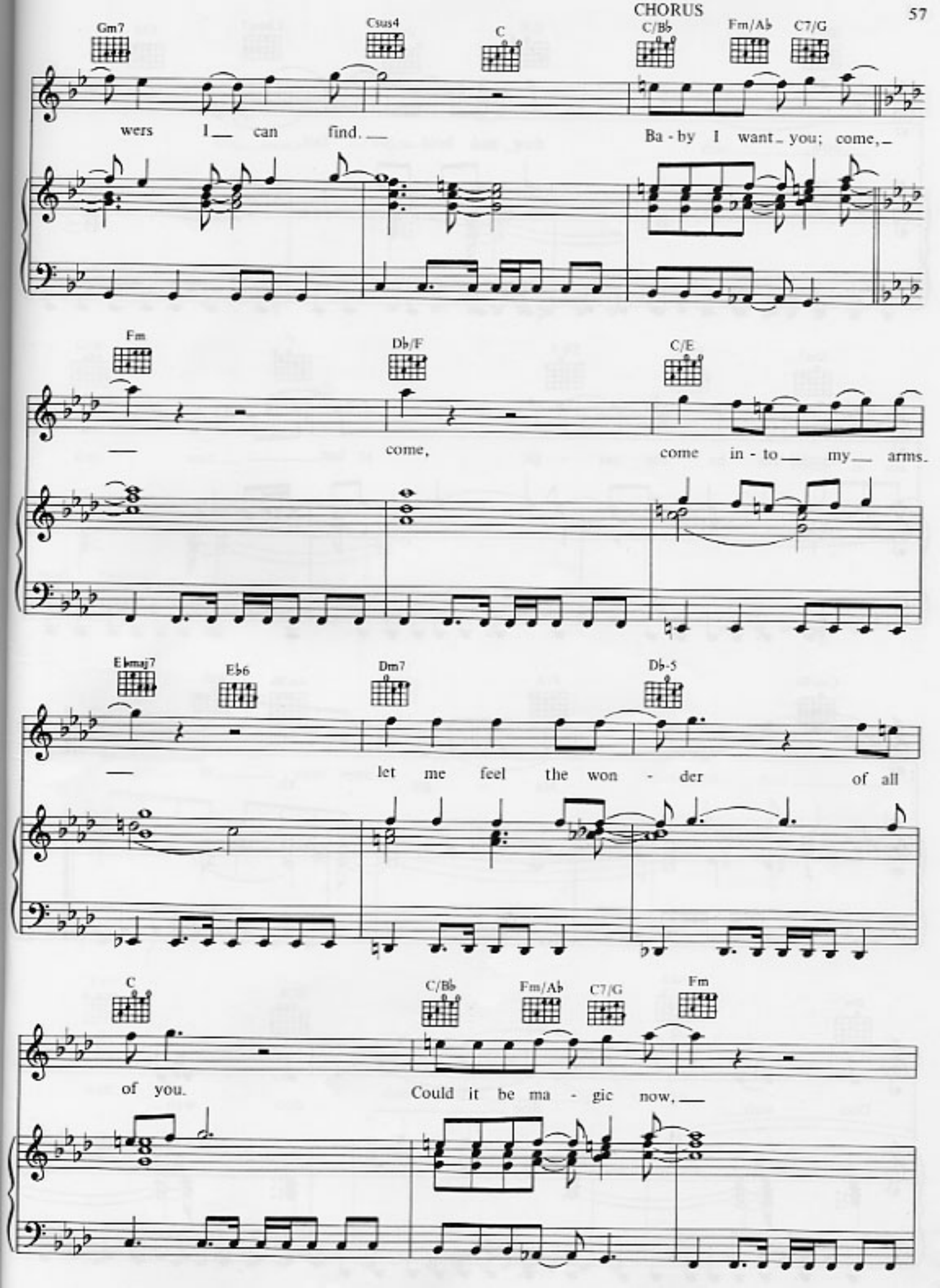
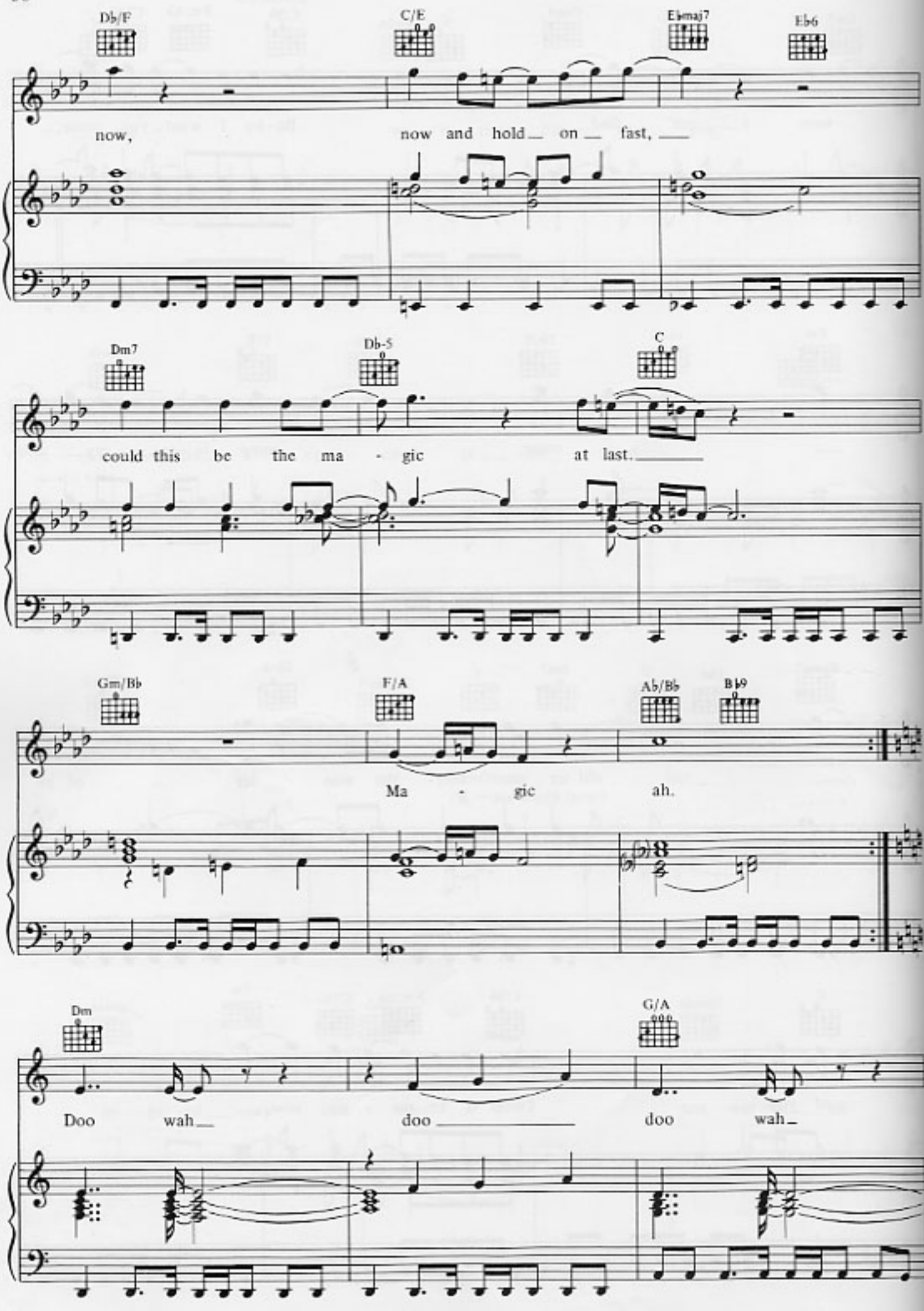
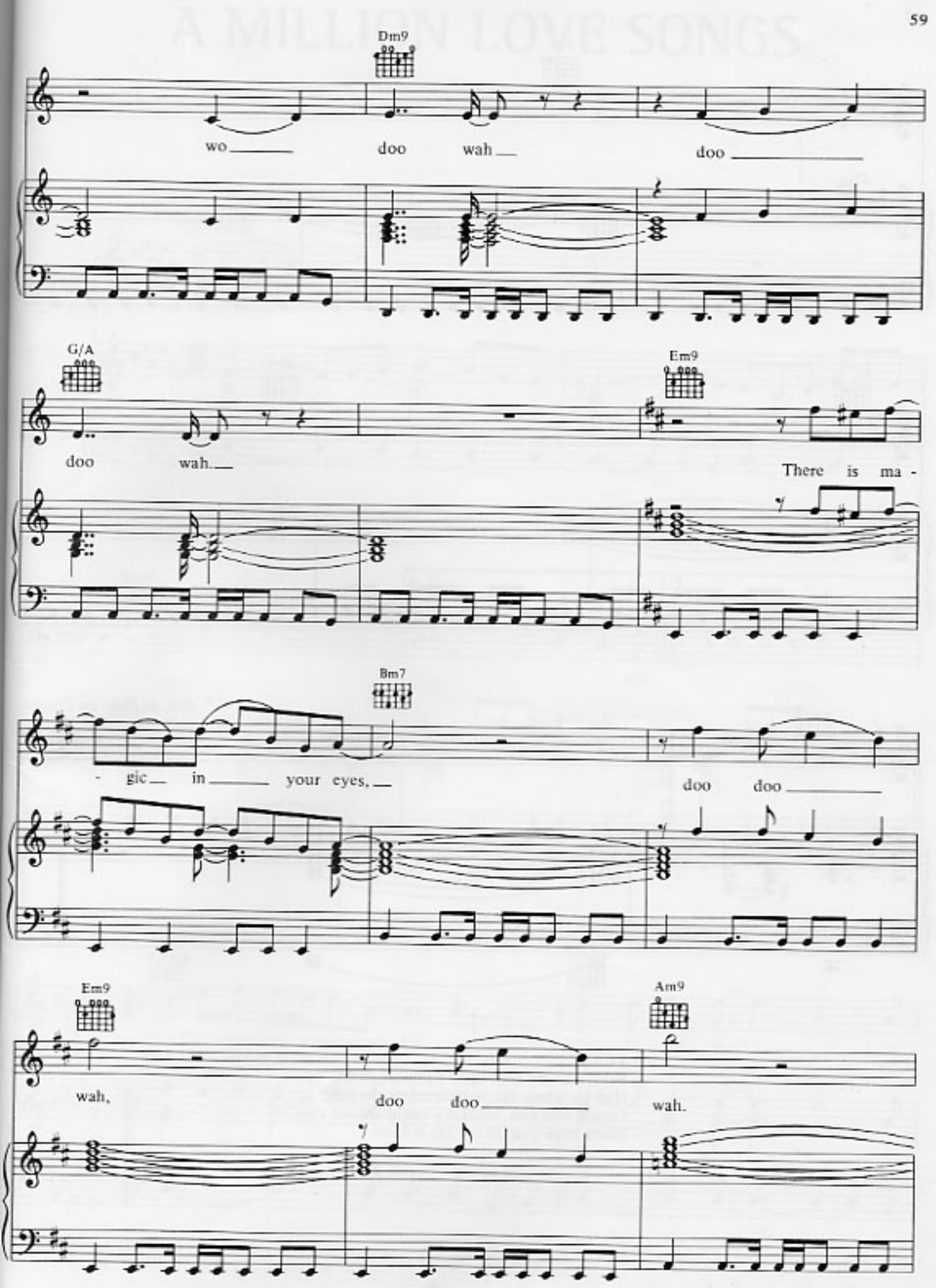
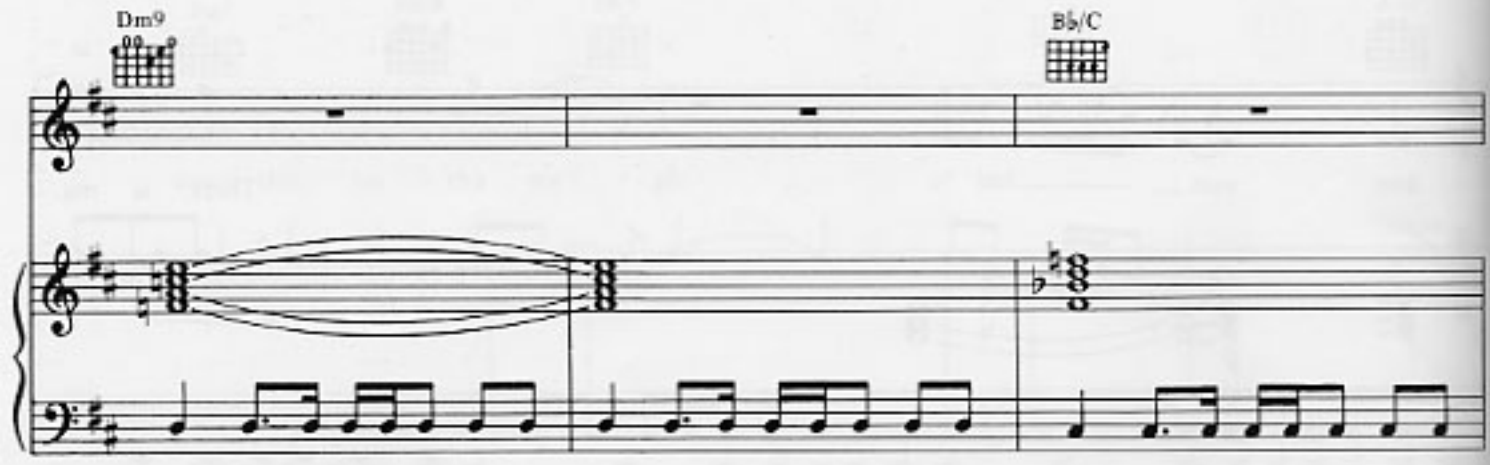

Fm/A♭
B♭m
C
Fm
D♭
G♭
Oo wah oo wah.
C+
C7
Fm
Fsus4
F
(1.) Spi-rits move.
(2.) (See block lyric)

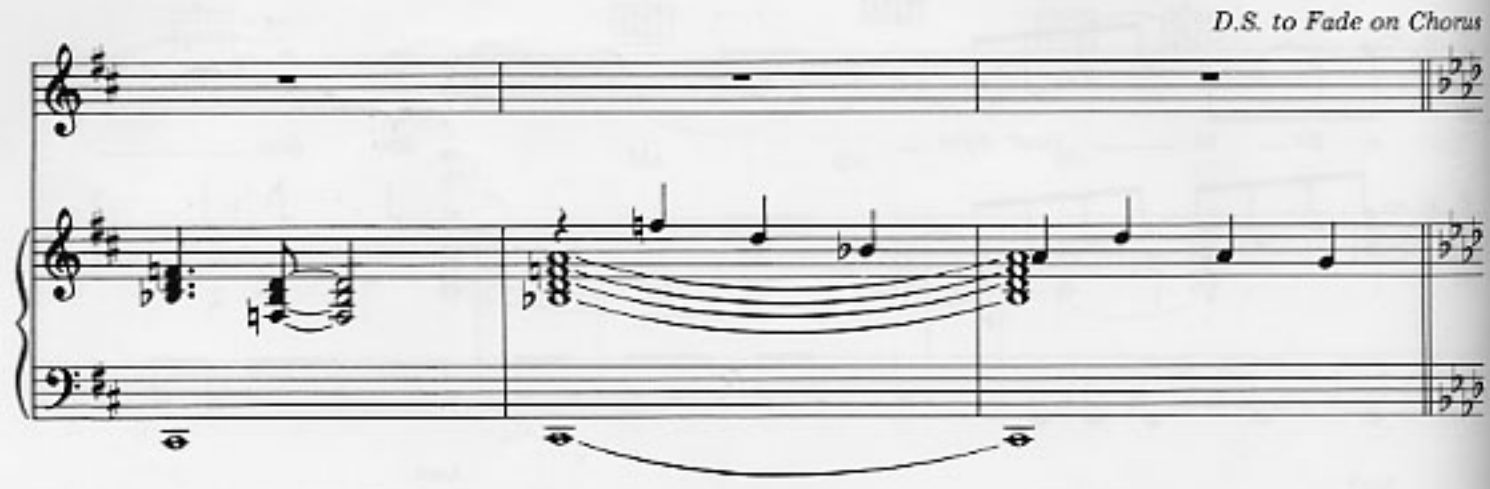

G
A♭maj7
Gm7
— me
ev - 'ry time — I'm near — you,
A♭maj7
Gm7
Csus4
C
whirl - ing like — a cy - clone in — my mind. —
Gm/B♭
Fsus4
F
G
𝄋
You're my life - line,
(𝄋. — see block lyric)
A♭maj7
Gm7
A♭maj7
an - gel of — my life - time,
ans - wer to — all ans-


Gm7
Csus4
C
C/B♭
Fm/A♭
C7/G
wers I can find.
Ba - by I want you; come,
Fm
D♭/F
C/E
come,
come in - to my arms.
E♭maj7
E♭6
Dm7
D♭-5
let me feel the won - der of all
C
C/B♭
Fm/A♭
C7/G
Fm
of you.
Could it be ma - gic now,


Db/F
C/E
Ebmaj7
Eb6
now,
now and hold on fast,
Dm7
Db-5
C
could this be the ma - gic at last.
Gm/Bb
F/A
Ab/Bb
Bb9
Ma - gic ah.
Dm
G/A
Doo wah doo doo wah


Dm9
wo
doo
wah
doo
G/A
Em9
doo
wah.
There is ma -
Bm7
- gic in your eyes,
doo doo
Em9
Am9
wah,
doo doo
wah.

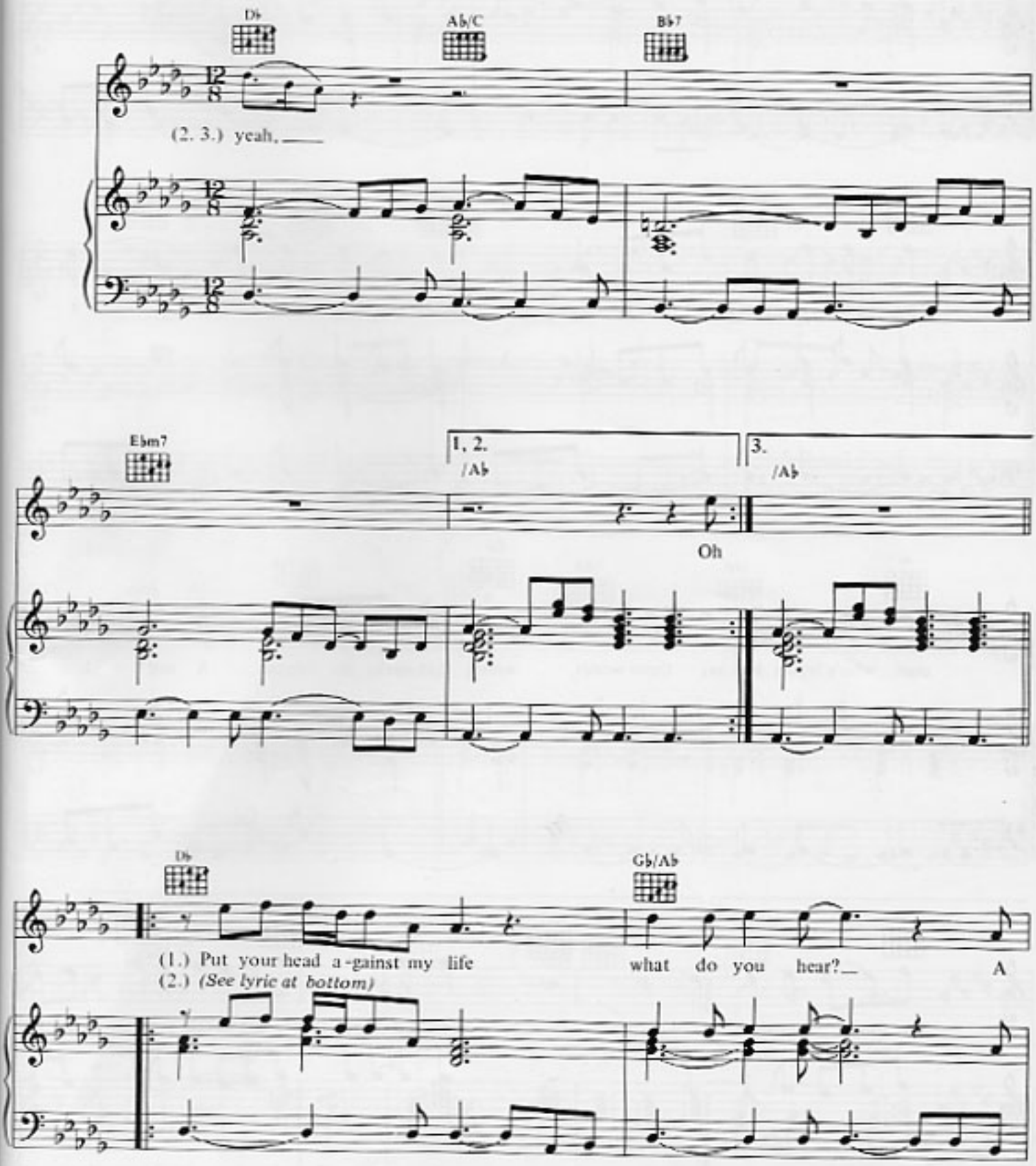




VERSE 2:
Baby take me high upon a hillside,
High up where the stallion meets the sun.
I could love you, build my world around you,
Never leave you till my life is done.

A MILLION LOVE SONGS

Words & Music by
Gary Barlow



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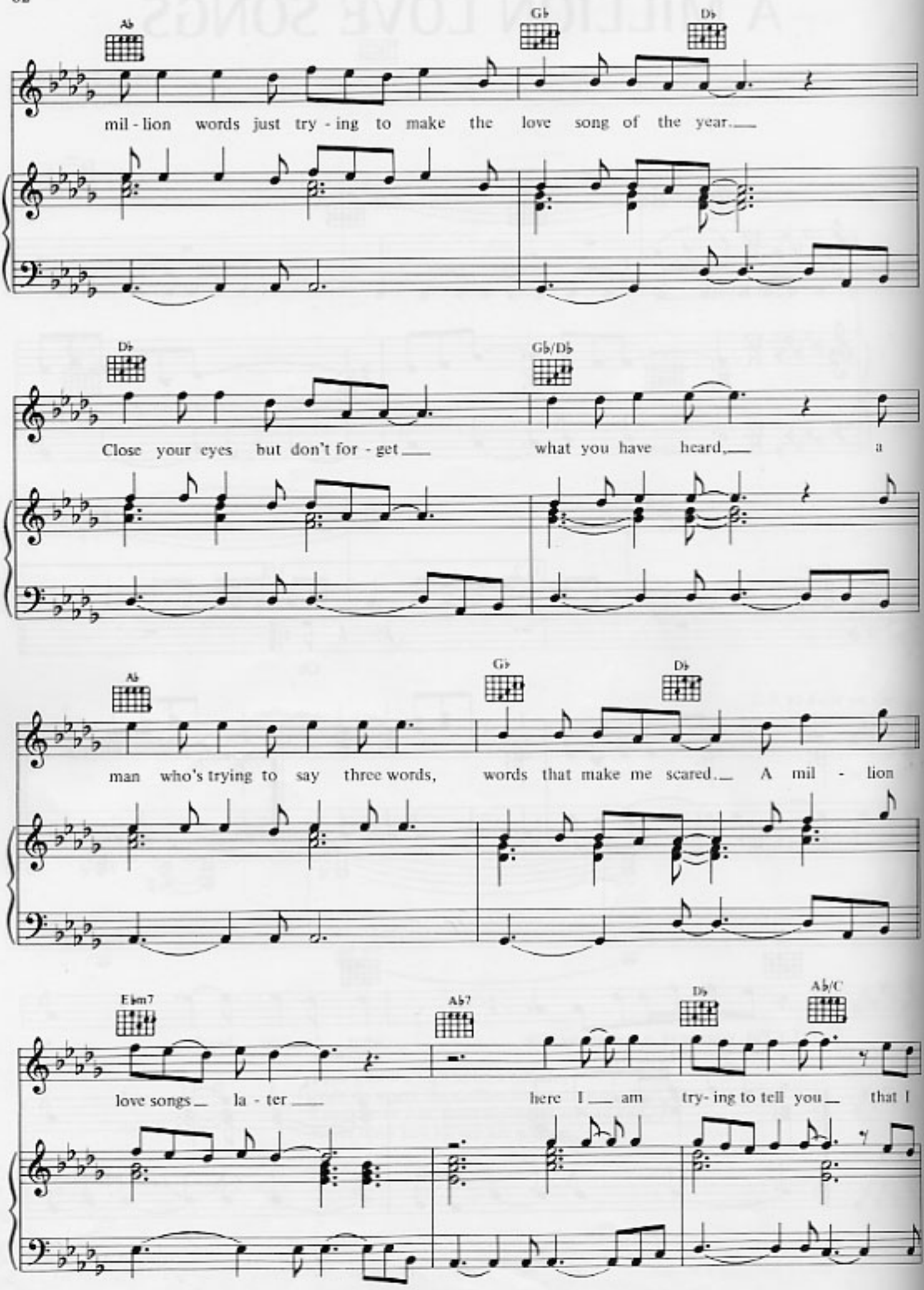
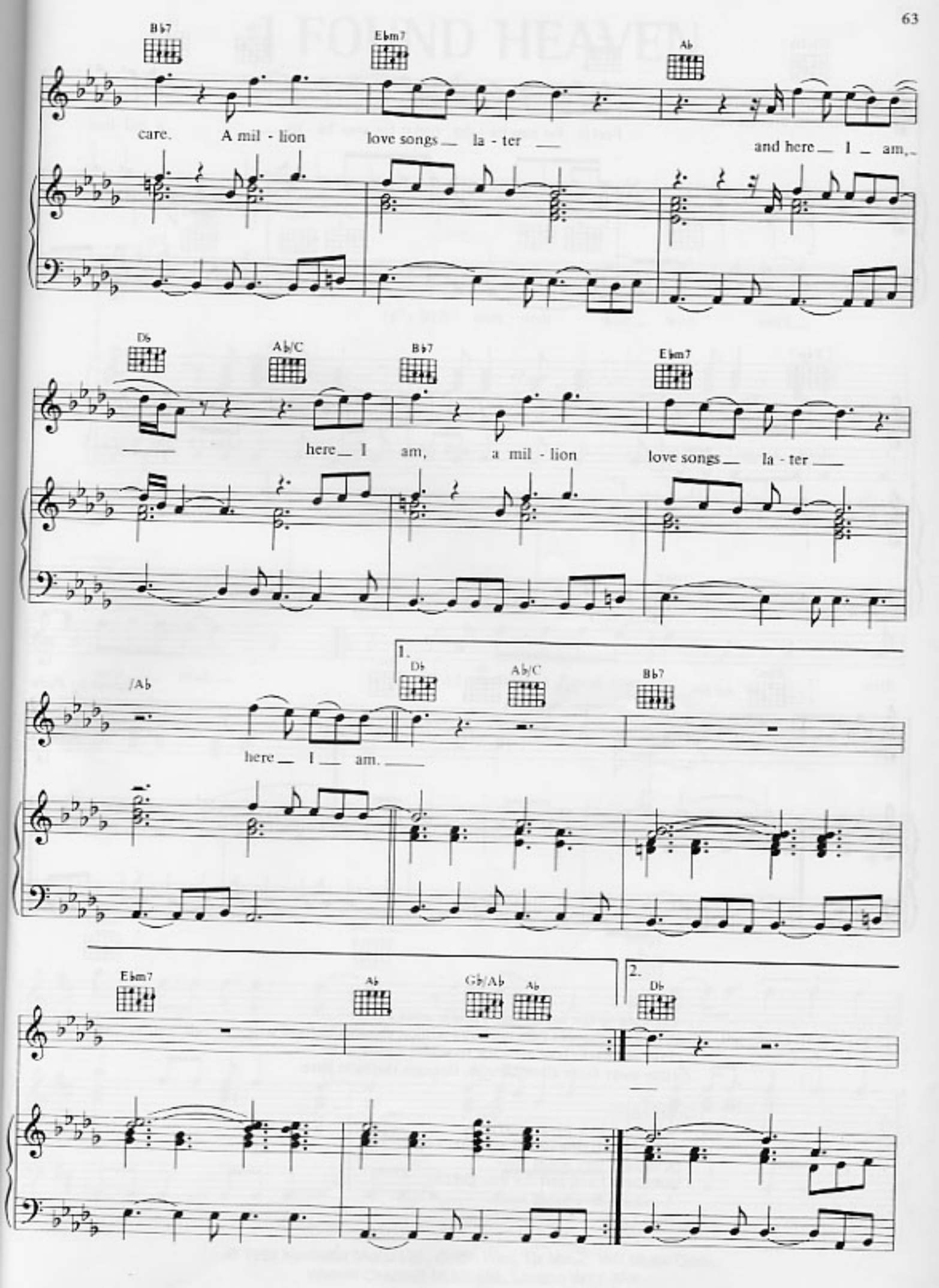
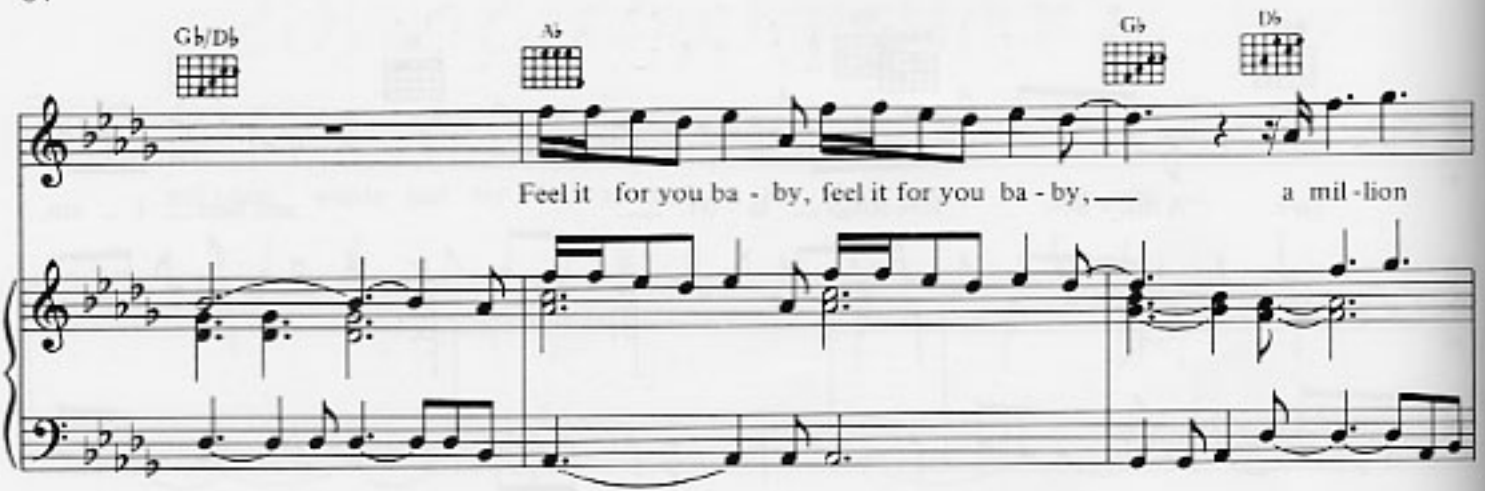
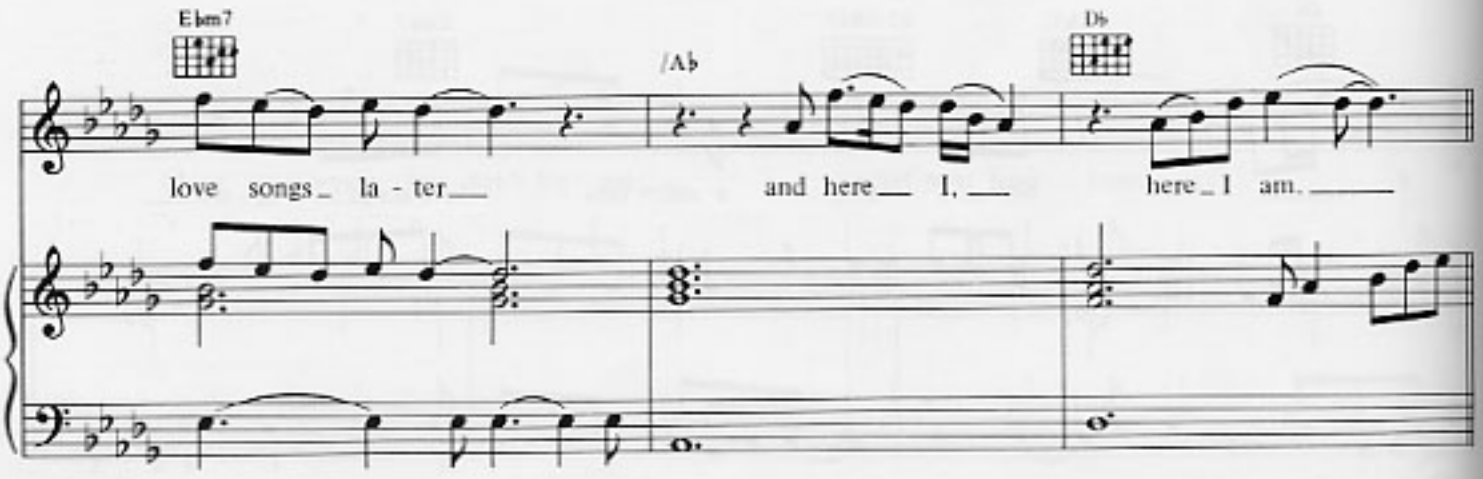
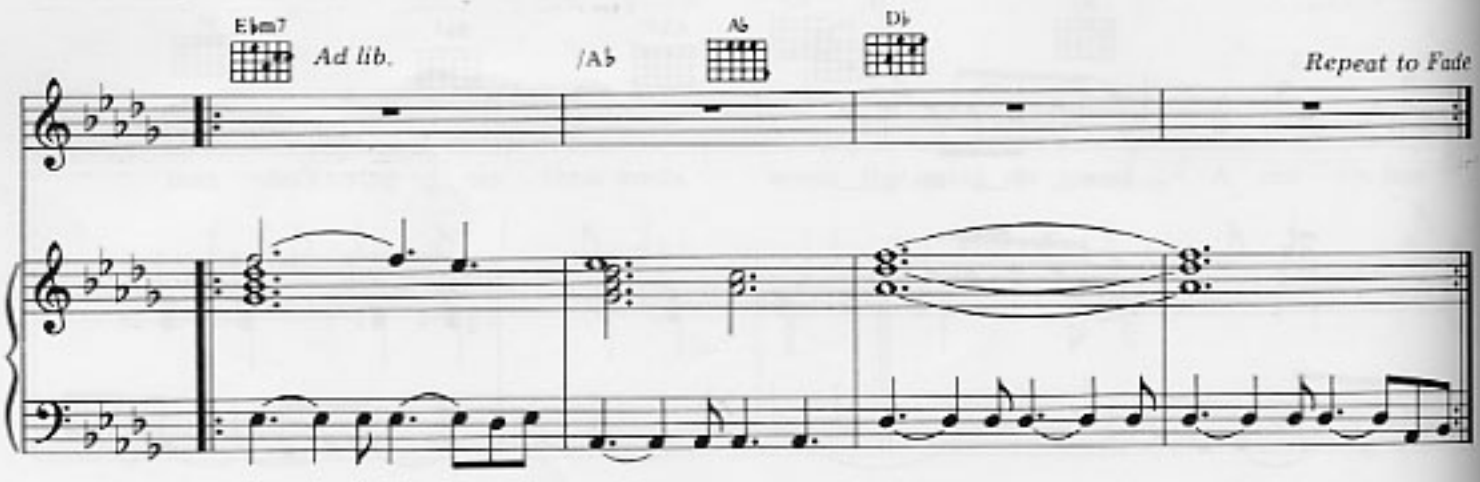

A♭
G♭
D♭
mil - lion words just try - ing to make the love song of the year.
D♭
G♭/D♭
Close your eyes but don't for - get what you have heard, a
A♭
G♭
D♭
man who's trying to say three words, words that make me scared. A mil - lion
E♭m7
A♭7
D♭
A♭/C
love songs la - ter here I am try - ing to tell you that I


B♭7
E♭m7
A♭
care. A mil - lion love songs la - ter and here I am,
D♭
A♭/C
B♭7
E♭m7
here I am, a mil - lion love songs la - ter
1.
/A♭
D♭
A♭/C
B♭7
here I am.
E♭m7
A♭
G♭/A♭
A♭
2.
D♭





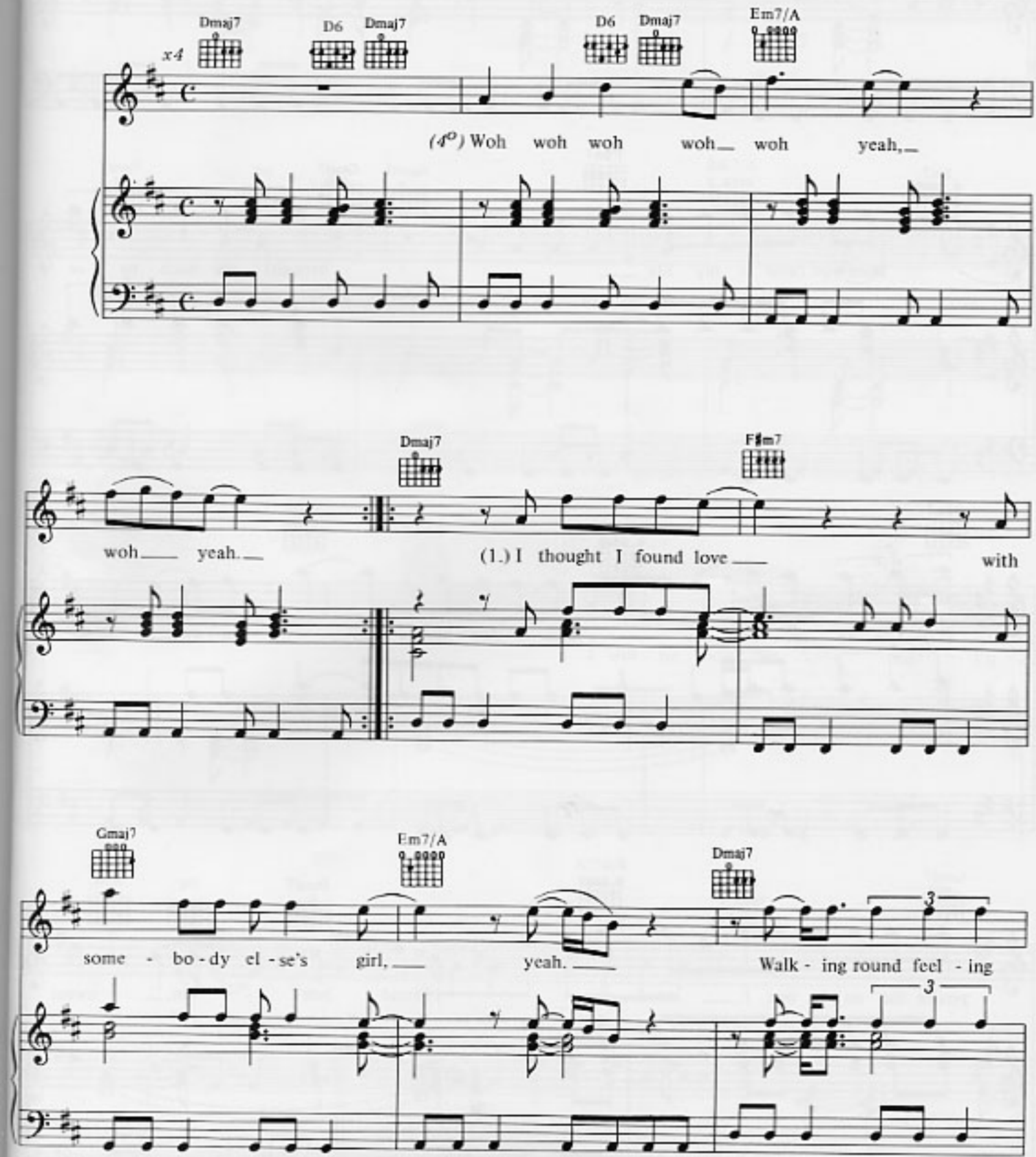


VERSE 2:
Looking to the future now, this is what I see,
A million chances pass me by, a million chances to hold you.
Take me back, take me back to where I used to be,
Hide away from all my truths, through the light I see.

CHORUS:
A million love songs later,
Here I am trying to tell you that I care.
A million love songs later,
And here I am, just for you girl:
A million love songs later,
Here I am.

I FOUND HEAVEN

Words & Music by
Ian Levine and Billy Griffin



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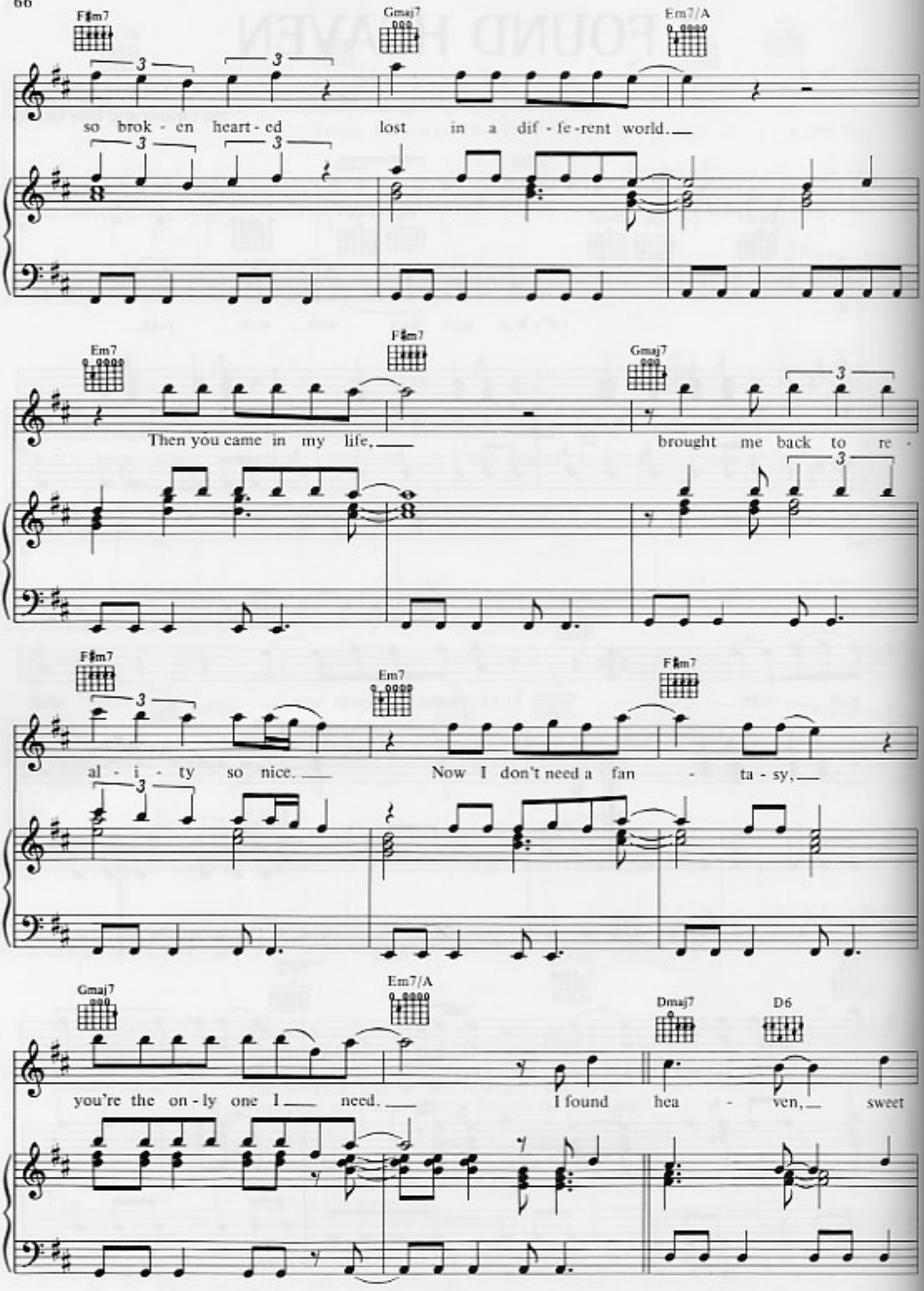
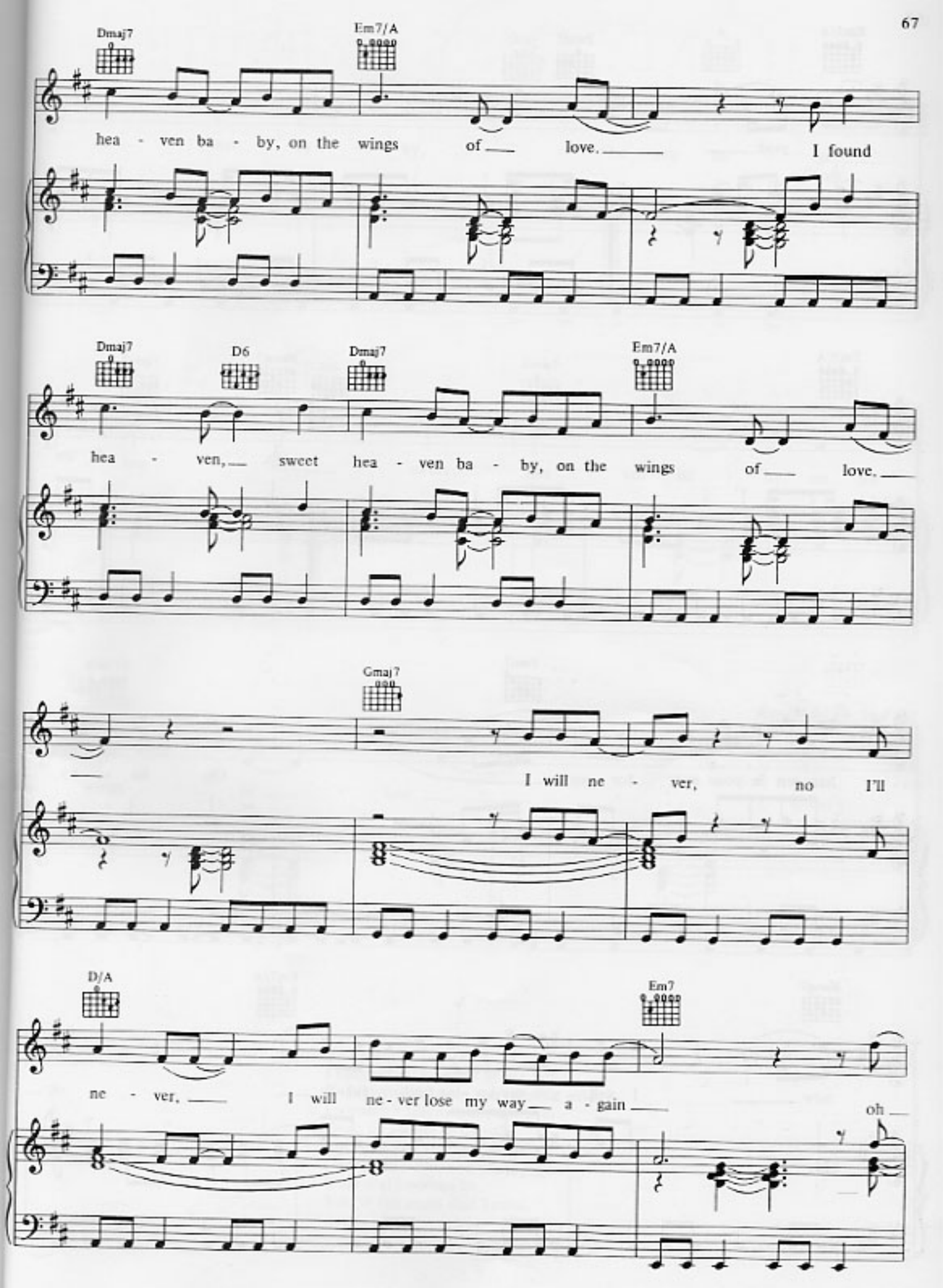
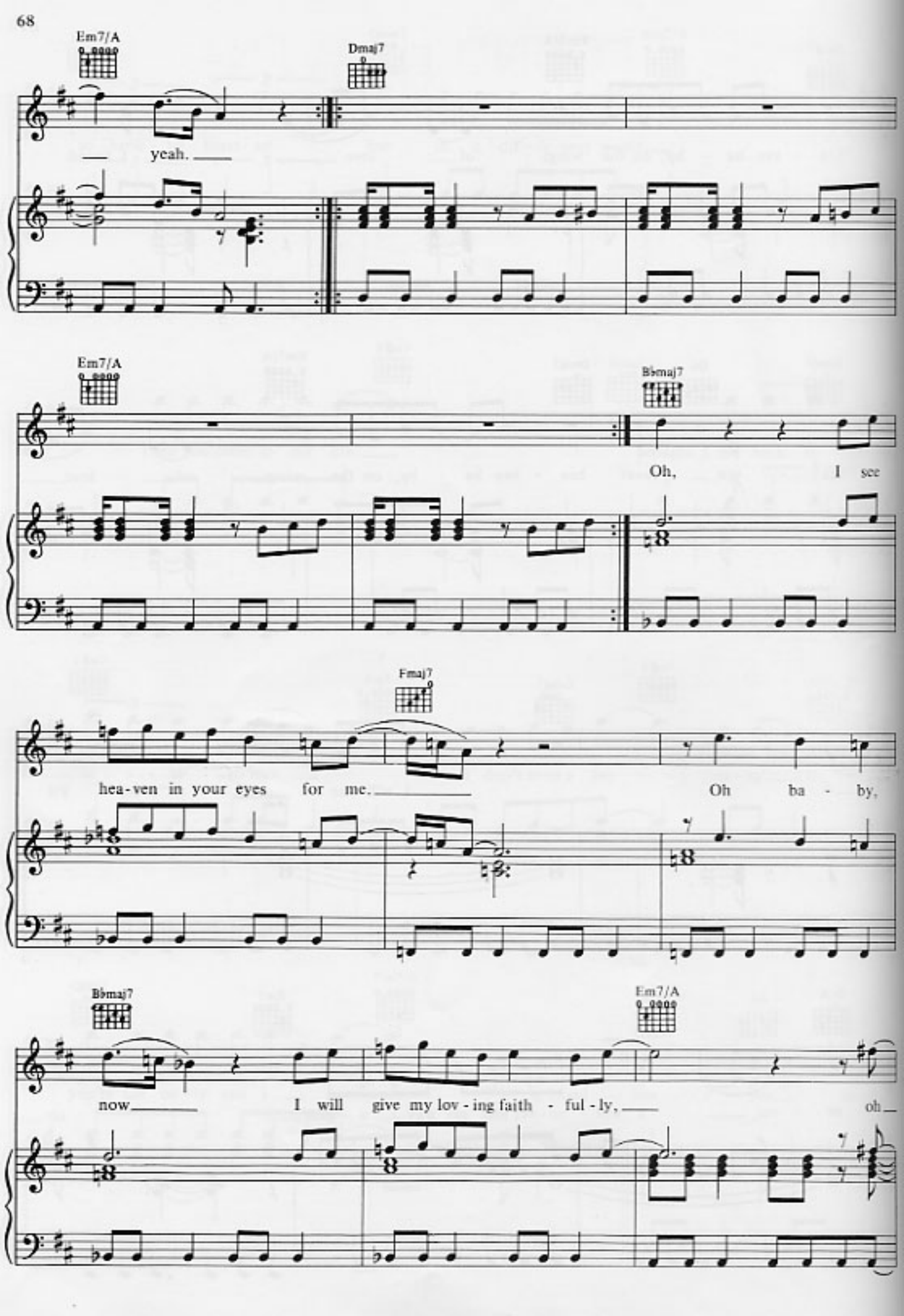
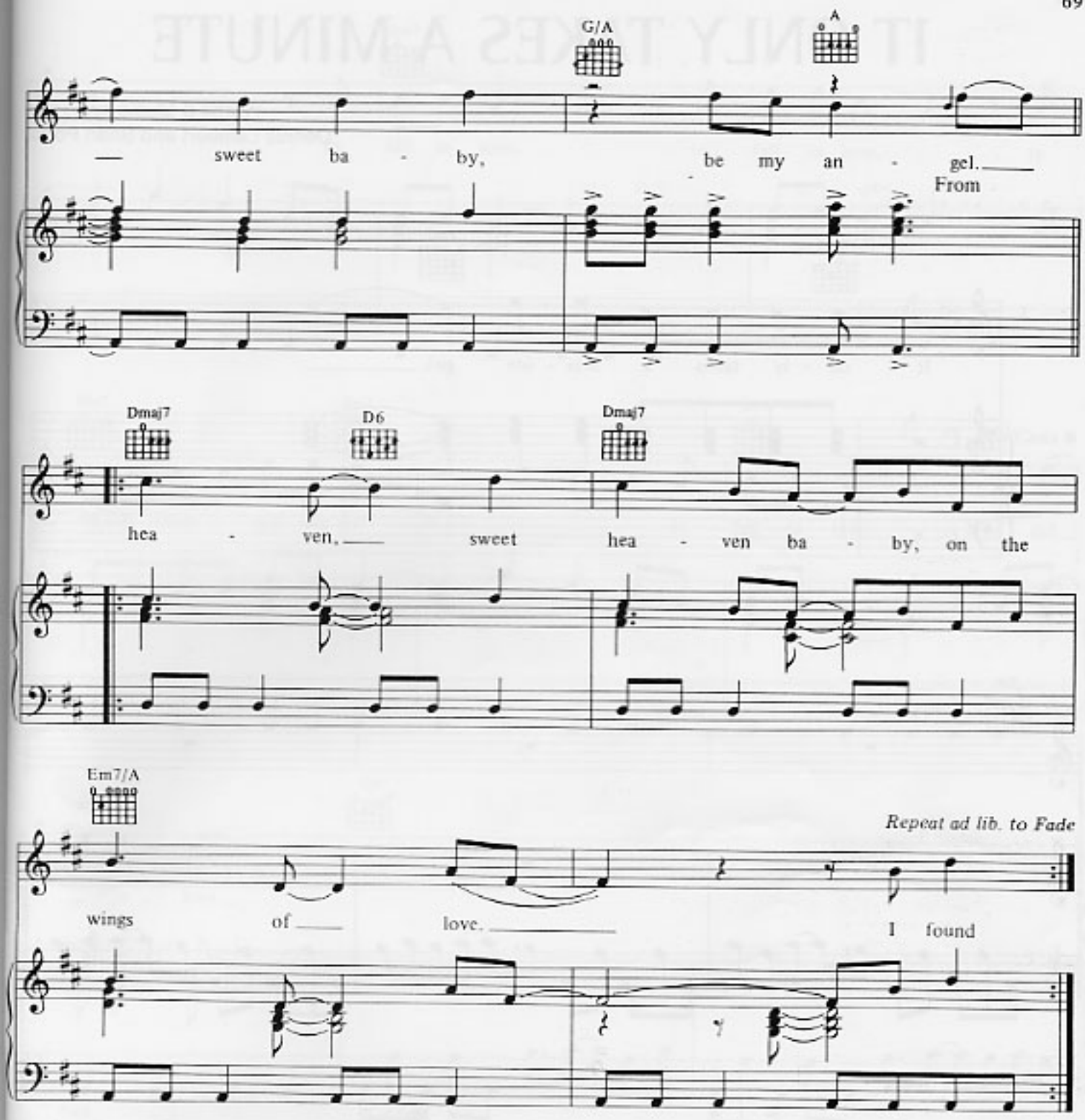

F♯m7
Gmaj7
Em7/A
so brok - en heart - ed lost in a dif - fe - rent world.
Em7
F♯m7
Gmaj7
Then you came in my life, brought me back to re -
F♯m7
Em7
F♯m7
al - i - ty so nice. Now I don't need a fan - ta - sy,
Gmaj7
Em7/A
Dmaj7
D6
you're the on - ly one I need. I found hea - ven, sweet


Dmaj7
Em7/A
hea - ven ba - by, on the wings of love. I found
Dmaj7
D6
Dmaj7
Em7/A
hea - ven, sweet hea - ven ba - by, on the wings of love.
Gmaj7
I will ne - ver, no I'll
D/A
Em7
ne - ver, I will ne - ver lose my way a - gain oh

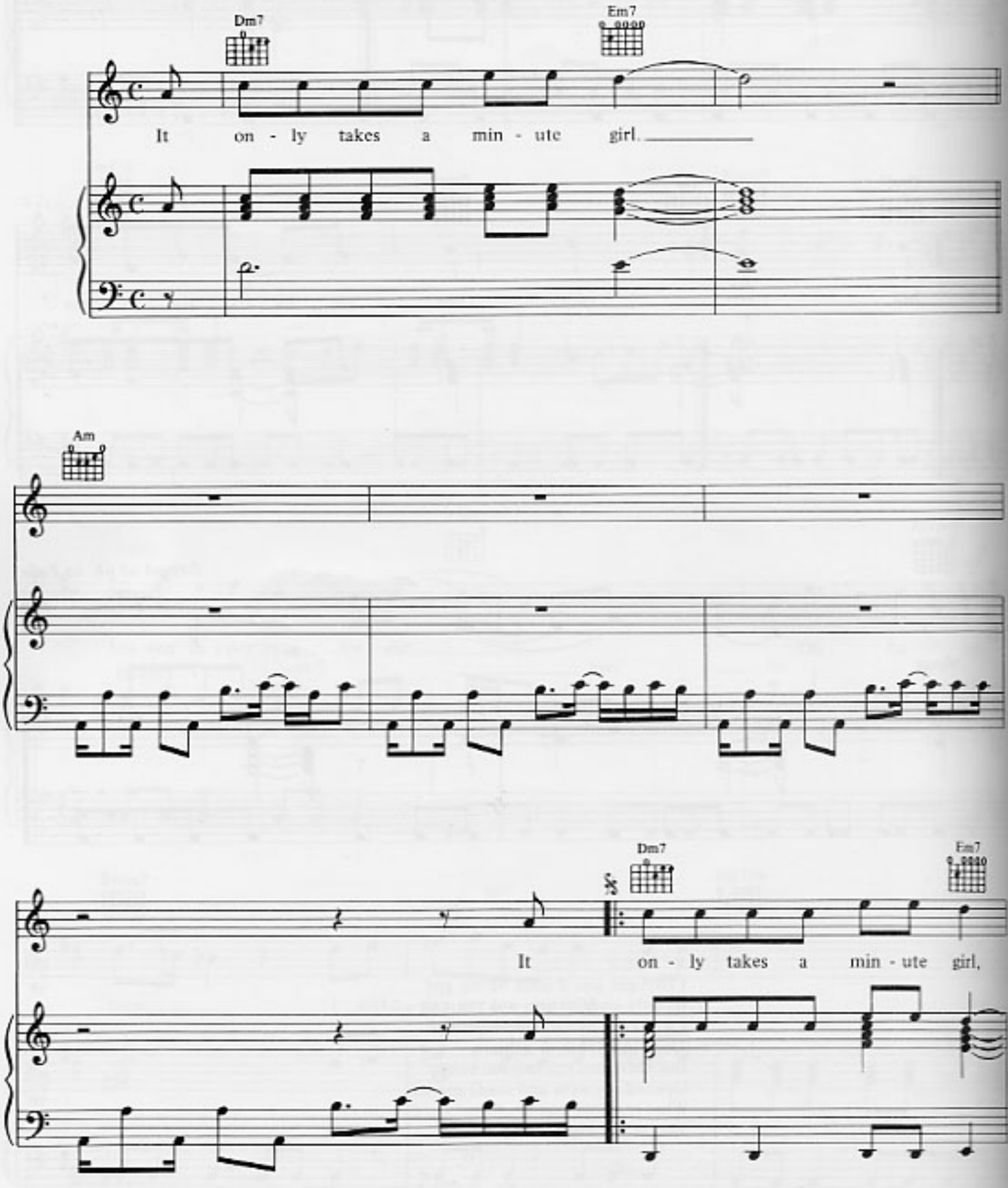

Em7/A
Dmaj7
yeah.
Em7/A
B♭maj7
Oh, I see
Fmaj7
hea-ven in your eyes for me.
Oh ba - by,
B♭maj7
Em7/A
now I will give my lov-ing faith - ful-ly,
oh



VERSE 2:
I thought you'd soon be my girl
But my imagination was running wild;
I wouldn't listen to a single soul
Deep in a sense of denial
But then you rescued me baby,
Opened my eyes and made me see
What real love can be,
You're the angel that I need.

IT ONLY TAKES A MINUTE

Words & Music by
Dennis Lambert and Brian Potter



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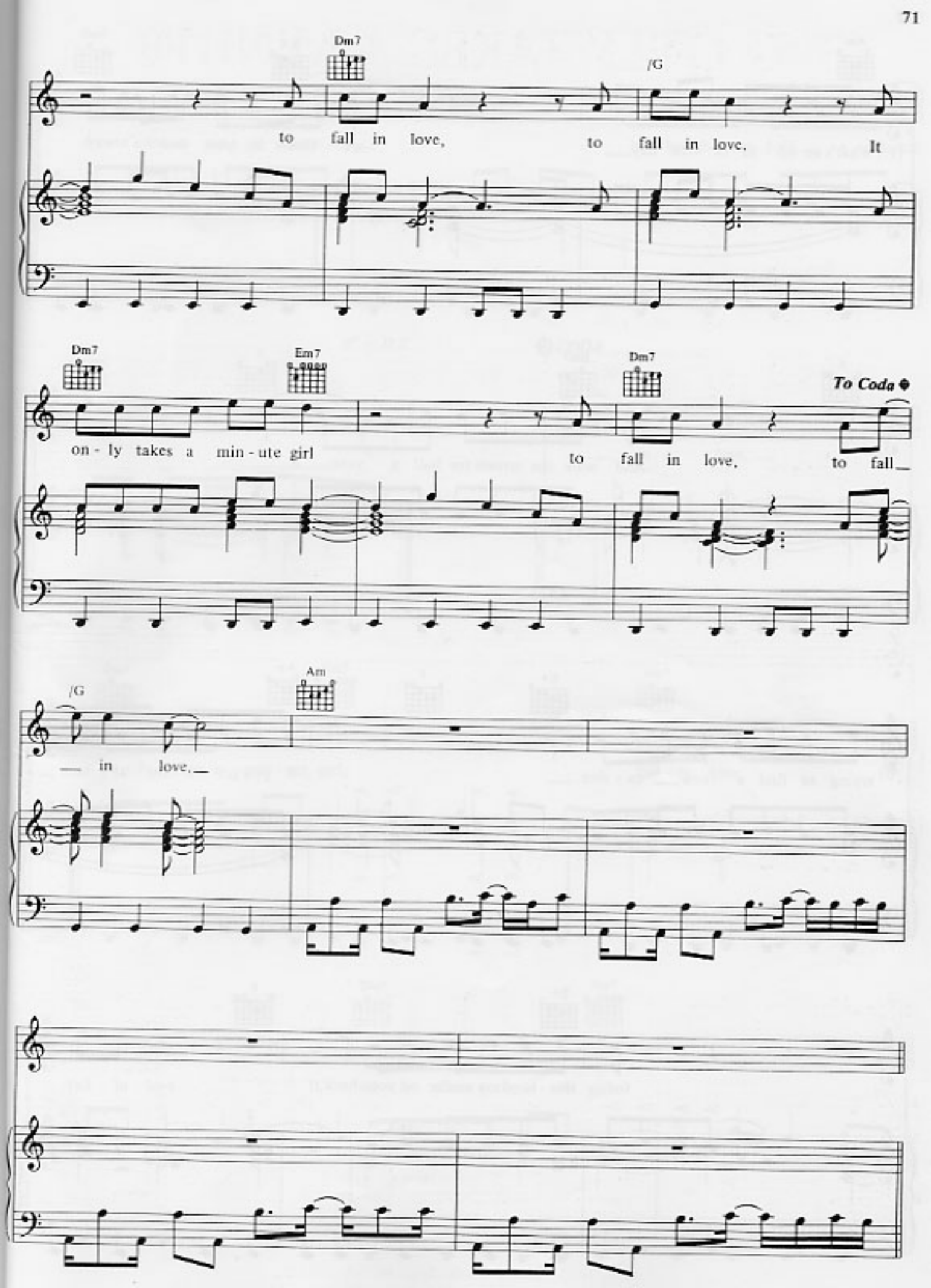
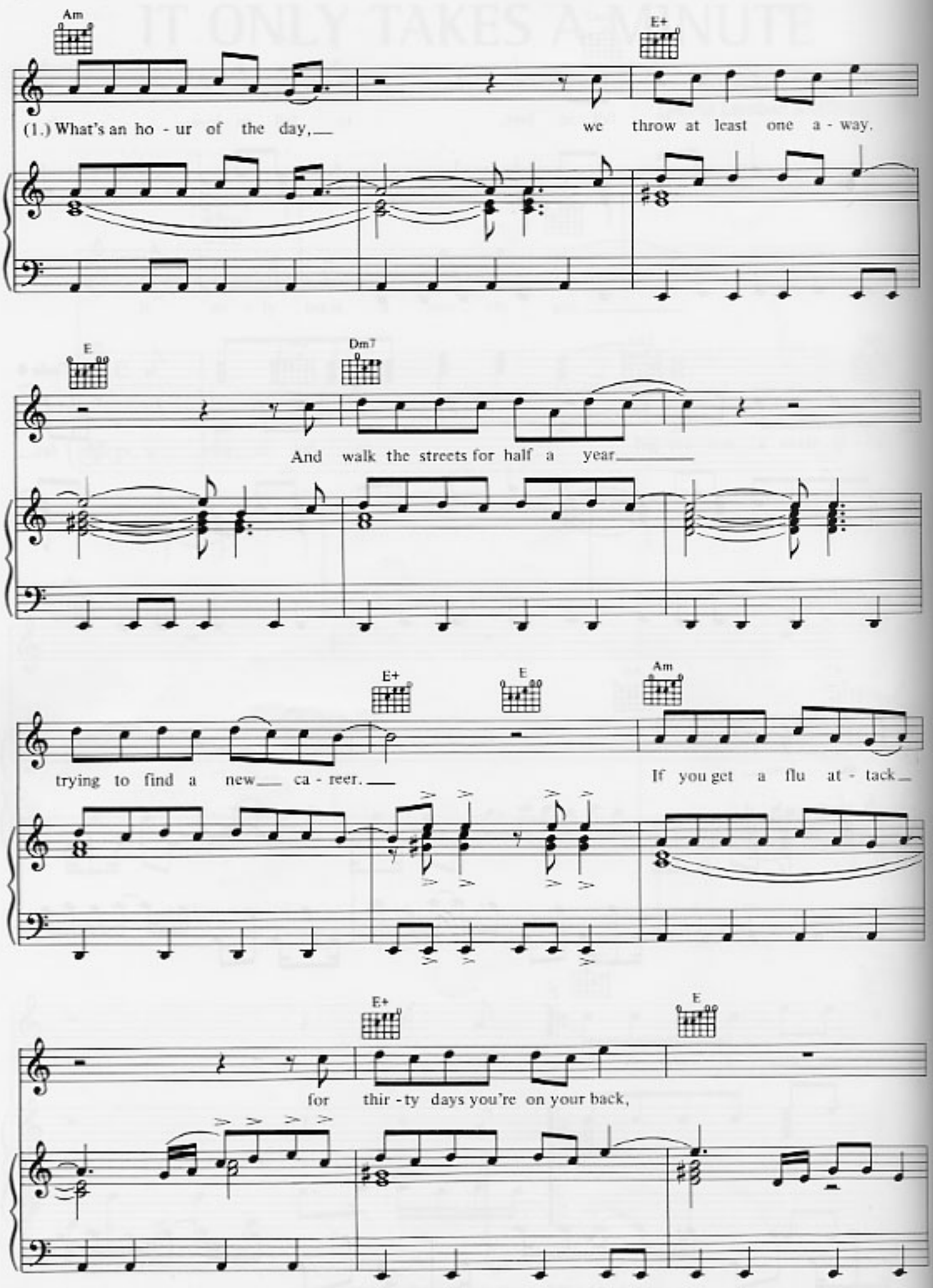
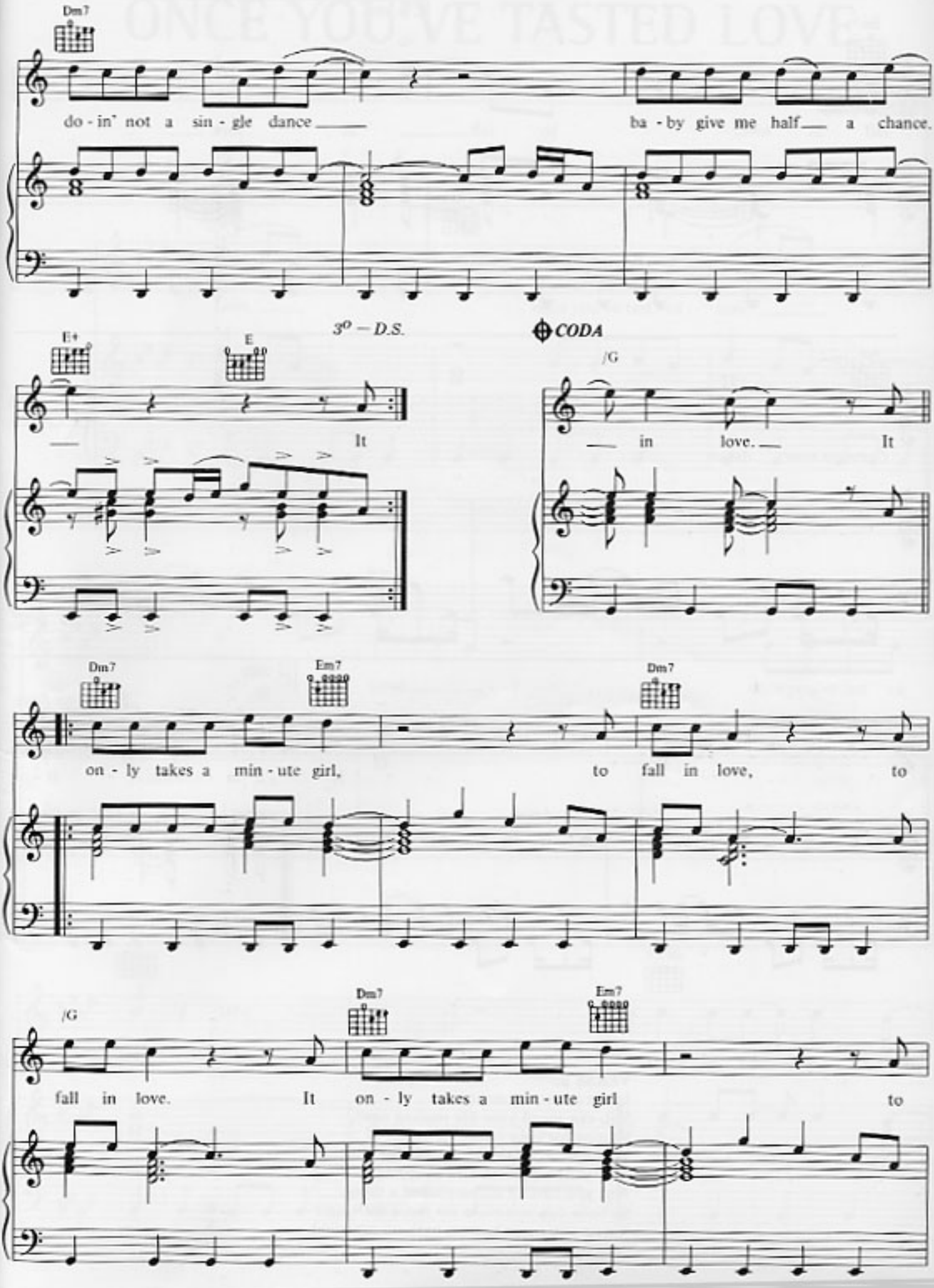
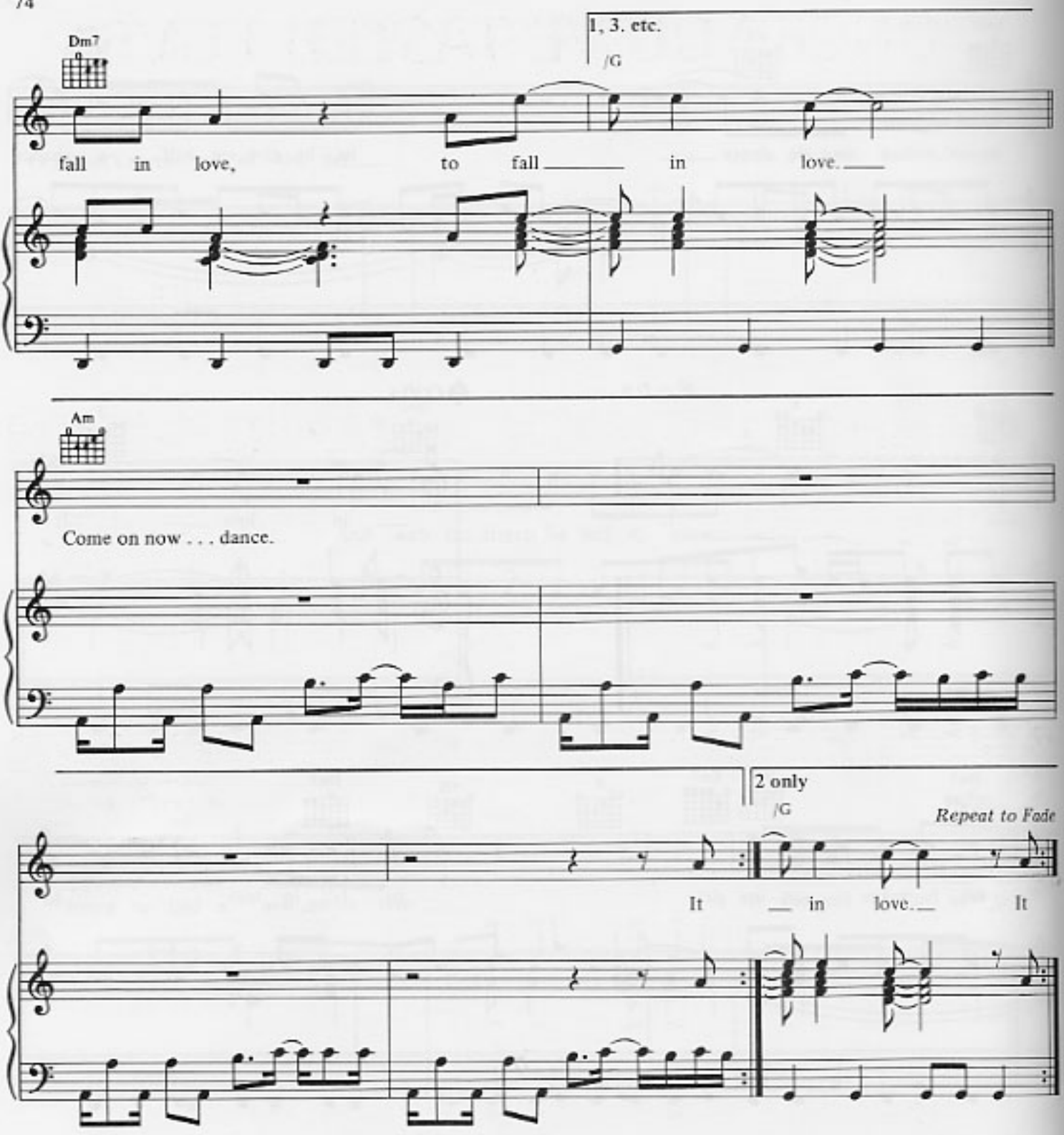

Dm7
/G
to fall in love, to fall in love. It
Dm7
Em7
Dm7
To Coda
on - ly takes a min - ute girl to fall in love, to fall
/G
Am
in love.


Am
E+
(1.) What's an ho - ur of the day, we throw at least one a - way.
E
Dm7
And walk the streets for half a year
E+
E
Am
trying to find a new ca - reer.
If you get a flu at - tack
E+
E
for thir - ty days you're on your back,

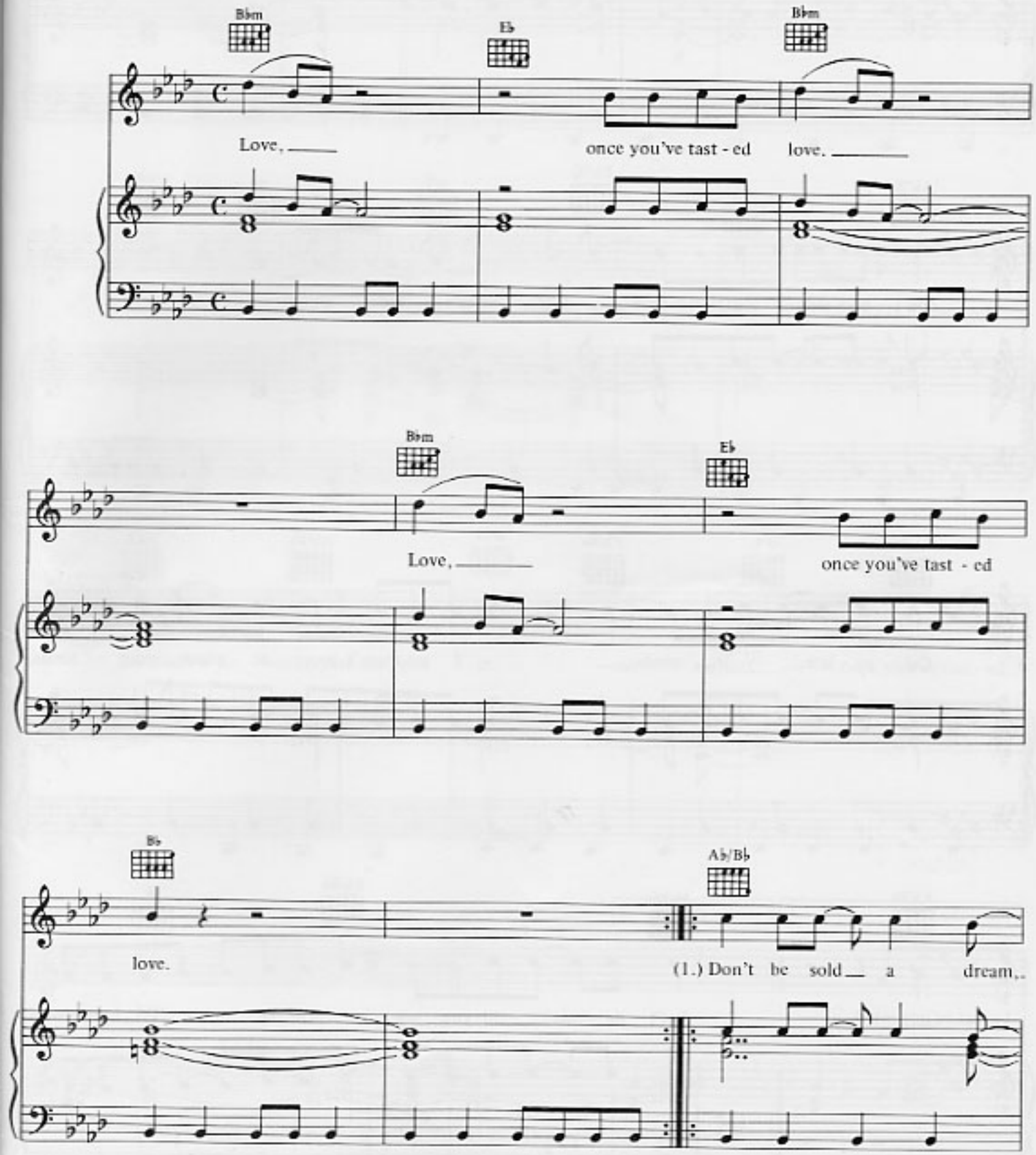

Dm7
do - in' not a sin - gle dance
ba - by give me half a chance.
3º – D.S.
CODA
E♭
E
It
/G
in love. It
Dm7
Em7
Dm7
on - ly takes a min - ute girl,
to fall in love, to
/G
Dm7
Em7
fall in love. It on - ly takes a min - ute girl
to



VERSE 2:
In the unemployment lines
You can spend your life reading signs,
Waiting for your interview
They can shoot the whole day for you.
Now winter's gonna turn to spring
And you haven't accomplished a thing,
So baby can you make me just a little time
'Cause you never know what's on my mind.

ONCE YOU'VE TASTED LOVE

Words & Music by
Gary Barlow



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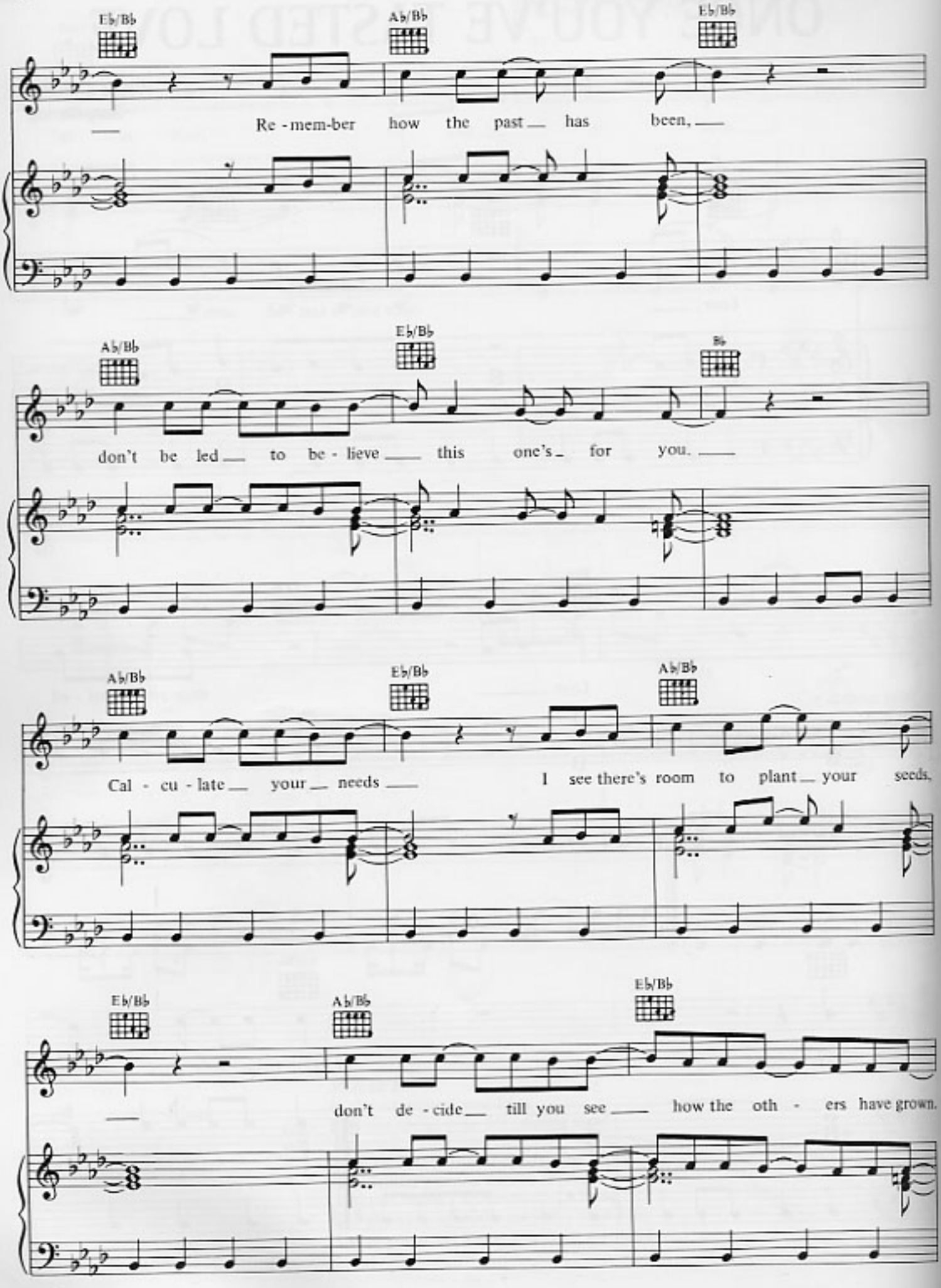
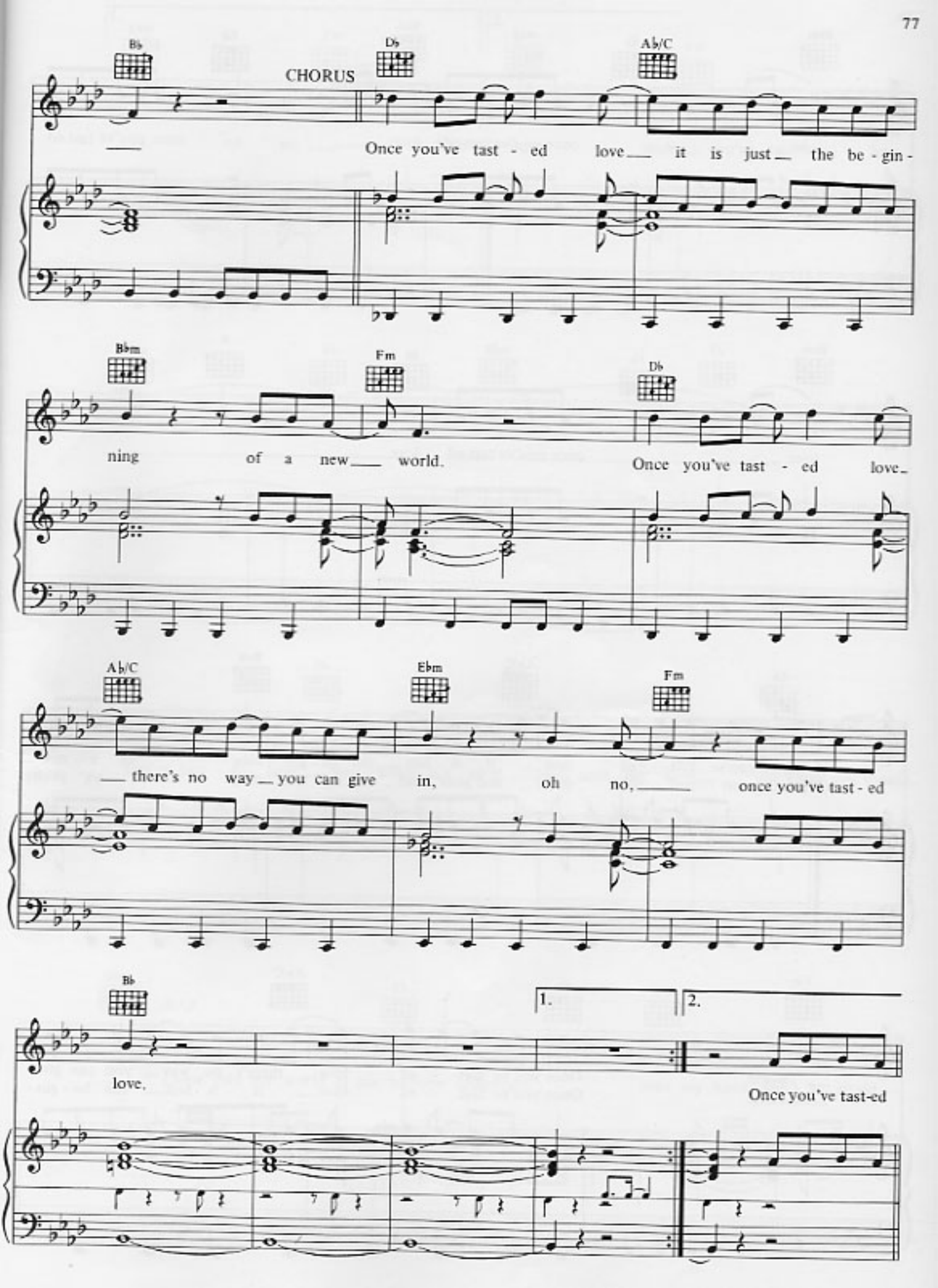
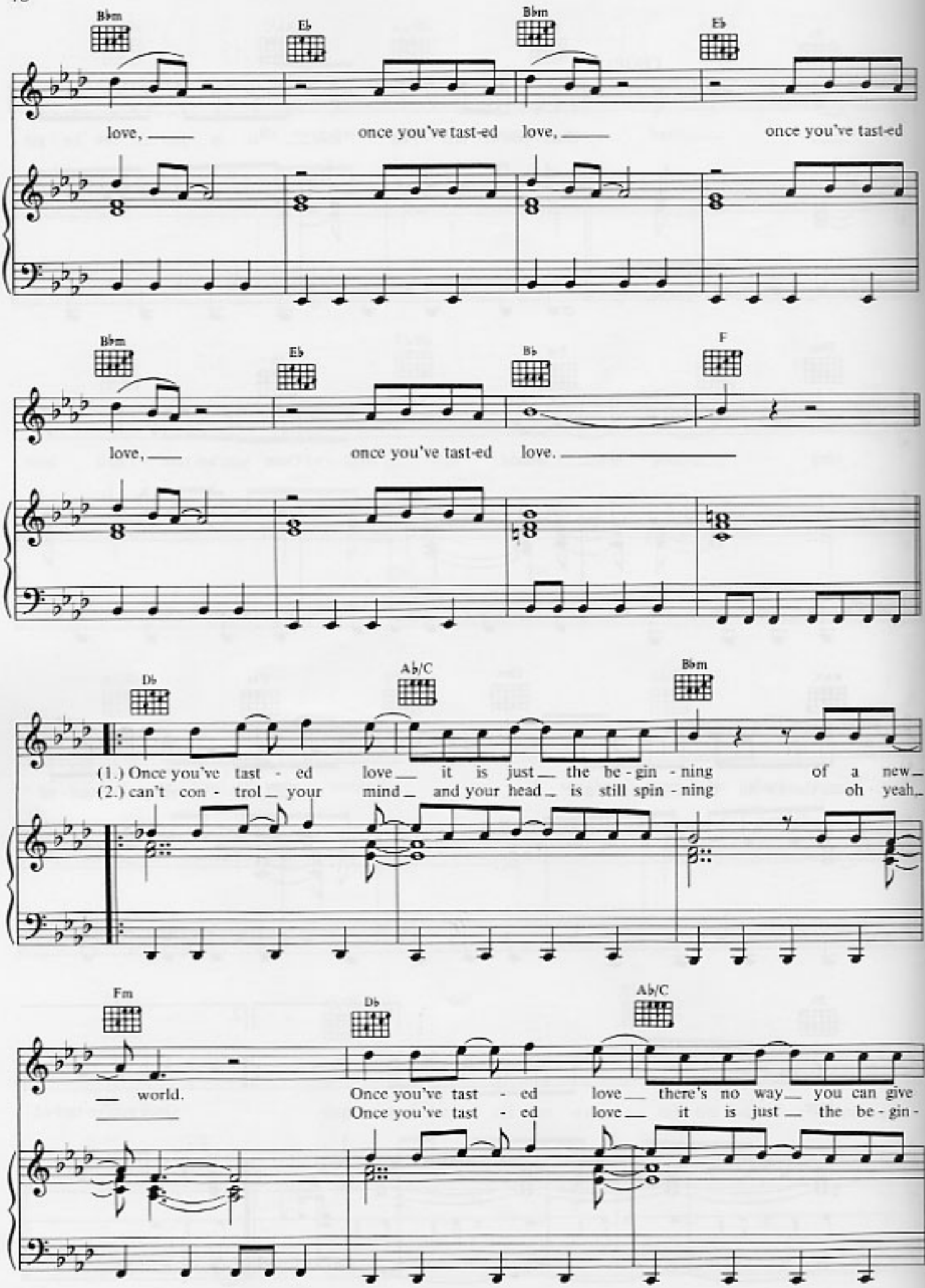
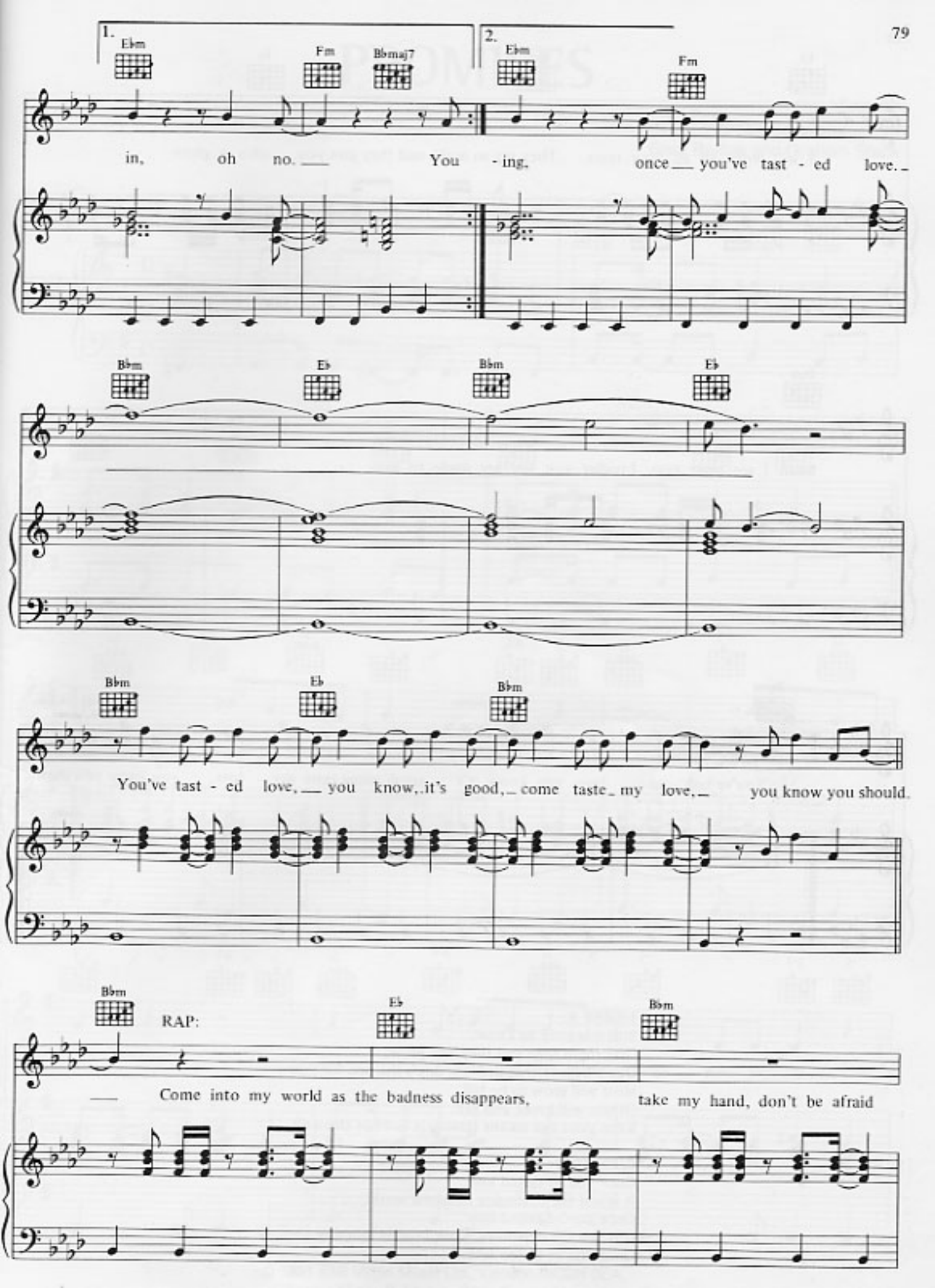
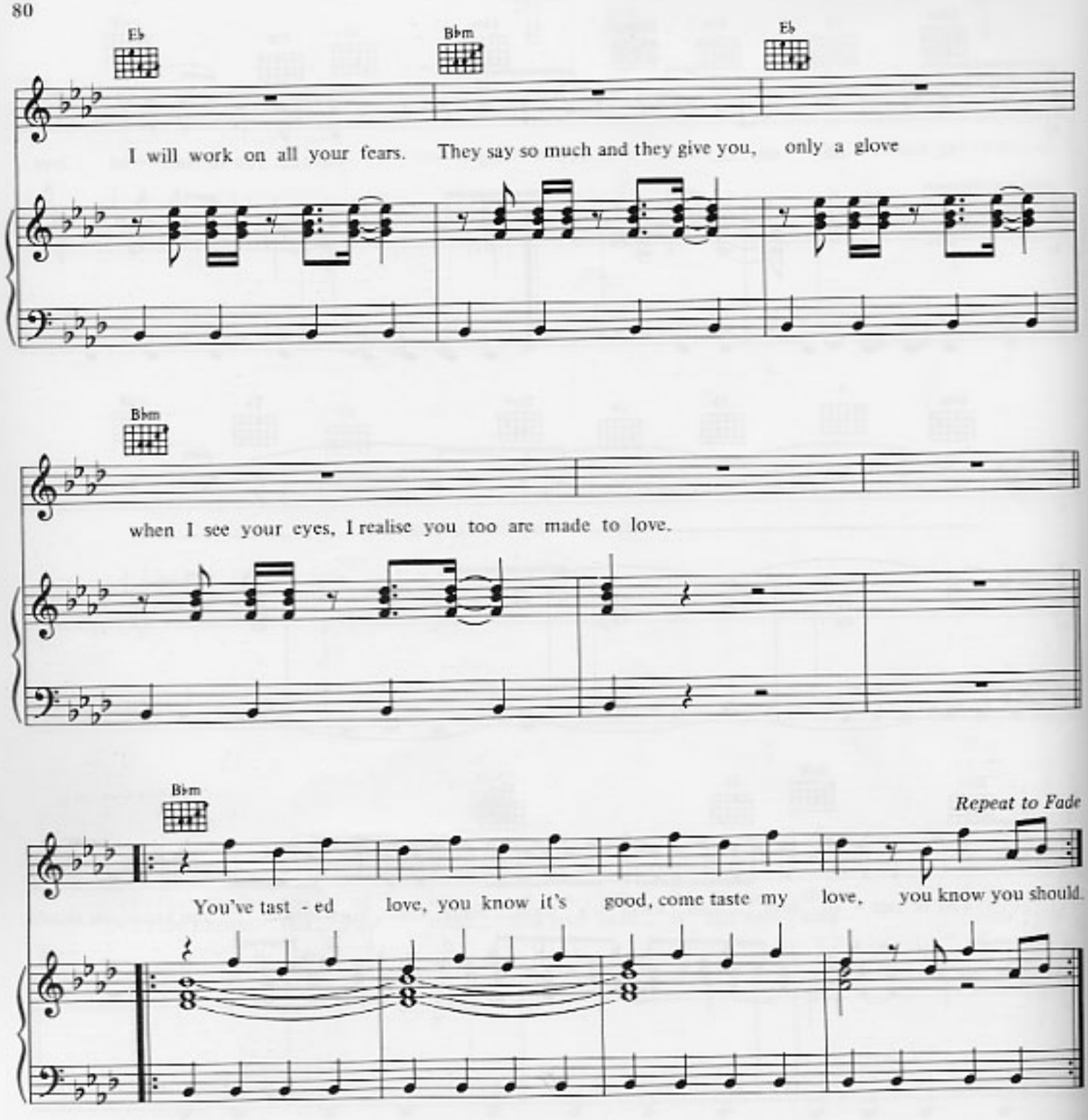

E♭/B♭
A♭/B♭
E♭/B♭
Re - mem-ber how the past has been,
A♭/B♭
E♭/B♭
B♭
don't be led to be - lieve this one's for you.
A♭/B♭
E♭/B♭
A♭/B♭
Cal - cu - late your needs I see there's room to plant your seeds,
E♭/B♭
A♭/B♭
E♭/B♭
don't de - cide till you see how the oth - ers have grown.


B♭
D♭
A♭/C
CHORUS
Once you've tast - ed love it is just the be - gin -
B♭m
F m
D♭
ning of a new world. Once you've tast - ed love
A♭/C
E♭m
F m
there's no way you can give in, oh no, once you've tast - ed
B♭
1.
2.
love.
Once you've tast-ed


Bbm
Eb
Bbm
Eb
love, once you've tast-ed love, once you've tast-ed
Bbm
Eb
Bb
F
love, once you've tast-ed love.
Db
Ab/C
Bbm
(1.) Once you've tast - ed love it is just the be - gin - ning of a new
(2.) can't con - trol your mind and your head is still spin - ning oh yeah
Fm
Db
Ab/C
world.
Once you've tast - ed love there's no way you can give
Once you've tast - ed love it is just the be - gin -


1.
2.
Ebm
Fm
Bbmaj7
Ebm
Fm
in, oh no. You - ing, once you've tast - ed love.
Bbm
Eb
Bbm
Eb
Bbm
Eb
Bbm
You've tast - ed love, you know, it's good, come taste my love, you know you should.
Bbm
RAP:
Eb
Bbm
Come into my world as the badness disappears, take my hand, don't be afraid

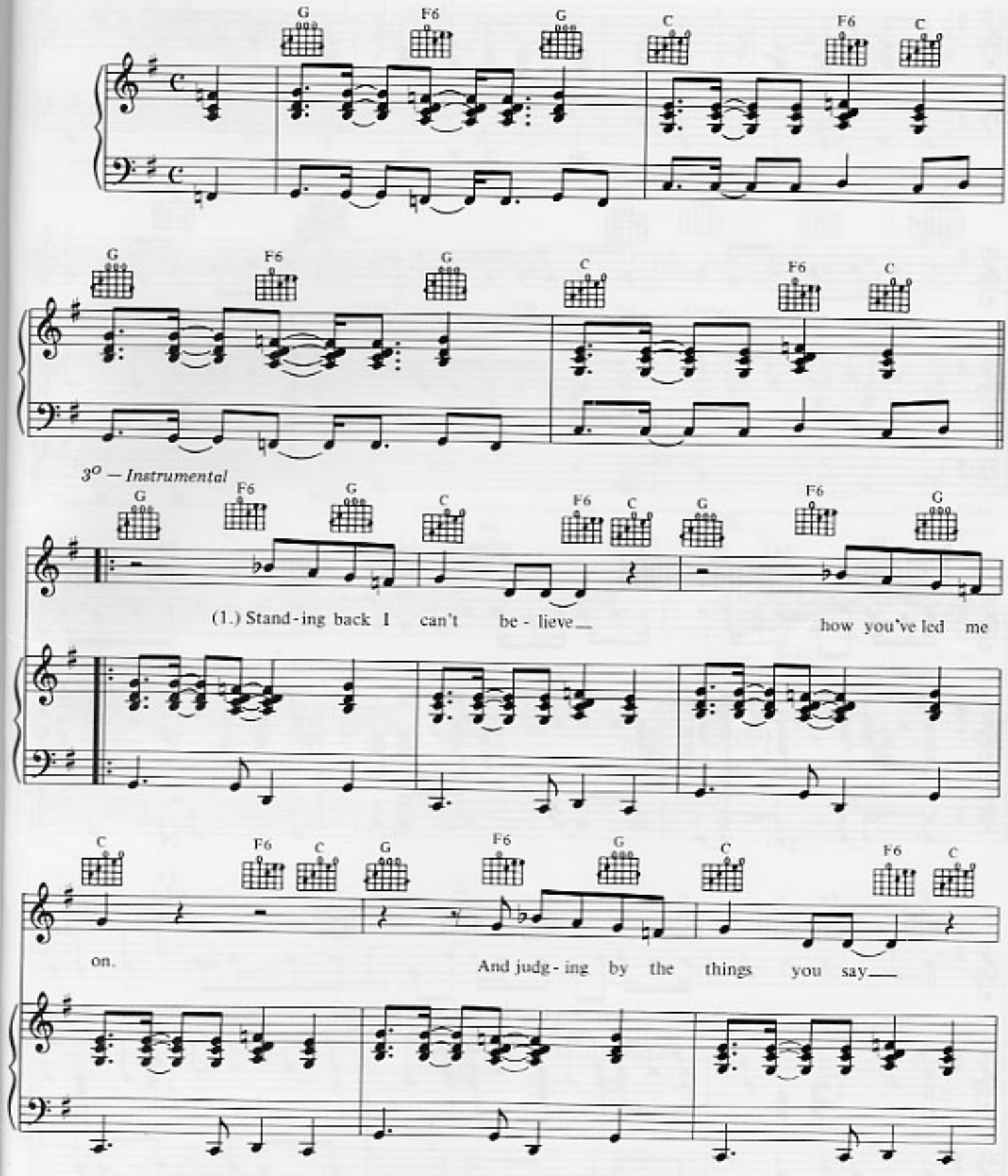


VERSE 2:
Still too early to know,
Give them time and they will grow;
Don't believe that the first one's the one for you.
Most will grow to be tall,
Others will break and fall;
Keep your eye on the strongest head of them all.

CHORUS 2:
Once you've tasted love
It is just the beginning of a new world.
Once you've tasted love
It is just the beginning, your head is spinning,
Once you've tasted love.

PROMISES

Words & Music by
Gary Barlow and Graham Stack



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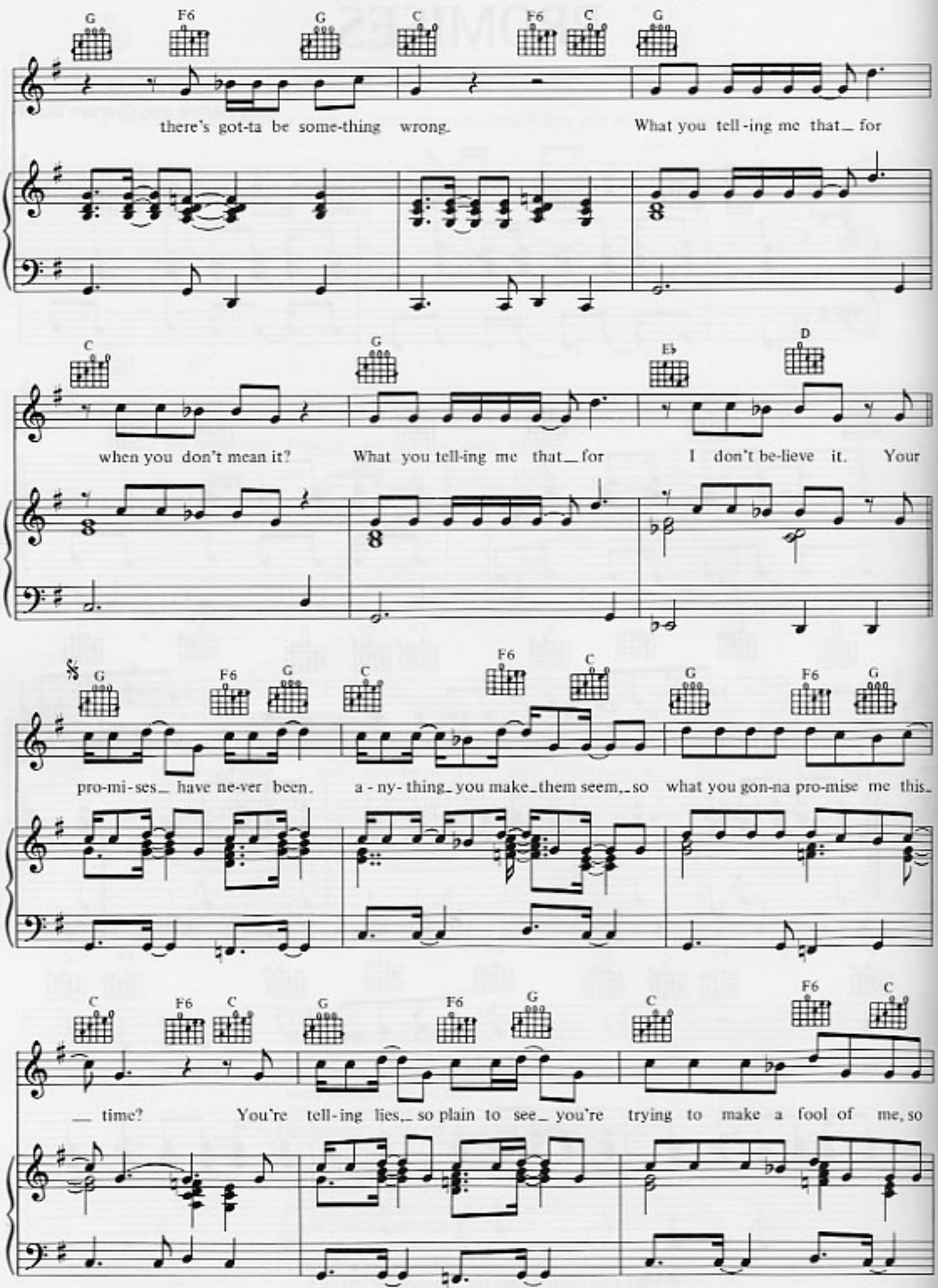
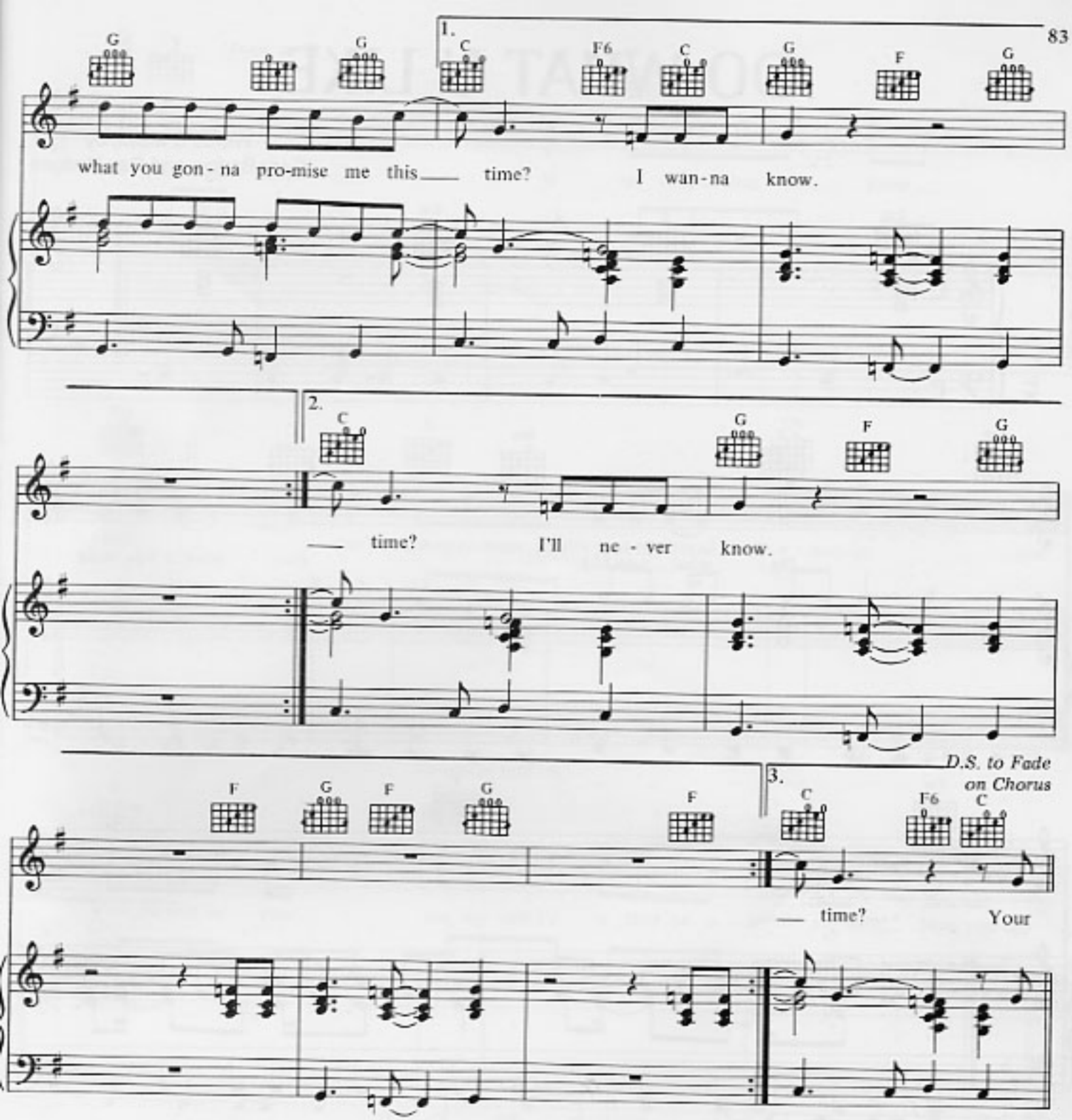
3° — Vocal

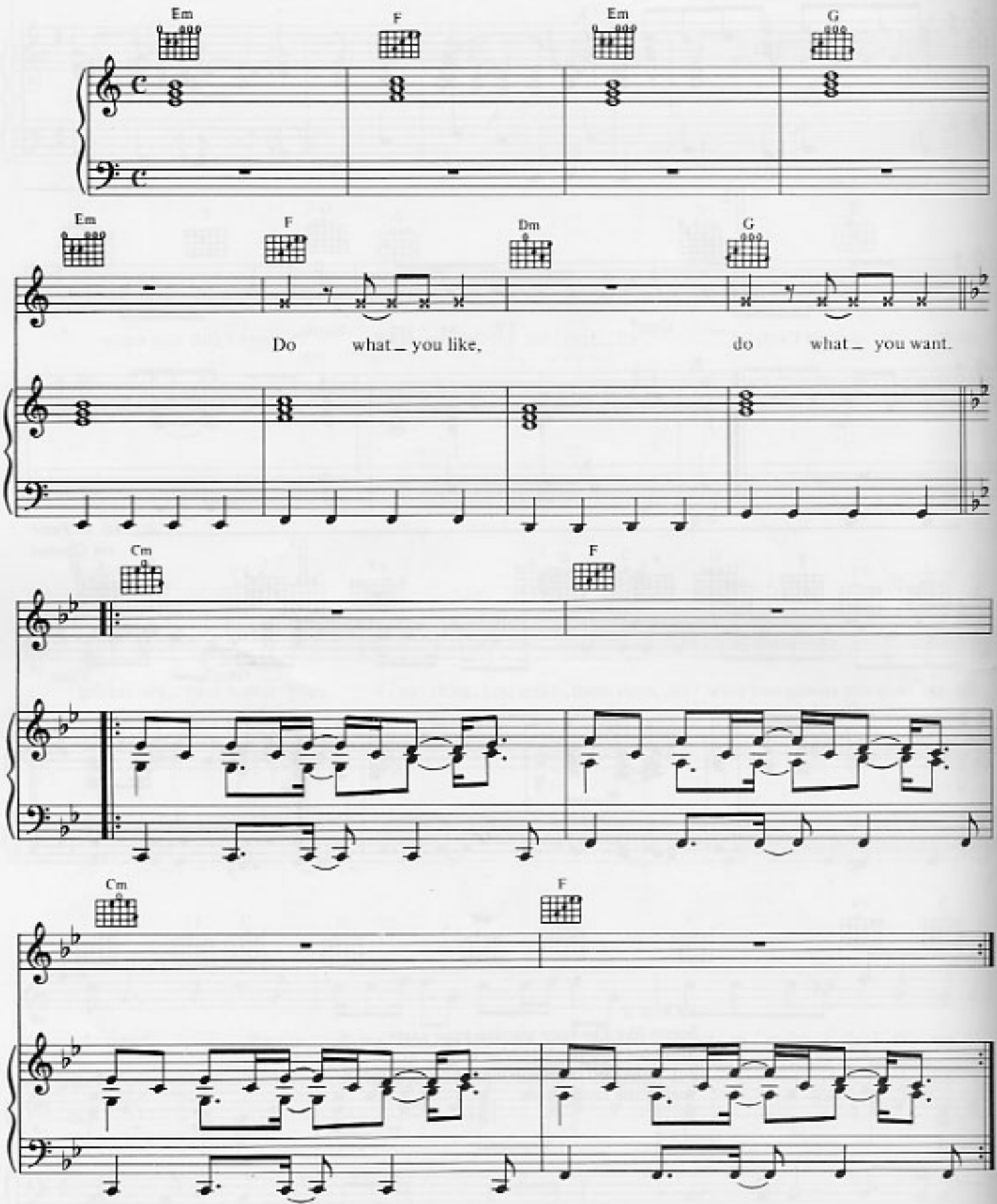

G F6 G C F6 C G
there's got-ta be some-thing wrong. What you tell-ing me that_ for
C G Eb D
when you don't mean it? What you tell-ing me that_ for I don't be-lieve it. Your
G F6 G C F6 C G F6 G
pro-mi-ses_ have ne-ver been. a - ny- thing_ you make_them seem,_so what you gon-na pro-mise me this_
C F6 C G F6 G C F6 C
_ time? You're tell-ing lies,_ so plain to see_ you're trying to make a fool of me, so



VERSE 2:
Seems like I've been playing your game
And how you think you've won.
But when you count up what you've gained,
You're the lonely one.

DO WHAT U LIKE

Words & Music by
Gary Barlow and Ray Hedges



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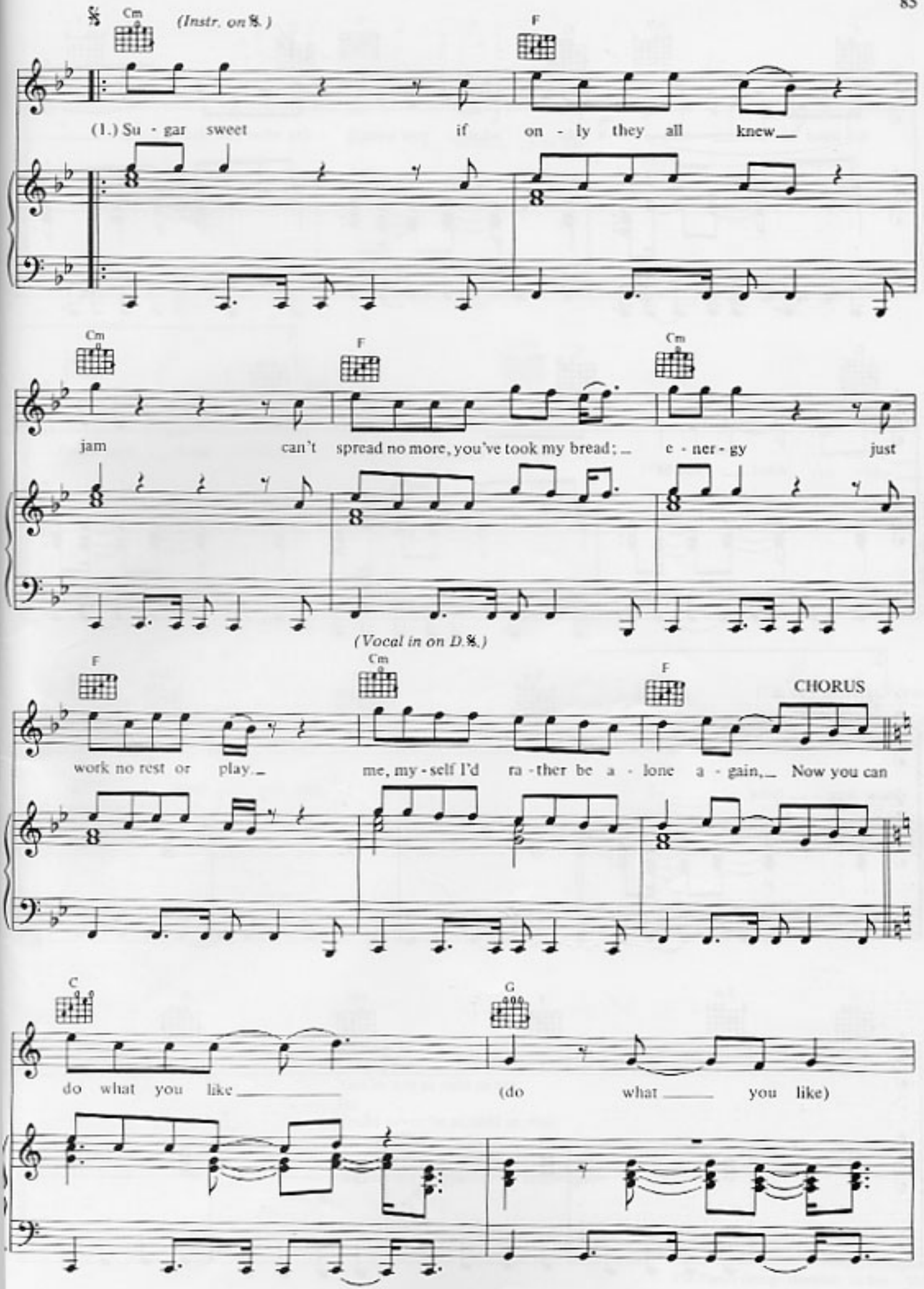
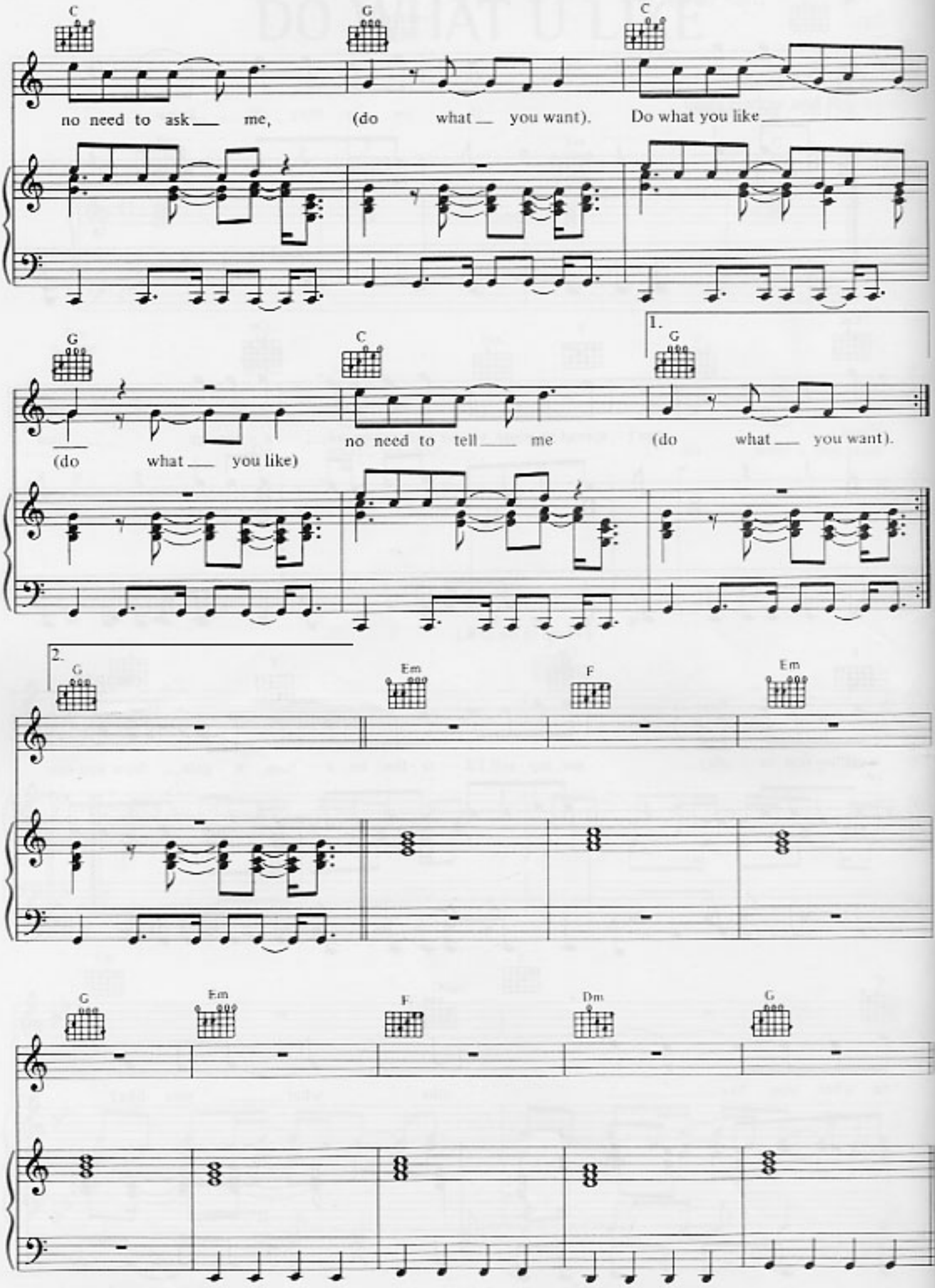
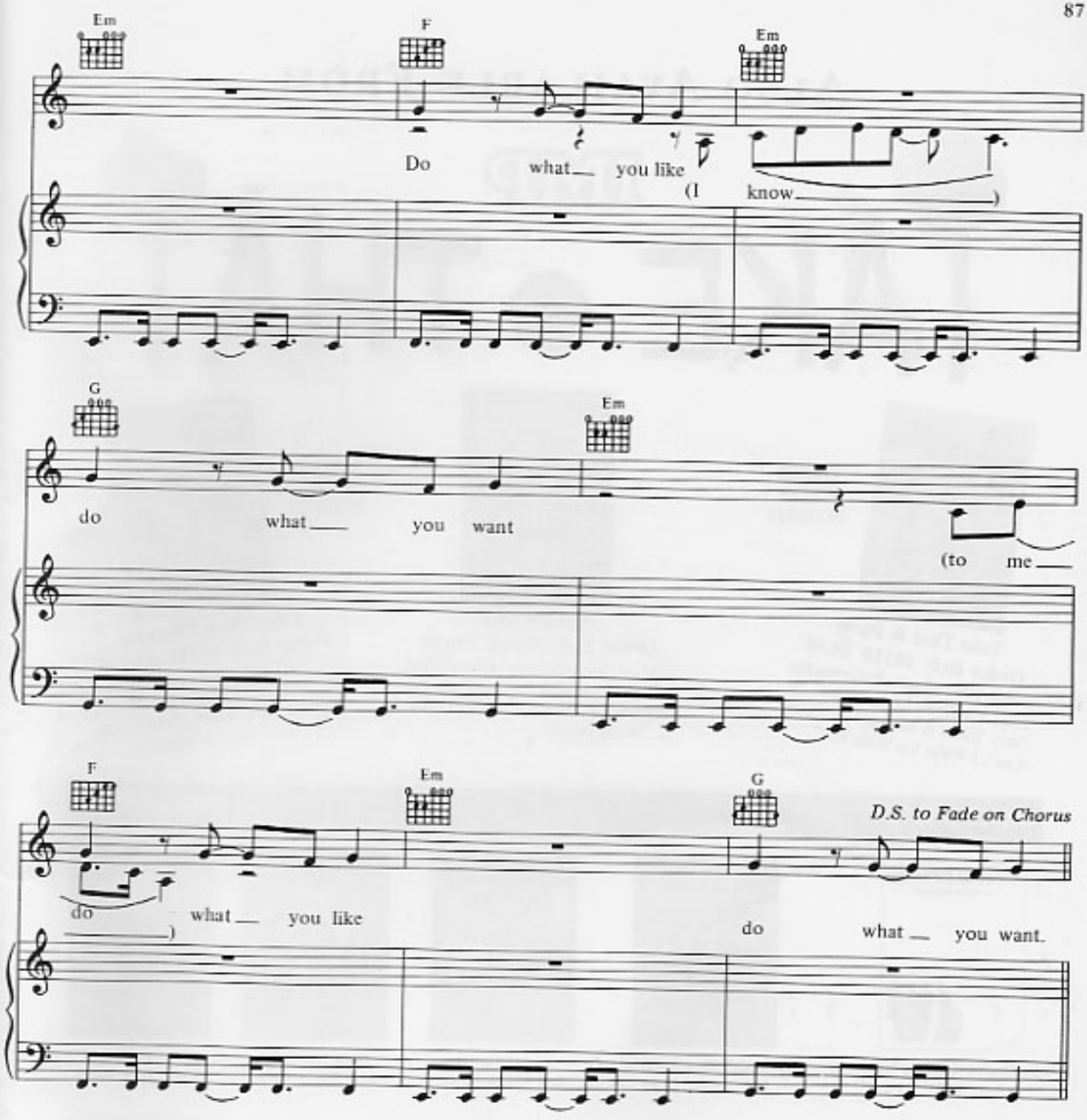

Cm
(Instr. on 𝄋.)
F
(1.) Su - gar sweet if on - ly they all knew__
Cm
F
Cm
jam can't spread no more, you've took my bread; _ e - ner - gy just
(Vocal in on D.𝄋.)
F
Cm
F
CHORUS
work no rest or play._ me, my - self I'd ra - ther be a - lone a - gain,_ Now you can
C
G
do what you like _____ (do what _____ you like)


C
G
C
no need to ask me, (do what you want). Do what you like
G
C
1.
G
(do what you like)
no need to tell me
(do what you want).
2.
G
Em
F
Em
G
Em
F
Dm
G



VERSE 2:
Cherry pie,
You're not as cute as me;
Ice
Could never be as cold as you;
Recipe,
You stir me up inside;
Me, myself, I'd rather be alone again.

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